wildernschool

YEAR 10

Parent Curriculum Information 2026-2027

'Every Student Matters, Every Moment Counts'

Contents

The Curriculum	Page
Animal Care	2
Art	4
Applied Learning	6
Business Studies	7
Dance	9
Design Technology	11
Drama	13
Education for Life	15
English	17
Food and Nutrition	19
Geography	21
Health & Social Care	24
History	26
Hospitality & Catering	28
ICT	30
Mathematics	32
Media Studies	36
MFL	38
Music	40
Photography	42
PE (Core)	44
PE (GCSE)	45
Sport Studies	46
Psychology	48
RE	50
Science	53

Department: **ANIMAL CARE** **Class Organisation:** **Mixed Ability**

Course Overview:
The Pearson BTEC Level 2 Tech Award in Animal Care course will give students the opportunity to develop knowledge and technical skills in a practical learning environment. They will also develop key skills, such as in communication, research and project management. The qualification is the same size and level as a GCSE.
Exam Board: Pearson

How students will be assessed
An introduction to the theory element of the course will commence in Year 9 with an end of year exam in the summer term. Components 1 and 2 are formally assessed through non-exam internal assessment (NEA). These components will be the focus of the course during year 10 and 11. Component 3 is an external assessment, which provides the main synoptic assessment for the qualification and will be completed in year 11, covering content from the previous years.
The qualification will be graded and certificated on a seven-grade scale from Level 2 Distinction* to Level 1 Pass.

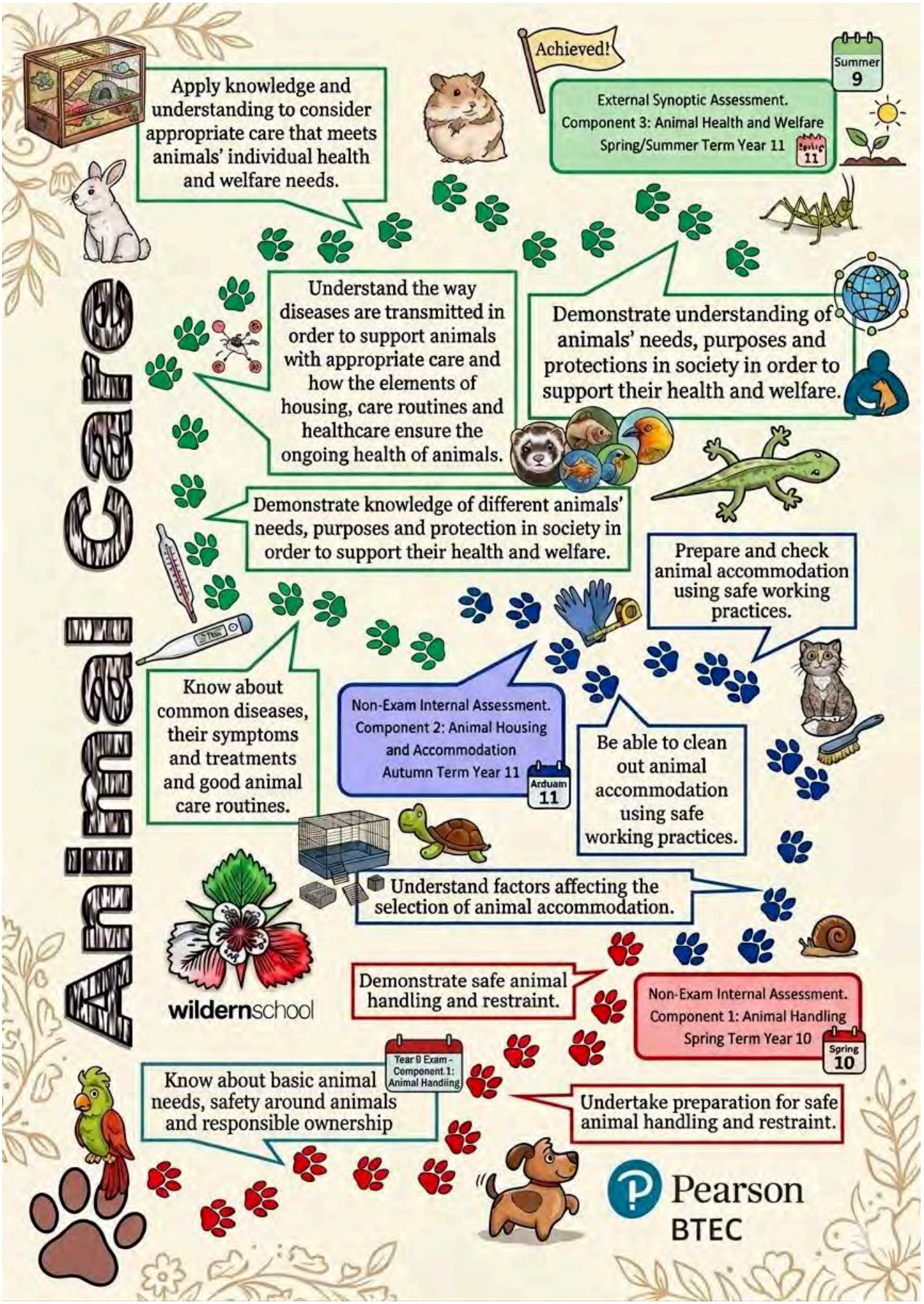
Self-study
Students will be set self-study regularly via Google Classroom. This may be in the form of google quizzes, research tasks or exam questions. Students will complete tasks to consolidate prior knowledge, enrich their subject knowledge and challenge their understanding.

Access to Resources
All resources will be uploaded onto Google Sites.

Parental support
- Support your child with completing their self-study.
- Encourage your child to interact with animals outside the classroom.
- Ensure your child is fully equipped for lessons and external visits.

Enrichment Ideas

Suggested reading • The Ultimate Encyclopaedia for Small Pets and Pet Care • The Bearded Dragon Manual	**Films & documentaries** • David Attenborough • The Yorkshire Vet • The Dog Rescuers
Cultural experiences • Animal experiences at Marwell Zoo • Longleat • Hensting Alpaca Walking experience • New Forest Wildlife Park	**Things to see and do locally** • Blue Reef Bournemouth • Manor Farm • Reptile and Raptor Centre • Marwell Zoo
Top 5 Websites • https://www.bbc.co.uk/bitesize/articles/zhbjkmn • https://www.gov.uk/government/collections/notifiable-diseases-in-animals • https://www.msd-animal-health.co.uk/ • www.rspca.org.uk • https://www.oie.int/en/home/	**Things we do** • Animal handling opportunities including the Living eggs experience and Falconry workshops


Animal Care
Apply knowledge and understanding to consider appropriate care that meets animals' individual health and welfare needs.
Achieved!
Summer 9
External Synoptic Assessment.
Component 3: Animal Health and Welfare
Spring/Summer Term Year 11
Year 11
Understand the way diseases are transmitted in order to support animals with appropriate care and how the elements of housing, care routines and healthcare ensure the ongoing health of animals.
Demonstrate understanding of animals' needs, purposes and protections in society in order to support their health and welfare.
Demonstrate knowledge of different animals' needs, purposes and protection in society in order to support their health and welfare.
Prepare and check animal accommodation using safe working practices.
Know about common diseases, their symptoms and treatments and good animal care routines.
Non-Exam Internal Assessment.
Component 2: Animal Housing and Accommodation
Autumn Term Year 11
Arduam 11
Be able to clean out animal accommodation using safe working practices.
Understand factors affecting the selection of animal accommodation.
wildernschool
Demonstrate safe animal handling and restraint.
Non-Exam Internal Assessment.
Component 1: Animal Handling
Spring Term Year 10
Spring 10
Year 9 Exam - Component 1: Animal Handling
Know about basic animal needs, safety around animals and responsible ownership
Undertake preparation for safe animal handling and restraint.
Pearson BTEC

Department: **ART** **Class Organisation:** **Mixed Ability**

Course Overview:
Students continue to become more confident in their use of material and techniques, studying artists and designers gives them the confidence to explore their ideas taking an increasingly personal approach. Students work on two themed coursework projects that are designed to allow them to choose the direction of their own work. Drawing from real life is a key skill. Students are encouraged to try out a range of different approaches. All work created in Year 10 forms the basis of GCSE Coursework.
Exam Board: AQA

How students will be assessed
Students will be assessed with Wildern Steps and the 4 AQA Assessment Objectives through 2 coursework units and a Year 10 5 hour exam.

Self-study
A range of tasks are set throughout the year to aid with the completion of students coursework, these will always be set via Google Classroom.

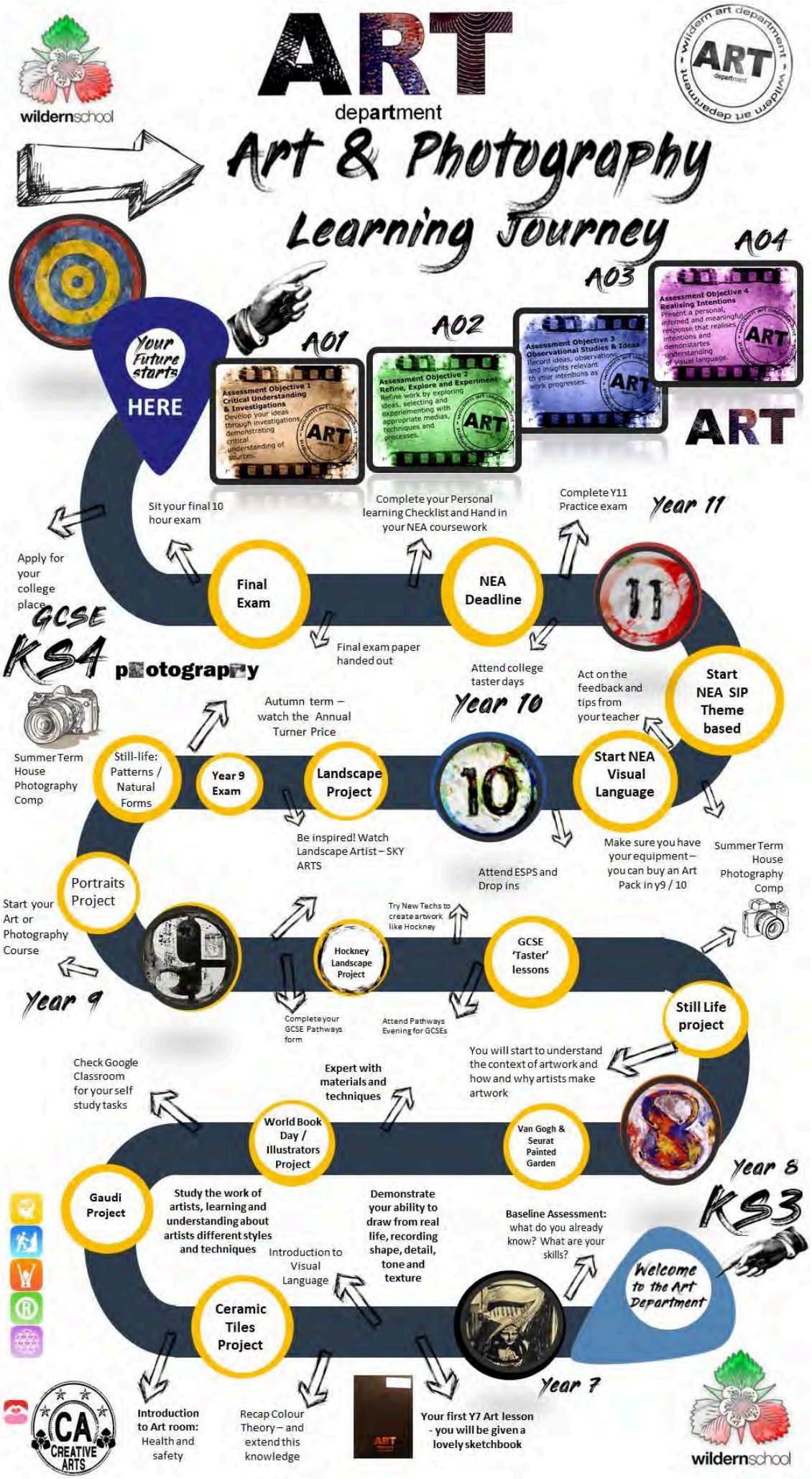
Access to Resources
- No textbooks are used but reference art books are available for student use in all Art rooms and LRC.

Parental support
- Monitor and support your child with completing self-study coursework tasks.
- Ensure your child has correct and required art equipment including a glue stick, art shirt and basic art pack.

Recommended Revision Guides
- Information for coursework guidelines on Google Classroom and AQA website. www.aqa.org.uk.
- AQA Art and Design GCSE (Nelson Thornes) (£15.99).

Enrichment Ideas

Suggested reading ● Da Vinci Code ● Chasing Veameer by B Balliett ● Masterpiece by Elise Broach ● Framed by Frank Cotteral Boyce ● 501 Great Artists	**Films & documentaries** ● Simon Sharma ● Steve Mcurrie - National Geographic ● Sky Landscape / Portrait artists of the year ● At Eternity's Gate
Cultural experiences ● Art Galleries - there are plenty of local ones: ● Visit an art Gallery in a major town / city / ● Discuss artwork with your child, ● Get involved in competitions ● Have a balance of screen time	**Things to see and do locally** ● Wildern D@rt centre ● Southampton City Art Gallery / Solent Showcase ● Art house gallery and Cafe ● City Eye / Today @ Apple ● London Gallery
Top 5 Websites ● https://sketch.io/sketchpad/ ● https://pixlr.com/ ● Photoshop.com ● ArtLex ● ArtDaily	**Things we do** ● Join the Art Enrichment Google Classroom ● Art / photography competitions and Inter school competitions


wildernschool
ART
department
wilderm art department
Art & Photography
Learning Journey
A04
A03
A02
A01
Assessment Objective 4
Realising Intentions
Present a personal, informed and meaningful response that realises intentions and demonstartes understanding of visual language.
Assessment Objective 3
Observational Studies & Ideas
Record ideas, observations and insights relevant to your intentions as work progresses.
Assessment Objective 2
Refine, Explore and Experiment
Refine work by exploring ideas, selecting and experiementing with appropriate medias, techniques and processes.
Assessment Objective 1
Critical Understanding & Investigations
Develop your ideas through investigations, demonstrating critical understanding of sources.
Your Future starts HERE
ART
Year 11
Complete Y11 Practice exam
Complete your Personal learning Checklist and Hand in your NEA coursework
Sit your final 10 hour exam
Apply for your college place
Final Exam
NEA Deadline
11
GCSE
KS4
photography
Final exam paper handed out
Attend college taster days
Year 10
Act on the feedback and tips from your teacher
Start NEA SIP Theme based
Autumn term – watch the Annual Turner Price
Summer Term House Photography Comp
Still-life: Patterns / Natural Forms
Year 9 Exam
Landscape Project
10
Start NEA Visual Language
Be inspired! Watch Landscape Artist – SKY ARTS
Make sure you have your equipment – you can buy an Art Pack in y9 / 10
Summer Term House Photography Comp
Attend ESPS and Drop ins
Portraits Project
Start your Art or Photography Course
Year 9
Try New Techs to create artwork like Hockney
Hockney Landscape Project
GCSE 'Taster' lessons
Still Life project
Complete your GCSE Pathways form
Attend Pathways Evening for GCSEs
You will start to understand the context of artwork and how and why artists make artwork
Check Google Classroom for your self study tasks
Expert with materials and techniques
World Book Day / Illustrators Project
Van Gogh & Seurat Painted Garden
8
Year 8
KS3
Gaudi Project
Study the work of artists, learning and understanding about artists different styles and techniques
Introduction to Visual Language
Demonstrate your ability to draw from real life, recording shape, detail, tone and texture
Baseline Assessment: what do you already know? What are your skills?
Welcome to the Art Department
Ceramic Tiles Project
Year 7
Introduction to Art room: Health and safety
Recap Colour Theory – and extend this knowledge
Your first Y7 Art lesson - you will be given a lovely sketchbook
CA CREATIVE ARTS
wildernschool

Department: **APPLIED LEARNING** **Class Organisation:** **Mixed Ability**

Course Overview:

Exam Board: AQA

How students will be assessed

Students are assessed by the teacher during in class activities and also by providing evidence from outside of the school environment. Units change regularly to keep engagement fresh and challenging.

Self-study

N/A

Access to Resources

All of the AQA Award is taught via the Google Classroom for each class where students need to hand in work with evidence to be awarded a certificate for that unit.

Parental support

- Ensure that you encourage your child to keep up to date with current affairs.
- Keep an eye on the Google guardians for this course to help provide evidence for the teacher.

Department: **BUSINESS STUDIES** **Class Organisation:** **Mixed Ability**

Course Overview

GCSE Business Studies enables students to understand more about the business world. It enables them to develop as commercially minded and enterprising individuals who think critically, drawing on business information and evidence to develop arguments and make justified and evaluative decisions. GCSE Business Studies will motivate and challenge individuals, and prepare them to make informed decisions about further study and career pathways. Year 10 sees the completion of Theme 1 and the introduction of Theme 2.

Exam Board: Edexcel

How students will be assessed

GCSE Business Studies consists of two externally-examined papers that are 50% of the qualification each. In Year 10 the following topics are studied, each being assessed by its own assessment after being taught.

Theme 1: Investigating small business

- Putting a business idea into practice

Theme 2: Building a business

- Growing the business
- Making marketing decisions

In addition a Year 10 Practice Exam is undertaken which consists of the entirety of Theme 1.

Self-study

Working at home is integral to the development of individuals in Business Studies. Multiple choice quizzes are used to inform progress and students repeat until complete.

Access to Resources

- Textbooks are available as a research resource in the main business room & on Google Classroom.

Parental support

Introduce as many opportunities as possible to discuss businesses locally or nationally. It is advantageous if students could experience business opportunities first hand through independent parental experience and support. Ensuring independent study is completed on time and to a high level of quality is also essential.

Recommended Revision Guides

- CGP New GCSE Edexcel Business Revision Guide (£3.50 if purchased directly through school).

Enrichment Ideas

Suggested reading ● Steve Jobs: The Man Who Thought Different *by K*aren Blumenthal, 2012	**Films & documentaries** ● The Founder, *2016* ● Supersize Me 2, *2019*
Cultural experiences ● Bank of England Museum and Talk ● The Business of Wimbledon Guided Tour	**Things to see and do locally** ● Visit to Hedge End village - Local shops and businesses ● St Mary's Stadium Tour
Top 5 Websites ● https://businessbattle.co.uk/join/ ● www.senecalearning.com/ ● www.gojimo.com ● eRevision.uk ● www.bbc.co.uk/bitesize/examspecs/z98snbk	**Things we do** ● Enterprise group work. We try to develop ideas in groups to spike their interest in entrepreneurship. ● Educational visit to a major industry/facility

Wildern School Business Curriculum: Your Entrepreneurial Journey



YEAR 7/8: Digital Foundations

An introduction to identifying business problems and spotting opportunities within the KS3 Digital Technologies scheme.

YEAR 9 (Theme 1): Investigating Small Business

Term 1: Enterprise & Entrepreneurship (1.1)



Exploring the dynamic nature of business, including the balance of risk and reward for new entrepreneurs.

Term 2: Spotting a Business Opportunity (1.2)



Learning to identify customer needs through market research, segmentation, and analysis of the competitive environment.

Term 3: Putting a Business Idea into Practice (1.3)



Understanding the mechanics of business finance, including revenue, costs, profit, and the vital role of cash flow.

YEAR 10 (Theme 1 Completion & Theme 2 Intro)

Term 1: Making the Business Effective (1.4)



Analysing start-up options, business location, and the initial implementation of the marketing mix.

Term 2: Understanding External Influences (1.5)



Examining how stakeholders, technology, legislation, and the wider economy impact business operations.

Term 3: Business Growth & Marketing (2.1–2.2)



Navigating globalisation, ethics, and the environment while making strategic decisions across the 4 'P's of marketing.

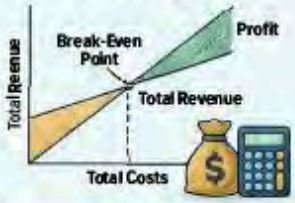
YEAR 11 (Theme 2): Building a Business

Term 1: Operational Decisions (2.3)



Focus on the sales process, managing quality, and building effective relationships with suppliers.

Term 2: Financial Decisions (2.4)



Utilising business calculations to conduct a thorough analysis of financial performance.

Term 3: HR Decisions & Revision (2.5)



Mastering recruitment, training, and motivation while preparing for final exams and post-16 destinations.

CORE CURRICULUM PRINCIPLES

REAL-WORLD APPLICATION



Every module links theoretical business concepts to current, high-profile business case studies.

THE 'SPIRAL STRATEGY'



Key concepts are revisited at a deeper level across both GCSE themes to ensure long-term mastery.

ESSENTIAL LIFE SKILLS



A dedicated focus on financial literacy, recruitment processes, and understanding professional motivation.

POST-16 READINESS



Comprehensive preparation for examinations and a clear bridge to future career and educational destinations.

Department: **DANCE** **Class Organisation:** **Mixed Ability**

Course Overview:
This year will give students the opportunity to present the skills they have developed in Year 1 through the 2 components of the GCSE course. Students will study: Component 1: Performance and Choreography Performance- Set phrases through a solo performance and a duet/trio performance – 30% Choreography- Solo/Group Choreography – 30% Component 2: Dance appreciation Written examination – 40%
Exam Board: AQA

How students will be assessed
Practice NEA is completed throughout the year: Physical skills, Choreographic skills, Analytical skills and Performance skills which are all marked using the AQA marking criteria.

- Solo performance
- Duet/trio performance
- Group Choreography

Self-study
Theoretical self study in Year 10 is set fortnightly to support the learning in theory lessons. This will include practice exam 6 mark extended writing tasks. Students will also be required to use additional time at lunch time or after school to conduct rehearsals to support the practical element of the course.

Access to Resources
- A revision Guide is available to purchase through the Finance Department (£1.20).

Parental support
- Support with the theory element and extended writing when set self study tasks.
- To support attendance at showcases and other performance opportunities.

Enrichment Ideas

Suggested reading ● AQA Fact Files on the 6 Anthology works ● AQA GCSE Dance glossary ● Rambert Dance ● Kenrick H20 Sandy ● Wayne McGregor ● The Wasteland T.S Elliot	**Films & documentaries** ● 6 anthology works ● Dance Mums
Cultural experiences ● Theatre visits near and. The Berry, Mayflower, Nuffield, London, Sadlers Wells ● Performing as a part of the dance extra curricular programme in the Berry Theatre	**Things to see and do locally** ● Dance clubs at school ● The Point Theatre ● The Berry Theatre ● The Mayflower Theatre
Top 5 Websites ● AQA specification - www.aqa.org.uk/subjects/dance/gcse/dance-8236 ● GCSE Dance Glossary - www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary ● Emancipation of Expressionism ● Within Her Eyes ● Infra	**Things we do** ● Senior bare roots (by invite only) ● Dynamism Boys Dance Company ● Showcases x3 in the Berry Theatre ● Dance Live

YEAR 7-11 DANCE

11: Theory: revision for written paper

11: Theory: revision for written paper

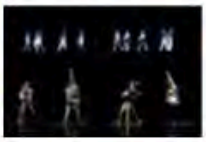
11: Theory: revision for written paper

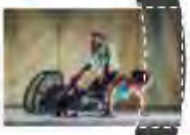
11: Performance as a duo / trio. **Theory:** Revision





10: Solo Performance: Breathe. **Theory**: Within Her Eyes

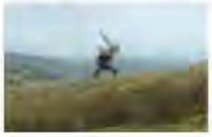




10: Performance in a duo/trio. **Theory**: Infra

11: Solo Performance: Shift & Breathe. **Theory:** Artificial things

10: Group choreography. **Theory** E of E



10: Solo Performance: Breathe & Shift. **Theory**: Within Her Eyes

11: Group Choreography. **Theory:** Artificial Things





9: Group Choreography. **Theory:** A Linha Curva

10: Performance in a duo/trio - A Linha curva. **Theory:** E of E



9: Performance in a group. **Theory:** Shadows



9: Solo Performance: Shift. **Theory:** Shadows



9: Expressive & Technical Skills. **Theory**: Physical Skills

9: Physical & mental Skills. **Theory:** Safe Practice



8: Mario Action, Space, Dynamics, Relationships





8: The Car Man: Technical, Physical and expressive skills, Musicality, Structure

8: Poetry: Starting points, literacy, choreography, dynamics

8: Emancipation of Expressionism: Hip Hop, Dynamics, Relationships, Structure

8: Capoeira: Relationships, devices, transitions





7: World dance: Technical dance skills

7: Poetry: 6 Actions of dance: Jump, Turn, Travel, Gesture, Stillness, fall

7: Superheroes: Dynamics, Relationships, Transitions, Leadership

7: Still Life At The Penguin Cafe: Space, Dynamics

7: Responding to a Stimulus Actions, Space, Dynamics

- Autumn term
- Spring Term
- Summer Term
- End of year

Areas of Study

- ☐ Poetry
- ☐ Superheroes
- ☐ World Dance
- ☐ Professional works
- ☐ Technical Skills
- ☐ Physical Skills
- ☐ Expressive Skills
- ☐ Performance
- ☐ Choreography
- ☐ Written Paper prep

Department: **DESIGN TECHNOLOGY** **Class Organisation:** **Mixed Ability**

Course Overview:
Students will: Complete a design and make a project in their specialist material where they will be prepared for how to succeed in the GCSE Non-Examination Assessment (NEA). Students study detailed theory lessons to further their understanding of the core and specialist material knowledge. They also attain specialist skills in their specialist material, including manufacturing and the use of CAD/CAM.
Exam Board: Edexcel

How students will be assessed
This GCSE is assessed on 50% Non-examined assessment and 50% exam. The non-examined assessment is similar to what many would refer to as GCSE coursework. In year 10 students complete a practice NEA project in preparation for their real GCSE NEA in June of year 10. A practice exam is also completed in year 10.

Self-study
Self study is set on google classroom, at least once a term. Most year 10 self study is based around getting students to apply their knowledge to exam style questions.

Access to Resources
- Students have textbooks for use in lessons but do not take them home.
- Students can purchase revision guides from the department.

Parental support
- To support any materials that may need providing.
- Check that self-study is completed on time.
- Ensure your child has the appropriate equipment for school.
- Engage in conversation with your child about what they are learning.

Enrichment Ideas

Suggested reading • Design: The definitive history • Fashion: The definitive visual history	**Films & documentaries** • BBC Everyday miracles • BBC The great British sewing bee • BBC The big life fix • Abstract: The Art of Design (Netflix)
Cultural experiences • Goodwood festival of speed • Farnborough air show	**Things to see and do locally** • Local colleges (Barton Peveril, CEMAST, Eastleigh, City) • INTECH • 1851 trust
Top 5 Websites • https://app.senecalearning.com/login • https://www.bbc.co.uk/bitesize/examspecs/zb6h92p • https://www.focuselearning.co.uk/account/?pack=21 • https://revisionworld.com/gcse-revision/gcse-exam-past-papers • www.thenational.academy/pupils/programmes/design-technology-secondary-year-10/units	**Things we do** • Run after school informal support sessions • Share our love of the subject and what we do with our skills outside of teaching


DESIGN & TECHNOLOGY
LEARNING JOURNEY
wildernschool
an academytrust
FINAL GCSE EXAM
EXAM PREPARATION & REVISION
NON EXAMINED ASSESSMENT
YEAR 11
CORE CONTENT
PRACTICE NEA
SPECIALIST CONTENT
SKILLS PROJECT
GCSE NEA CONTEXTS
YEAR 10
WORKWEAR APRON
SCENT BOTTLE AND PACKAGING
YEAR 9
GRAPHICS & SUSTAINABILITY
JEWELLERY AND JEWELLERY BOX
KS4
EMOJI PLUSH TOY
PULL ALONG TOY
MOOD LAMP
YEAR 8
TOTE BAG
TABLE TENNIS PADDLES
WOODEN ROBOT
INTRODUCTION TO D&T
YEAR 7
KS3

Department: **DRAMA** **Class Organisation:** **Mixed Ability**

Course Overview:
Yr 10 introduces the students to the exam play text Blood Brothers by Willy Russell. This text is studied both practically and academically, as students have to answer exam questions on how they would direct or act out various scenes from the play. We also explore performance venues and the Production Design aspects of Blood Brothers, considering the areas of set, costume and makeup, lighting, sound and props. The second half of the academic year focuses on the Devising Drama NEA, where students produce their own piece of theatre inspired by stimuli set by OCR. By the end of Yr 10 students will have completed 30% of their Drama GCSE.
Exam Board: OCR

How students will be assessed
Devising Drama is the NEA completed in Yr 10. This assessment comprises a 10% devised practical performance and a 2000 word essay or a 20 page portfolio which is worth 20%. This NEA is assessed within the centre and is then moderated by OCR.

Self-study
Throughout the first half of the year self study will focus on retaining information and content about the play text Blood Brothers: Tasks will include quizzes, past papers and filmed hot seating sessions. When the Devising Drama NEA begins after the February half term, students will be required to use self study time in the rehearsal rooms at either break time or after school.

Access to Resources:
Students are advised to purchase their exam text at the start of the year : Blood Brothers ISBN 978-0-413-76770-7.
Parental support
- To support your child with meeting self-study deadlines.
- To encourage your child with arranging extra rehearsals at breaktime or after school for Devising Drama.
- To support your child with purchasing revision guides and exam play texts.

Enrichment Ideas

Suggested reading ● Blood Brothers by Willy Russell ● CGP Drama Revision ● Devising Theatre - Alison Oddy	**Films & documentaries** ● National Theatre Live ● Shakespeare on the Estate 1994 ● Every Little Step ● The Standbys
Cultural experiences ● West End London ● National Theatre Southbank London - tours and shows ● RCS Stratford Upon Avon ● The Globe, Southbank London	**Things to see and do locally** ● The Point & The Berry Theatre ● The Mayflower, Southampton ● The D@rt Drama Group ● The Berry Youth Theatre
Top 5 Websites ● www.thestage.co.uk ● www.bbc.co.uk/bitesize/examspecs/zbpwd6f ● dramaresource.com/devising-theatre/ ● https://britishtheatre.com/big-interview-willy-russell-and-bill-kenwright-on-blood-brothers/ ● https://www.on-magazine.co.uk/arts/arts-interviews/willy-russell-blood-brothers/	**Things we do** ● School Production ● National Theatre Connections ● LAMDA Exams ● London Centre Touring Company performance

Year 7-11 Drama







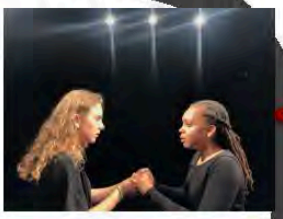
Concept Proformas

Written Exam









Presenting & Performing Texts

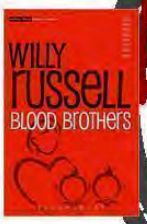


National Theatre Live

Blood Brothers exam play text

Live Theatre Review



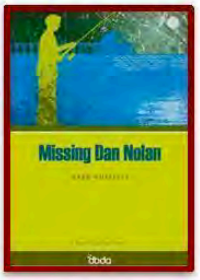




Ocr Script work

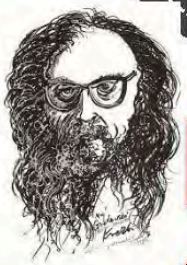






OCR Devising Drama

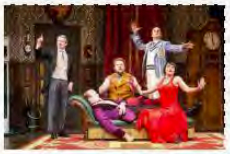
OCR play text



Murder Mansion

Theatre Practitioners





Theatre In Education *

Theatre History

The Hunger Games

Godber's "Teechers"





Musical Theatre





Script Work Blue Remembered Hills





What is Drama?





Live Theatre Review

Mime







Department: **EDUCATION FOR LIFE** **Class Organisation:** **Mixed Ability**

SUPPORTING YOU TO BE RESPONSIBLE, CONFIDENT, HEALTHY AND RESPECTFUL YOUNG ADULTS PREPARED FOR LIFE AND WORK IN AN EVER CHANGING WORLD

Course Overview:

The Education for life programme supports students to be responsible, healthy, confident and respectful young adults prepared for life and work in an ever changing world. There are three key themes that all year groups will focus on throughout the year:

- Relationships and Wellbeing
- Citizenship
- Living in The Wider World

During these lessons students will develop the qualities and attributes they need to thrive as individuals, family members and members of society. Education for Life follows the government guidance on Relationships and Sex Education and these topics are covered throughout the course. In Year 10 the specific units taught are

- Mental Health and Resilience
- Being a Model Citizen
- Safe Relationships
- Managing Influence
- Healthy Futures
- Study, Work and Careers

How students will be assessed

There is no exam at the end of the course. Students are however regularly assessed using a variety of methods on the work that they complete throughout the year including self or peer assessment and google quizzes at the end of each half term.

Self-study

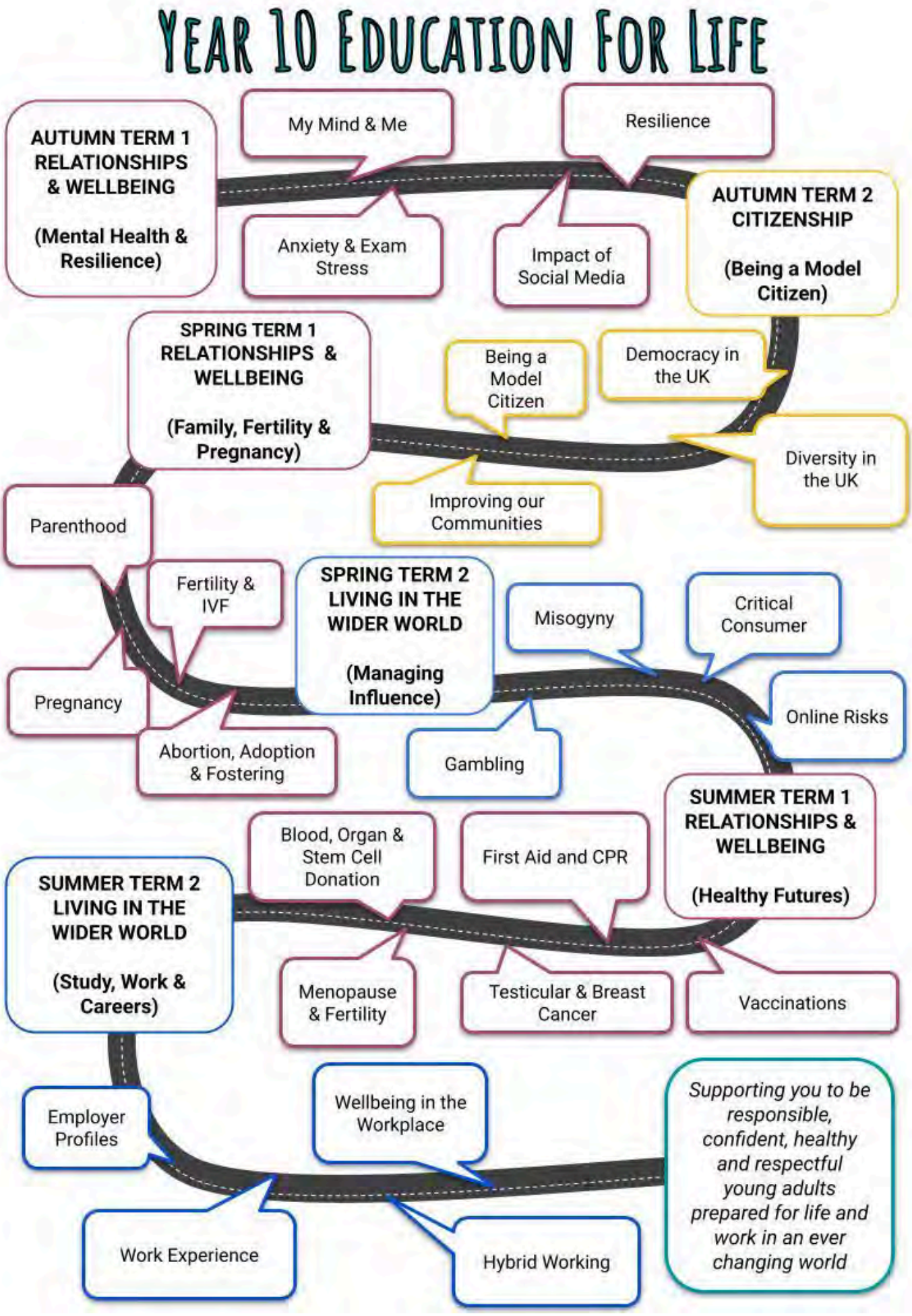
There is no self study for Education for Life.

Parental support

- Ensure that you encourage your child to keep up to date with current affairs.
- Support can be given to your child by encouraging debate and discussion at home.

Enrichment Ideas

Suggested reading ● My Sister's Keeper, Jodi Picoult ● Ziggy Stardust and Me - Brandon J ● The Perks of being a wallflower, Stephen Chbosky ● The art of being normal, Lisa Williamson	**Films & documentaries** ● My sister's keeper ● Pursuit of Happiness ● Juno
Cultural experiences ● National Trust ● Theatre trips linked to themes e.g &Juliet	**Things to see and do locally** ● Local walks and outside spaces to support wellbeing
Top 5 Websites ● http://teenagedrop-inhedgeend.co.uk/ ● https://www.staceymillerconsultancy.co.uk/ ● https://www.sja.org.uk/ ● https://www.childline.org.uk/ ● https://youngminds.org.uk/	**Things we do** ● Link with TADIC for relationships education


YEAR 10 EDUCATION FOR LIFE
AUTUMN TERM 1 RELATIONSHIPS & WELLBEING
(Mental Health & Resilience)
My Mind & Me
Anxiety & Exam Stress
Resilience
Impact of Social Media
AUTUMN TERM 2 CITIZENSHIP
(Being a Model Citizen)
Being a Model Citizen
Democracy in the UK
Diversity in the UK
SPRING TERM 1 RELATIONSHIPS & WELLBEING
(Family, Fertility & Pregnancy)
Improving our Communities
Parenthood
Fertility & IVF
Pregnancy
Abortion, Adoption & Fostering
SPRING TERM 2 LIVING IN THE WIDER WORLD
(Managing Influence)
Misogyny
Critical Consumer
Online Risks
Gambling
SUMMER TERM 1 RELATIONSHIPS & WELLBEING
(Healthy Futures)
Blood, Organ & Stem Cell Donation
First Aid and CPR
Menopause & Fertility
Testicular & Breast Cancer
Vaccinations
SUMMER TERM 2 LIVING IN THE WIDER WORLD
(Study, Work & Careers)
Employer Profiles
Wellbeing in the Workplace
Work Experience
Hybrid Working
Supporting you to be responsible, confident, healthy and respectful young adults prepared for life and work in an ever changing world

Department: **ENGLISH** **Class Organisation:** **Mixed Ability**

Course Overview:
Students follow the AQA syllabus for language and literature, studying 'Macbeth', 'An Inspector Calls', 'Jekyll and Hyde' and 'Power and Conflict' poetry as their literature set texts. Students will begin to refine their reading and writing skills in light of the exam specifications and will be expected to develop a critical voice in order to build a successful argument for essay writing. Students will have their formal introduction to the AQA exam specifications and the techniques to use for each assessment.

Exam Board: AQA

How students will be assessed
Students are assessed through a range of formative and summative mediums, including quizzing, comprehension tasks and more formal practice examinations.

Self-study
Self study activities will include vocabulary revision, knowledge quizzes and more extended writing tasks building up to exam style responses. This should take them up to an hour per week.

Access to Resources
Students are required to purchase their own copy of the literature set texts for study and revision purposes. These include: Shakespeare's 'Macbeth', Stevenson's 'The Strange Case of Dr Jekyll and Mr Hyde' and Priestley's 'An Inspector Calls'. Students who have been identified as Pupil Premium will receive these texts free of charge. Students will have been provided with a copy of their AQA 'Power and Conflict' poetry anthologies.

Parental support
- Check that self-study has been completed and to a high standard.
- Encourage your son/daughter to proofread and edit their work, with a focus on spelling, punctuation and grammar.
- Encourage your son/daughter to read regularly to continue to develop vocabulary, accuracy and creativity.. This can be a mixture of fiction and non-fiction texts.
- Help students create a revision timetable and ensure they have a quiet place to revise.
- Talk frequently to students about their learning, what they're reading and current affairs.
- Please contact your child's teacher if you have concerns or questions so that we can help.

Enrichment Ideas

Suggested reading ● Current news via our subscription to The Day ● Our LRC has an excellent range of fiction and non fiction for students to access. Here are our recommendations for KS4: Key Stage 4 Reading List .pptx	**Films & documentaries** ● Watch different versions of Macbeth: Polanski (1971); Freeston (1997); Goold (2010) with Patrick Stewart; Kurzel (2015) with Michael Fassbender ● An Inspector Calls - full production available on BBC Iplayer.
Cultural experiences ● Watch' Macbeth' and 'An Inspector Calls' at the theatre or visit the Globe theatre - for any production! The guided tour is also very useful. ● Imperial War museum- related to the conflict poetry studied in year 9-11 ● Jekyll and Hyde walking tours of London are excellent preparation for study in Y11.	**Things to see and do locally** ● Visit Winchester City museum to gain an understanding of the medieval period ● The Mayflower Theatre which often has a production of 'An Inspector Calls' each year. ● The MAST theatre in Southampton.
Top Websites ● The English googlesite: https://sites.google.com/wildern.org/english/home?authuser=0 ● Videos for all GCSE topics are shared by Mr Bruff- Youtube channel	**Things we do** ● Run a trip to see 'Macbeth' at the Globe Theatre and Have a theatre company - Box Clever in to school to perform 'Macbeth'. ● Run a trip to see 'An Inspector Calls' when on at the Mayflower.

KS4 English Learning Journey

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GCSE English Language

GCSE English Literature

Year 11 Exams

Final practice opportunities: Refining essay writing skills

How can I analyse and interpret writer's message and intention?

How can I use my knowledge of poetry to give my opinions on poetry I haven't studied?

Revision carousel

Unseen Poetry skills

Year 11

How do I write for different audiences and purposes?

What are Stevenson's/Dickens' moral messages for their readers?

Robert Louis Stevenson/Charles Dickens

English Language Paper 2/'English Literature Paper 2

How do I reflect on and improve my exam skills?

GCSE: English Language Paper 1 and Paper 2

GCSE: The19th Century Novel (Dr Jekyll and Mr Hyde OR A Christmas Carol)

Practice Exams

what are writer's methods?

How do I analyse unseen texts?

Practical: English Language Paper 1
'Macbeth' essay
An Inspector Calls essay

J.B Priestley

What is the plot of 'An Inspector Calls'?

What does J.B Priestley want us to learn about ourselves/society?

What are the key themes of 'An Inspector Calls'?

GCSE: Practice exam preparation and reflection

Priestley's message

GCSE: Study of 'An Inspector Calls'

How do I reflect on and improve my exam skills?

Year 10

Recap: What is the plot of 'Macbeth'?

What are the key themes of 'Macbeth'?

How does Shakespeare use Macbeth as a message/warning?

Practical: How do I write a Literature essay?

What is Shakespeare trying to communicate about human nature?

King James I

GCSE: Macbeth

Shakespeare's message

What type of King was James I and why did Shakespeare write for him?

Robert Browning
Imtiaz Dharker
John Agard

How can I 'show' rather than 'tell'?

How do I create effective beginnings and endings?

GCSE: Power and Conflict Poetry

Crafting creative writing

What are the writers communicating about power and conflict?

How can power be a corrupting force?

How do Macbeth and Lady Macbeth change over the play?

Introduction to 'Macbeth'

How do writers engage and persuade audiences?

Practical: Write and deliver a speech about a topic you are passionate about

Year 9

Viewpoints and Perspectives

GCSE: Spoken Language assessment

How do I identify a writer's thoughts and feelings?

What are ethos, pathos and logos?

What change would we like to see in the world? How can we persuade others to support this change?

Department: **FOOD AND NUTRITION** **Class Organisation:** **Mixed Ability**

Course Overview:
Along with a range of practical skills, key content and knowledge is taught to students. The course is structured to embed a range of technical skills within the theoretical aspects of the syllabus. Through a series of modules students will learn the principles of nutrition, whilst acquiring an understanding of hygiene and safety, food science, the functional properties of different ingredients, food provenance and industrial production methods. In year 10 students will complete practice Non-examined assessment (NEA) projects that help best to prepare them for the NEA in year 11.
Exam Board: AQA

How students will be assessed
Subject knowledge is assessed through classwork, practice coursework and exam questions. Practical and making skills are also assessed throughout the course. In year 10 students complete practice NEA projects and complete a practice exam.

Self-study
Students are set self-study tasks during the year. In addition to this students will be expected to bring in some ingredients for their cooking lessons.

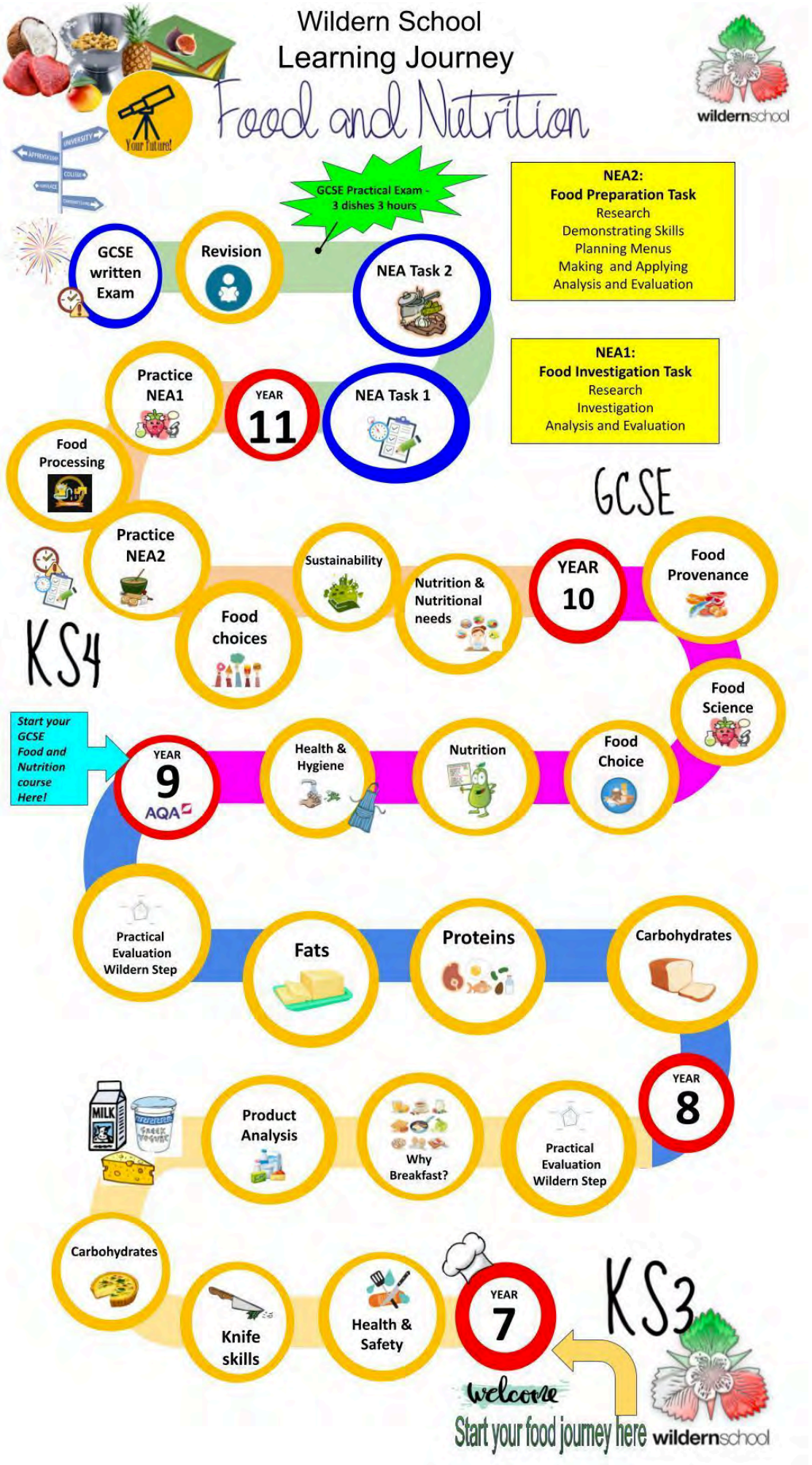
Access to Resources
- Students have their own textbook to work with in the lesson but do not take them home.
- Students can purchase revision books from the department.

Parental support
- Students are expected to take part in all practical activities including the tasting and testing of a variety of different food products.
- Students will be expected to provide their own ingredients for practical work and to come fully equipped to every lesson with basic classroom equipment.

Recommended Revision Guides
- New grade 9-1 GCSE Food Preparation and Nutrition – AQA Revision Guide, CGP Books.

Enrichment Ideas

Suggested reading • The Flavour Thesaurus • Cook, Eat, Repeat • One Pot, Pan, Planet	**Films & documentaries** • Great british bake off • Nadiya's British Food Adventure • Inside the factory • Heston Blumenthal: in the search of perfection...
Cultural experiences • Visiting local food markets and food festivals • New forest county show	**Things to see and do locally** • Go to your local farmers market • Local pick your own farms
Top 5 Websites • www.bbcgoodfood.com/ • www.jamieoliver.com/recipes/ • app.senecalearning.com/login • www.bbc.co.uk/bitesize/subjects/zdn9jhv • http://tastycareers.org.uk	**Things we do** • Run after school informal support sessions • Opportunity to participate in both internal and National school cooking competitions - Rotary Young Chef and Future Chef competitions. • Bi-annual residential to Barcelona


Wildern School
Learning Journey
Food and Nutrition
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Your Future!
GCSE Practical Exam - 3 dishes 3 hours
NEA2:
Food Preparation Task
Research
Demonstrating Skills
Planning Menus
Making and Applying
Analysis and Evaluation
NEA1:
Food Investigation Task
Research
Investigation
Analysis and Evaluation
GCSE written Exam
Revision
NEA Task 2
Practice NEA1
YEAR 11
NEA Task 1
Food Processing
Practice NEA2
Food choices
Sustainability
Nutrition & Nutritional needs
YEAR 10
Food Provenance
Food Science
KS4
GCSE
Start your GCSE Food and Nutrition course Here!
YEAR 9
AQA
Health & Hygiene
Nutrition
Food Choice
Practical Evaluation Wildern Step
Fats
Proteins
Carbohydrates
YEAR 8
Product Analysis
Why Breakfast?
Practical Evaluation Wildern Step
Carbohydrates
Knife skills
Health & Safety
YEAR 7
KS3
welcome
Start your food journey here
wildernschool

Department: **GEOGRAPHY** **Class Organisation:** **Mixed Ability**

Course Overview:
Students begin the year investigating the Living World which includes a focus on local ecosystems and global biomes including Tropical Rainforests and Hot Deserts. They then move onto the Changing Economic World in which we look at Nigeria and the UK economic futures. Finally move onto Coastal Environments. This prepares students for the summer term when they undertake their Fieldwork Enquiry in Christchurch and Hengistbury Head. This trip significantly contributes to their overall grade.

Exam Board: AQA

How students will be assessed

Students will regularly be assessed using quizzes and past exam questions, as well as termly end of unit exams. There will also be a year 10 practice exam which focuses on Year 9 and 10 units, using grade boundaries to assess achievement.

Self-study

Students will be set self-study regularly which will be varied in nature. They can expect google quizzes, creative tasks as well as exam questions.

Access to Resources

- Students have textbooks to work with in the lesson but do not take them home.
- Students can purchase revision guides and case study booklets from the department.

Parental support

AQA Revision guides are available from school. Please also encourage your child to watch the news and be aware of geographical events around the world.

Recommended Revision Guides

- Grade 9-1 GCSE Geography AQA Revision Guide - ISBN: 9781782946106 (£3.50 - available at the Finance Office).

Enrichment Ideas

Suggested reading ● Wide World Magazine subscription ● The Geographical (magazine) ● National Geographic: Destinations of a Lifetime ● Coast BBC ● Away with the Penguins and Call of the Penguins by Hazel Prior.	**Films & documentaries** ● Seven Worlds, One Planet (David Attenborough) ● Planet Earth, Fresh Water ● Coasts, The Great Guide ● Down to Earth with Zac Efron (Netflix) ● Oceans - Sir David Attenborough
Cultural experiences ● National Trust 50 things to do before you're 11 and ¾ ● Have access to a world map at home e.g. poster, atlas, scratch map, blow-up globe	**Things to see and do locally** ● Hengistbury Head & Mudeford Spit ● Visit the Jurassic Coast ● Sea defences at Lee-on-Solent ● New Forest - woodland walk ● Walk along the River Hamble
Top 5 Websites ● BBC Bitesize www.bbc.co.uk/bitesize ● Breathing earth www.breathingearth.net/ ● National geographic www.nationalgeographic.com/ ● Time for Geography https://timeforgeography.co.uk/ ● Met Office website for the local area - Weather predictions www.metoffice.gov.uk/	**Things we do** ● Trip to Iceland ● Trip to Christchurch & Hengistbury Head ● Offer the Wider World Magazine

YEAR 10 GEOGRAPHY

Key
Unit Title
Topics Covered
Assessment ★

1. The Living World

Tropical Rainforests



The Amazon

Ecosystems

Deforestation

Opportunities & Challenges

Sustainable Management





India: Industry, TNCS, Aid, Environment

Development Gap

DTM

Hot Deserts

Economic Development

2. Changing Economic World

Desertification







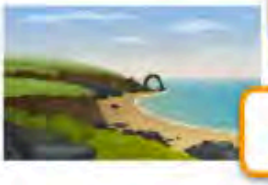


Economic Futures UK



Sustainable economic development

Year 10 Exams



Coastal Management

Coastal Landforms







Physical: Are the groynes effective? Human: Are the services suited to tourist?

Christchurch Bay

Wave Types & Characteristics

3. Physical Landscapes: Coasts

Key Themes
- ☐ Physical
- ☐ Human
- ☐ Environmental
- ☐ Economic
- ☐ Social
- ☐ Sustainability
- ☐ Management

4. Fieldwork



Data Analysis







Data Collection & Presentation



Conclusions & Evaluation

Wildern Geography Curriculum Map

Key
Year Group
Topics Covered

Year 7
Our Restless Earth
Africa: a land of diversity.
Wonderful Wildern
Weather and Climate
Passport to the World
Conflict
Changing China
Wild Weather
Coasts
Year 8
Year 9
Commotion in the Ocean
Challenge Natural Hazards
Fieldwork
Rivers
Year 10
Urban Issues and Challenges
Physical Landscapes
Living World
Fieldwork
Physical Landscapes
Coasts
Economic development
Year 11
Resource Management
Issue Evaluation

Department: **Health and Social Care** **Class Organisation:** **Mixed Ability**

Course Overview:
Students will be studying for the OCR National Health and Social Care Level 1 / 2 qualification. This course will give students the opportunity to develop knowledge and practical skills linked to a wide variety of aspects of Health and Social Care. These include principles of care, life stages and events, and creative and therapeutic activities for service users. Students will also develop transferable skills in communication, research and project management.

How students will be assessed

- Two units are assessed through non-exam internal assessment (NEA), RO33 Supporting individuals through life events and RO34 Creative and Therapeutic activities. These are each worth 30% of the final grade. Both assessments have practical and written elements.
- One unit, RO32 Principles of care in health and social care settings, is assessed by external examination taken in the summer of Year 11. This is worth 40% of the overall grade.
- The qualification will be graded and certificated on a seven-grade scale from Level 2 Distinction* to Level 1 Pass.

  Exam Board: OCR

Self-study

- A mixture of research tasks, knowledge quizzes and written activities. These will be set via Google Classroom

Access to Resources

- All resources can be accessed via Google Classroom

Parental support

- Support students in completing self-study and research tasks so that lesson time is utilised to its fullest potential.
- Engage in discussions around life events and health care to encourage the development of communication skills.

Recommended Revision Guides

- Cambridge National Level 1/Level 2 Health and Social Care Revision Guide and Workbook with Digital Access

Enrichment Ideas

Suggested reading • The Silence Between Us by Alison Gervais • Girl in Pieces by Kathleen Glasgow • Elizabeth is missing by Emma Healey • Lucy's Story: Autism and other adventures by Lucy Blackman • Cambridge National Level ½ Health and social care revision guide	**Films & documentaries** • Still Alice (Film 12A) • Old people's home for 4 year olds (Channel 4) • The nine to Five with Stacey Dooley: Caring and Sharing (BBC) • Crisis in Care (BBC Panorama)
Cultural experiences • https://www.sciencemuseum.org.uk/visit	**Things to see and do locally** • https://www.thecityofldn.com/directory/st-bartholomews-hospital-museum/ • https://www.florence-nightingale.co.uk/visiting-us/
Top 5 Websites • https://www.nhs.uk/ • https://www.who.int/resources • https://www.mind.org.uk/ • https://www.samaritans.org/ • https://www.ocr.org.uk/qualifications/cambridge-nationals/health-and-social-care-level-1-2-j835/	**Things we do** • NEA Support sessions • Enrichment opportunities, visits and guest speakers

Health and Social Care Learning Journey



RO32 Exam preparation

RO32 Exam





Principles of Care Revision

Researching and recommending appropriate support

Sources of Support for individuals

Practice Exam RO32

Research Therapies and their benefits

Selecting appropriate and effective creative activities

NEA 2 RO33 Supporting Individuals through life events

Year 11

Delivering and evaluating a creative activity.

Supporting individuals through life events

Life events and their impacts on individuals

NEA 1 Creative and Therapeutic activities



Creative and Therapeutic activities

Infection prevention & Control

Security and safety

Safeguarding



Researching and planning a creative activity

Special methods of communication

Importance of effective communication

Year 10

Communication skills

Introduction to Principles of care in Health and Social care settings

Introduction to Supporting individuals through life events

Verbal communication and active listening skills

Types of care settings and service users rights

Person centred values

Effects and benefits of applying and maintaining person centred values and rights

Life stages and development



Department: **HISTORY** **Class Organisation:** **Mixed Ability**

Course Overview:
At the beginning of year 10 students will study Unit 3 Britain: Health and the People Students which focuses on the development of medicine and public health in Britain from 1000 AD to the present day. In April students will start Unit 4 Norman England c1066 - c1100 which is based on the Norman Conquest and its legacy. The historic environment of Norman England is 10% of the overall course. Students will be examined on a specific Norman site in depth, eg. a Norman Castle, Cathedral, site or Monastery.
Exam Board: AQA

How students will be assessed
Students will be assessed throughout the year through content quizzes, exam questions and year 10 practice exams (Paper 1).

Self-study
Students will be completing exam questions, quiz booklets and glossaries throughout the year.

Access to Resources
- All lessons and resources will be uploaded onto google classroom

Parental support
Revision guides are an excellent tool for remembering history. The Oxford and Pearsons AQA revision guides are excellent and can be bought on Amazon. We will provide you son/daughter with a list of great books.

Recommended Revision Guides
- Oxford AQA GCSE History - Britain: Health and the people c1000 to the present day.
- Oxford AQA GCSE History - Norman England c1066-1100.

Enrichment Ideas

Suggested reading ● 'The Norman Conquest' Marc Morris ● 'A brief history of the Normans' Claire Ruelle and François Neveux ● 'The Greatest Benefit to Mankind: A medical history of humanity' Roy Porter ● 'The Shadow of the Workhouse' Jennifer Worth	**Films & documentaries** ● Victorian pharmacy (available on Youtube) ● The british history podcast ● Filthy Cities Medieval London (Dan Snow) ● Call the Midwife Series Jennifer Worth ● '13th' on Netflix (15 age rating)
Cultural experiences ● Battle Abbey and battlefield ● Winchester Cathedral ● Roman Baths (bath) ● Tower of London	**Things to see and do locally** ● National History museum, London ● Imperial War Museum, London ● Netley Abbey, Netley abbey military hospital, ● Commonwealth War graves (Netley military cemetery)
Top 5 Websites ● BBC bitesize - Normans ● BBC bitesize - Medicine ● BBC teach - youtube channel - Medicine ● BBC teach - youtube channel - Normans ● Norman articles: The Impact of the Norman Conquest of England	**Things we do** ● Italy - Rome, Pompeii and Capri trip (subject to planning) ● links to local history - Winchester Cathedral/ Netley abbey/ Hedge end in WW2 ● Norman specified site ● Virtual tours of museums

Wildern History Curriculum Map

7

Norman conquest and Control

Life in the Middle Ages

Tudors

Slavery

8

Industrial Revolution

Titanic

9

Paper 1, Section A: America: Expansion and Consolidation

Native Americans

Early settlers

Westward Expansion

Plains Wars

American Civil War

Paper 1, Section B: Conflict and Tension 1919-1939

Impact of WW1

Atomic Bomb

WW2

The Holocaust

1919-1939 Road to WW2

Women's Suffrage

WW1

Peace making

Road to WW2

League of Nations

10

Paper 2, Section A: Britain, Health and the People

Medieval Medicine

Renaissance Medicine

Industrial Medicine

Modern Medicine

Factors

NHS

Paper 2, Section B: Norman England 1066-1100

Conquest and control

Normans and the church

Life under the Normans

Specified site

11

Mastery of Paper 1 content and skills

Consolidating skills and Exam Technique for all sections

SUCCESS AHEAD

Mastery of Paper 2 content and skills exam technique

Department: **Hospitality & Catering** **Class Organisation:** **Mixed Ability**

Course Overview:
The Level 1/2 Vocational Award in Hospitality and Catering (Technical Award) consists of two units. Unit 1, The Hospitality and Catering Industry enables students to gain and develop comprehensive knowledge and understanding of the hospitality and catering industry including provision, health and safety and food safety. Unit 2, Hospitality and Catering in Action enables students to apply knowledge and understanding of the importance of nutrition and how to plan nutritious menus. They will learn the skills needed to prepare, cook and present dishes. They will also learn how to review their work effectively.
Exam Board: WJEC

How students will be assessed
Students will be assessed on both theory and practical work in the form of written assessments, quizzes and practical work. Students will also complete their Controlled Assessment in year 10.

Self-study
Students will be set self-study via Google Classroom. This could take the form of revision quizzes, practice questions or research tasks. Students will be encouraged to practise practical skills at home.

Parental support
Encouraging students to support planning and preparing meals at home. This will help build confidence and develop practical skills.

Recommended Revision Guide
My Revision Notes: Hospitality & Catering (£6)

Enrichment ideas

Suggested reading ● Luxury Hospitality Magazine (free online magazine) ● WJEC Vocational Award Hospitality and Catering Level 1 / 2 Student Book	**Films & documentaries** ● Inside the Merchant Documentary ● The Chef's Table (Netflix) ● MasterChef
Cultural experiences ● Visit local farmers markets ● Visit pop up restaurants / food stalls / food festivals ● SeaCity Museum (Titanic e.g focus on level of service and food provided)	**Things to see and do locally** ● Visit East Avenue Restaurant - Eastleigh College ● Christmas Markets ● Local Holiday Parks (focus on hospitality provided)
Top 5 Websites ● https://www.bbcgoodfood.com/ ● https://thecookeryteacher.com/ ● https://www.nutrition.org.uk/ ● https://www.ifst.org/lovefoodlovescience ● https://www.hse.gov.uk/catering/	**Things we do** ● Guest speakers from and trips to commercial and non commercial hospitality providers. ● Opportunity to participate in both internal and National school cooking competitions - Rotary Young Chef and Future Chef competitions. ● Bi-annual residential to Barcelona ● Encourage reading of current Hospitality news.

Wildern School Learning Journey

Hospitality & Catering

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Written External Exam 40%

Revision Study Skills

Embed knowledge by contextualising content into 'real life' industry scenarios.

AO1: Demonstrate knowledge and understanding from across the specification.

AO3: Analyse and evaluate information, making reasoned judgements and presenting conclusions.

AO2: Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks

Practice Written External Exam

Working in H&C; personal attributes and qualifications

YEAR 11

Practice Written External Exam

Controlled Assessment Task 60%

The operation of the front and back of house H&C providers

Complex Preparation and Cooking Skills

The environmental health officer (EHO)

YEAR 10

Practice Controlled Assessment Task

Garnishes, portion control, accompaniments

Reviewing dishes
Reviewing own performance

KS4

Start your Level 1/2 Hospitality & Catering Course here!

YEAR 9

Year 8 Food Exam

HACCP
Food Related ill health
Food safety legislation

Preparation techniques
Knife skills

Factors affecting menu planning
Presentation Techniques
How to plan production

Practical Evaluation Wildern Step

Fats

Proteins

Carbohydrates

YEAR 8

Demonstrate Skills and Techniques :
Knife skills
Bridge hold,
Claw grip
Dicing
Batons

Product Analysis

Why Breakfast?

Practical Evaluation Wildern Step

Carbohydrates

Knife skills

Health & Safety

YEAR 7

KS3

Welcome

Start your food journey here

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Department: **ICT** **Class Organisation:** **Mixed Ability**

Course Overview:
Students will be studying for the OCR National in ICT qualification. This consists of 2 units of controlled assessment, R060 Data Manipulation using Spreadsheets and R070 Using Augmented Reality to Present Information, worth 30% each and 1 written exam based unit, R050 IT in the Digital World, that makes up the remaining 40%. In year 10 students will be covering aspects from R050 as well as their first NEA
Exam Board: OCR

How students will be assessed
- Students will be assessed throughout the year by regular content quizzes and end of topic tests, as well as the year 10 practice exam.
- Students will complete the R070 Using Augmented Reality NEA

Self-study
- Online quizzes via Google Classroom

Access to Resources
- All resources can be accessed via Google Classroom

Parental support
- Support students in completing self-study tasks so that lesson time is utilised to its fullest potential.
- Engage in discussions around the themes studied in ICT and the wider world.

Recommended Revision Guides
- Revision guides are an excellent tool to support students learning - please see the suggested reading below for details of the OCR National in IT revision guide.

Enrichment Ideas

Suggested reading • Level 1 / Level 2 Cambridge National In IT - ISBN: 9781398352674 • My Revision Notes: Level 1/Level 2 Cambridge National in IT: Second Edition (Paperback)	**Films & documentaries** • High Score - the history of classic video games • The Social Network • The Great Hack
Cultural experiences • Visit a Google data centre virtually here: www.google.co.uk/about/datacenters/inside/streetview/	**Things to see and do locally** • Game Over: Video Game Cafe, Portsmouth • IBM Hursley Museum
Top 5 Websites • OCR Cambridge National in IT J836 - https://www.ocr.org.uk/qualifications/cambridge-nationals/it-level-1-2-j836/ • How augmented reality works - https://computer.howstuffworks.com/augmented-reality.htm • Augmented reality vs Virtual Reality - https://bit.ly/3MTuFen • Free online Excel training - https://trumpexcel.com/learn-excel/ • Microsoft Excel Course - https://bit.ly/3MVdHMJ	**Things we do** • Informal drop in after school support sessions • Lunchtime NEA support sessions

The ICT Journey:
Key Stage 4 Road Map

Year 9 - Building the GCSE Foundation



Term 1: Advanced Python Programming
Extending the Year 8 foundation into text-based syntax and logic to ensure GCSE readiness.



Term 2: TA1 Design Tools
Transitioning from casual creation to professional practice by introducing formal design methodologies.



Term 3: TA2 HCI in Everyday Life
Exploring the fundamentals of Human-Computer Interaction and how users engage with digital systems.

Year 10 - Data, Systems & Security



Term 3: TA4 Part 1 Cybersecurity & Legislation
Analysing the legal frameworks governing technology and learning to identify modern digital threats.



Term 2: TA3 Part 2 Data and Testing
Advancing into complex data handling, validation techniques, and rigorous system testing.



Term 1: TA3 Part 1 Data and Testing
A deep dive into data types and the implementation of initial software testing strategies.

Year 11 - Connectivity & Terminal Mastery



Term 1: TA4 Part 2 Cybersecurity & Legislation
Focusing on prevention methods and the practical implementation of robust system security.



Term 2: TA5 Digital Communications & TA6 Internet of Everything
Investigating modern connectivity and how the "Internet of Everything" is shaping the future of global technology.



Term 3: Final Assessment Readiness
Consolidating three years of "Spiral Strategy" learning into focused revision for terminal exams.

Department: **MATHS** **Class Organisation:** **Broadly Banded**

Course Overview:
Year 10 students follow the Edexcel GCSE Mathematics programme of study. Problem solving skills are developed across all areas. Topics covered include:

Autumn
HIGHER: FDP, Proportion, Transformations, Angle Facts, Bounds, Pythagoras and Trigonometry
FOUNDATION: Types of Number, FDP, Ratio, Shapes, Angle facts, Transformations
Spring
HIGHER: Circle Theorems, Error Intervals, Bounds, Index Laws, Quadratics, Simultaneous Equations
FOUNDATION: Bearings, Constructions, Algebra Skills, Simultaneous Equations, Inequalities.
Summer
HIGHER: Sequences, Algebraic Fractions, Probability, Data Collection and Analysis, Surds, Straight line Graphs
FOUNDATION: Types of Data, Averages, Percentages, Venn Diagrams, Probability, Tree Diagrams.
Exam Board: Edexcel

How students will be assessed
Ongoing assessment through end of topic 'Exit Ticket' Activities, formal exams, in class quizzes, self-study tasks and other formative assessment strategies in the classroom.
Students will sit a set of Mock exams During the Spring Term, consisting of 3 full maths papers at the appropriate tier they are working at.
Students will sit an additional exam paper in the summer term.

Self-study
Students receive self-study each week through Sparx Maths. Tasks are set which should take students on average an hour each week, achieving 100% each time.

Access to Resources
- Ensure your child has all the relevant equipment including a scientific calculator. We recommend the Casio 991ex.
- All students have access to a range of textbooks to work within lessons.

Parental support
- Use teacher's feedback in your child's exercise book to support your child with topics they are finding difficult. The website sparxmaths.uk gives very comprehensive and well-structured activities.Please see this booklet with our standardised methods to support your child- here

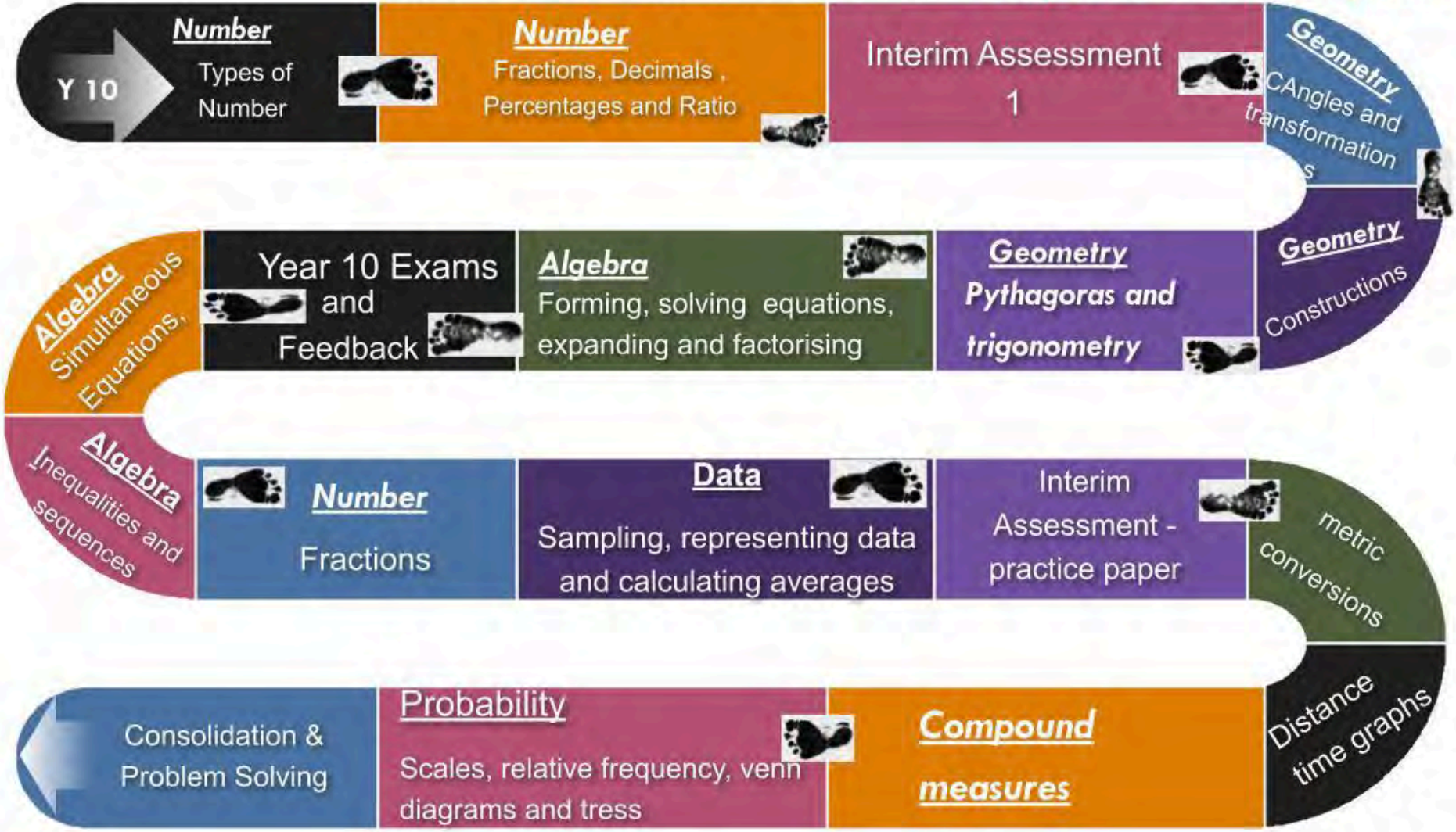
Recommended Revision Guides
- Revision guides for both tiers of entry (Pearson).

Enrichment Ideas

Suggested reading • The Code Book by Simon Singh • How many socks make a pair? By Rob Eastaway	**Films & documentaries** • A Beautiful Mind (12) • Moneyball (12A)
Cultural experiences • Science museum in London • Winchester Problem Solving club	**Things to see and do locally** • Solent Air Museum • Winchester Science centre
Top 5 Websites • Sparx Maths • PiXL Maths App • Nrich • Maths Genie • 1st Class Maths	**Things we do** • NSPCC Number Day • UKMT Intermediate Maths Challenge (year 9 and 10) • Numeracy day/week • Finance

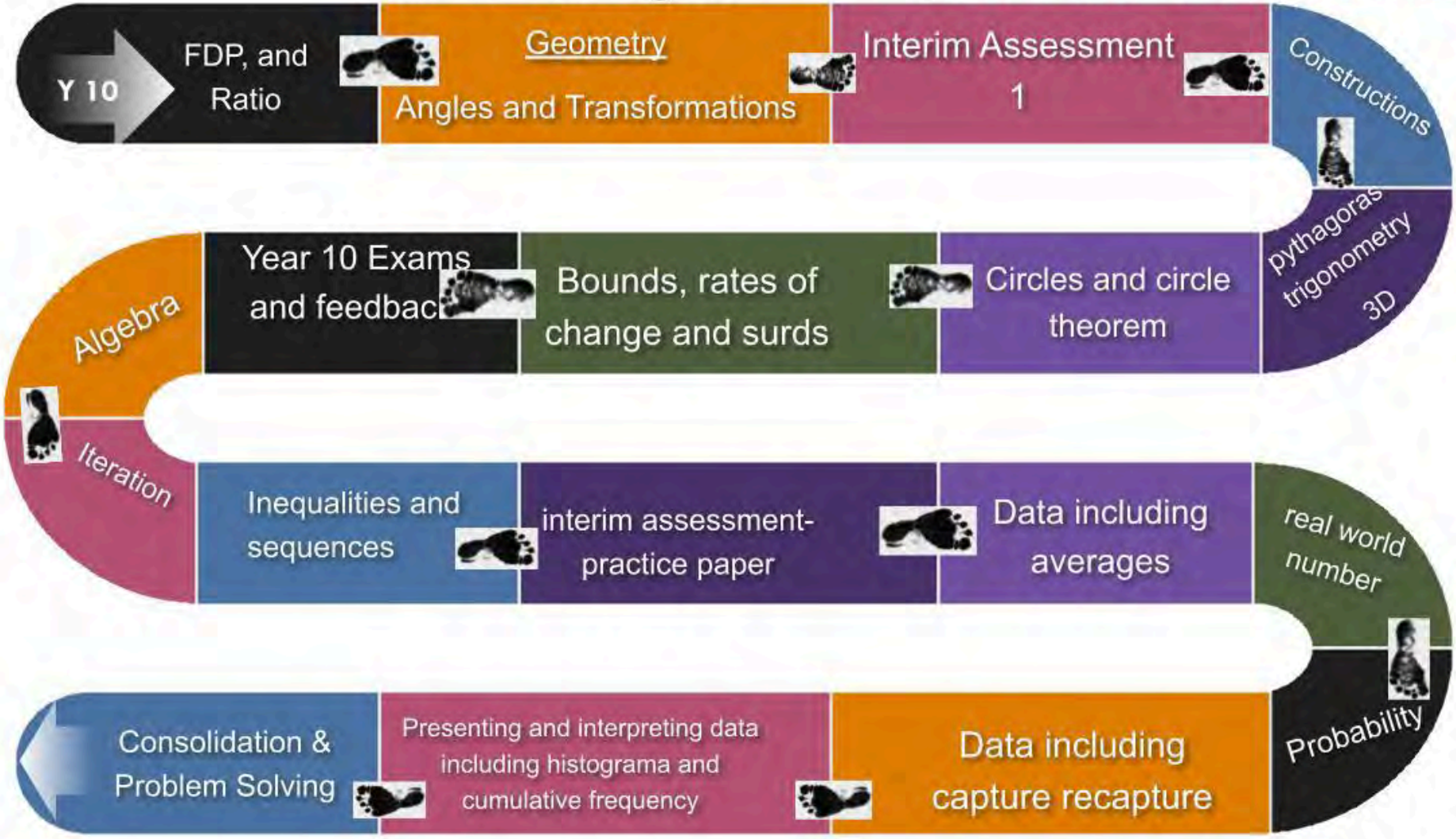
KS4 Yr 10 Foundation

Every Student Matters, Every Moment Counts



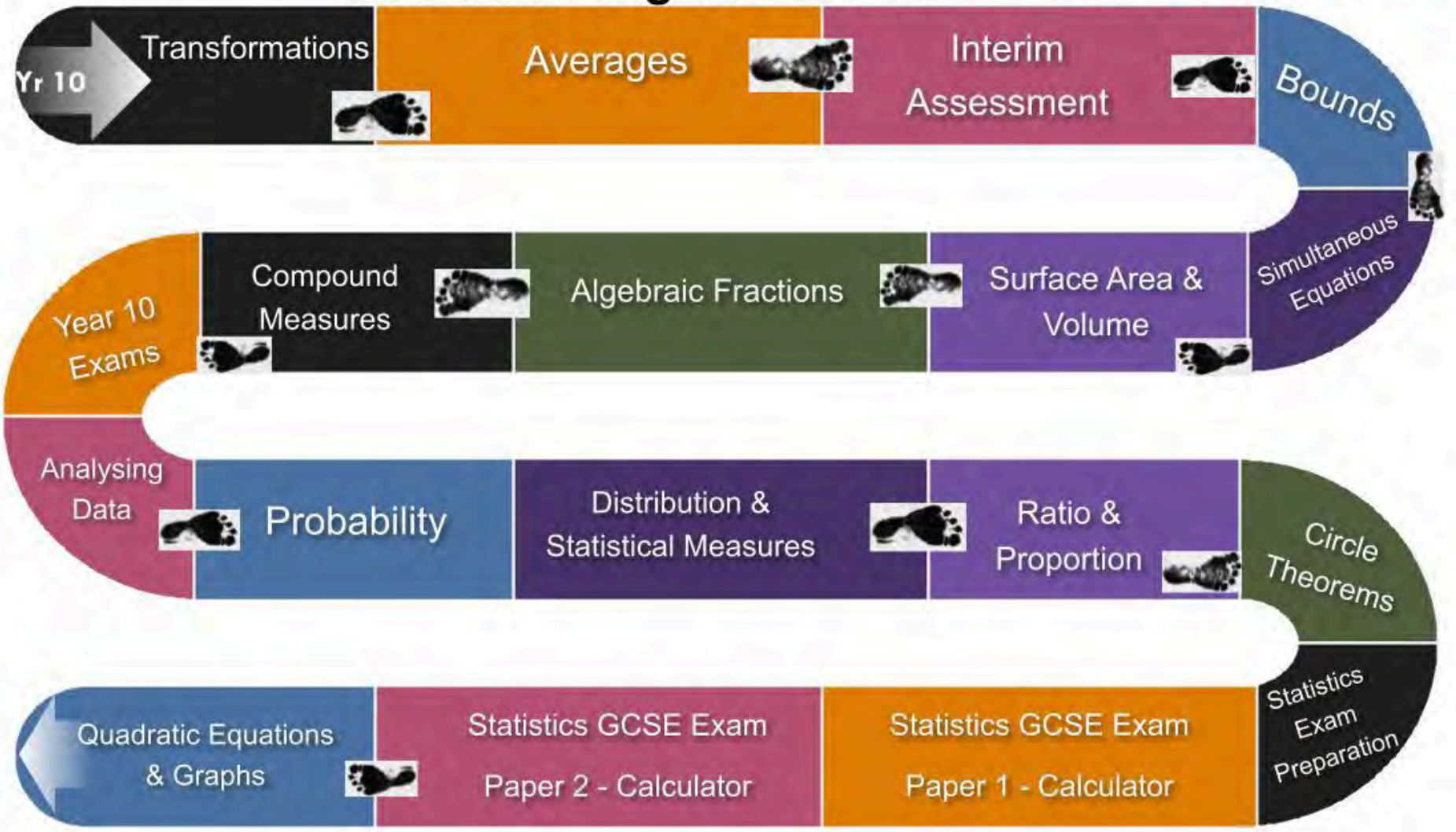
KS4 Yr 10 Higher

Every Student Matters, Every Moment Counts



KS4 Yr 10 Higher Plus

Every Student Matters, Every Moment Counts



Department: **MEDIA** **Class Organisation:** **Mixed Ability**

Course Overview:
The second and third year of Media Studies continues with the GCSE syllabus. Students will: research different issues and industries surrounding the media, develop a critical understanding of different media forms and specialist language to analyse them, develop an understanding of how media texts are constructed to suit specific audiences, investigate the impact of the media on society, develop an understanding of how the media represents people, culture and issues , and create media products in draft and using software.
Exam Board: Eduqas

How students will be assessed
Ongoing assessment through half termly assessments, formal exams, quizzes, Self-study tasks and through formative assessment strategies in the classroom. Students will complete their Non-Exam Assessment (NEA) worth 30% of their final GCSE grade in the summer term.

Self-study
Tasks are set on Google Classroom and should take approximately 45 minutes to complete.

Access to Resources
- Revision and course materials are available through Google Classroom.

Parental support
- Check that your child has completed their self-study.
- Talk to your child about current affairs in the Media.
- Help your child to access the enrichment ideas below, where possible.

Recommended Revision Guides
- Eduqas GCSE Media Revision Guide (revised edition)

Enrichment Ideas

Suggested reading ● Follow the set texts that we study on X (Twitter) or Social Media	**Films & documentaries** ● Marvel Cinematic Universe films ● James Bond Franchise Films ● Trigger Point (ITV)
Cultural experiences ● Watch Doctor Who ● Watch a vlog of your choice then create your own!	**Things to see and do locally** ● Harry Potter Studios ● Eastleigh Film Festival ● Create your own website
Top 5 Websites ● BBC News - Media ● https://www.theguardian.com/uk/media ● BBC Bitesize - GCSE Media ● https://www.rottentomatoes.com ● The Media Insider on youtube	**Things we do** ● Watch, read and listen to a wide variety of Media forms such as film, television, magazines, radio, and video games.

Media Studies

COMMUNICATION STUDIES

Media Language
Representation
Audiences
Industry

11

Exams!

Exam Technique & revision

TV:
Trigger Point &
The Sweeney

Newspapers:
The Guardian &
The Sun

10

Stormzy & Lizzo:
Music videos, websites & social media
Music Videos

NHS 111 &
Quality Street
Print Adverts
Advertising

NEA
30% of the GCSE - Practical Project based on a brief

Radio Desert Island Discs

9

Advertising to explore connotations & conventions
Media Langauge

Fortnite game & website
Audiences
Industry

Film industry & representation

Magazines
Vogue & *GQ*

Department: **MFL (French/German/Spanish)** **Class Organisation: Tier of entry (Higher or Foundation)**

Course Overview:
Students will continue to delve further into the 6 following themes: my personal world; lifestyle and wellbeing; my neighbourhood; media and technology; studying and my future; and travel and tourism. There is a defined list of vocabulary that students need to learn.
Lessons build on the vocabulary and grammar that students used in year 9. More complex language is introduced to extend the range of topics that can be discussed. Students are encouraged to extend their answers with a range of conjunctions and will use a wider range of verbs and tenses, building on the mastery of the past and future tenses in year 9. Classes are organised by tier. Students will be preparing for either the foundation or higher assessment each term. Classes are regularly monitored and changes to tier are made at each assessment point in order to best support and prepare students to get the best possible grade.
Exam Board: Edexcel
How students will be assessed
Students are assessed termly with GCSE-style listening, reading and writing exams. Regular in class quizzes and recall tasks are used to consolidate learning and track student progress. Students will complete a full GCSE practice exam including a Speaking exam at either Foundation or Higher tier. Students will need to spend time preparing for their speaking exam and this will involve learning some answers from memory.
Self-study
All self-study tasks are set on Google Classroom. Students receive two self-study tasks each week, each taking approximately 30 minutes to complete. Students learn 15-20 key pieces of vocabulary using the app/website www.memrise.com. This is then tested in class the following week. Students should practise their vocabulary for 5-10 mins per day for the most success.. Students also complete a worksheet or an online task that has practice reading, listening and translation tasks to support and extend work completed in class.
Access to Resources
Students have textbooks to use in the lesson and they are available digitally via ActiveHub.
Parental support
Regular testing on vocabulary and key verbs by parents greatly supports student learning.
Recommended Revision Guides
- Collins Easy Learning Dictionary (French/German/Spanish) (£6.99).
- CGP New GCSE French/Spanish Edexcel Complete revision and practice (for exams from 2026)
- Pearson Revise Edexcel GCSE German revision guide

Enrichment Ideas

Suggested reading ● **French:** 1jour1actu ● **German:** Deutsche Welle Interaktiv ● **Spanish:** elpais.com/tag/jovenes/a, cnnespanol.cnn.com/category/jovenes/, www.20minutos.es/gonzoo/	**Films & documentaries** ● **French:** French Toast (12), Dix Pourcent (Call my agent, Netflix) ● **German:** Goodbye Lenin, Deutschlandlabor ● **Spanish:** Cortometrajes en Youtube (Short Films)- 'Cuerdas', 'El Regalo' 'Alma' 'El número
Cultural experiences ● **French:** Try a day trip to Calais via Dover, Virtual Tours of the Louvre https://www.louvre.fr/ ● **German:** German exchange experience, Cologne Christmas markets trip ● **Spanish:** fascinatingspain.com/place-to-visit/	**Things to see and do locally** ● **French:** La Parisienne cafe/restaurant Romsey, Cafe Luc (cheese and ham) Romsey ● **German:** German Christmas Market, Stein Garten German bar Southampton ● **Spanish:** La Regata restaurant Southampton
Top 5 Websites ● www.memrise.com/www.quizlet.com ● BBC Bitesize KS4 (all languages) ● www.kerboodle.com - Digital textbook ● https://www.teachvid.com/- Language videos ● www.readlang.com - Reading support	**Things we do** ● Vocabulary busters ● MFL Film Club ● Celebrations of cultural events


All about me
-My name is.
-I am.. years old
- My birthday is on the..
- I am (nationality)
- Phonics
-I have a ..
My family
-My brother is (personality adjectives + physical descriptions)
- There are four people in my family
- Ihave a snake!
What I like at school
-I like French because it is fun and very important.
-I have Maths at 12 o'clock.
-There is a library.
My hobbies
-In my free time I like to..
- Present tense verbs (I play football)
Where I live
-I live in a big house.
- In my bedroom there is a table next to the bed.
-In my town there is a
Creativ Dinámico Tenace
MFL
Food & health
-I like vegetables because they are healthier than hamburgers.
- I don't eat meat because I'm a vegetarian.
Fashion
- I want that dress.
- I am going to wear a white T-shirt to the party.
-My trousers are longer than yours.
Music
-I like to listen to rock because it is relaxing and it makes me smile.
-My favourite singer is.. because...
Relationships
-A good friend is + ADJ.
-I get on well with..
-In the future I am going to get married.
Technology
-I use my mobile phone to chat with my friends.
-I think that my laptop is more useful than my tablet.
-Advantages/ Disadvantages.
Freetime
-I am playing football.
- When it's raining I go to the cinema.
-Music.
-Eating out.
Festivals & celebrations
-If I could I would like to travel.
-Last year I went to France to celebrate Bastille Day..
Holidays
-If I was rich I would go to Fiji
-My ideal holiday would be..
- It rained
My local area
-I live in the countryside.
-I love my house because it is modern.
-My house is near the train station.
Social issues
-If I had more time I would volunteer as..
-Environment.
-Poverty and unemployment.
My studies
-I like school because my teachers are caring. However, I think the rules are stupid.
My primary school used to be smaller than my secondary school.
My future career
-When I'm older I want to be..
-If I worked as a teacher it would be..
-I wish I could find a well-paid job.
MFL 5 YEAR JOURNEY

Department: **MUSIC** **Class Organisation:** **Mixed Ability**

Course Overview:
The GCSE course is based around four areas of study: Western Classical Tradition 1650-1910, Popular Music, Traditional Music and Music in the 20th Century. This year, students will study three of these areas through performance, composition and listening and appraising tasks.
Exam Board: AQA

How students will be assessed
Students will be assessed throughout the year via the completion of 3 practice performances and 3 composition projects as well as the year 10 exam towards the end of the year. They will also complete frequent listening quizzes to monitor their progress and understanding with listening and appraising.

Self-study
Students are expected to regularly rehearse their instrumental/vocal skills through self-directed practise. Regular composition tasks and listening quizzes will be set via google classroom.

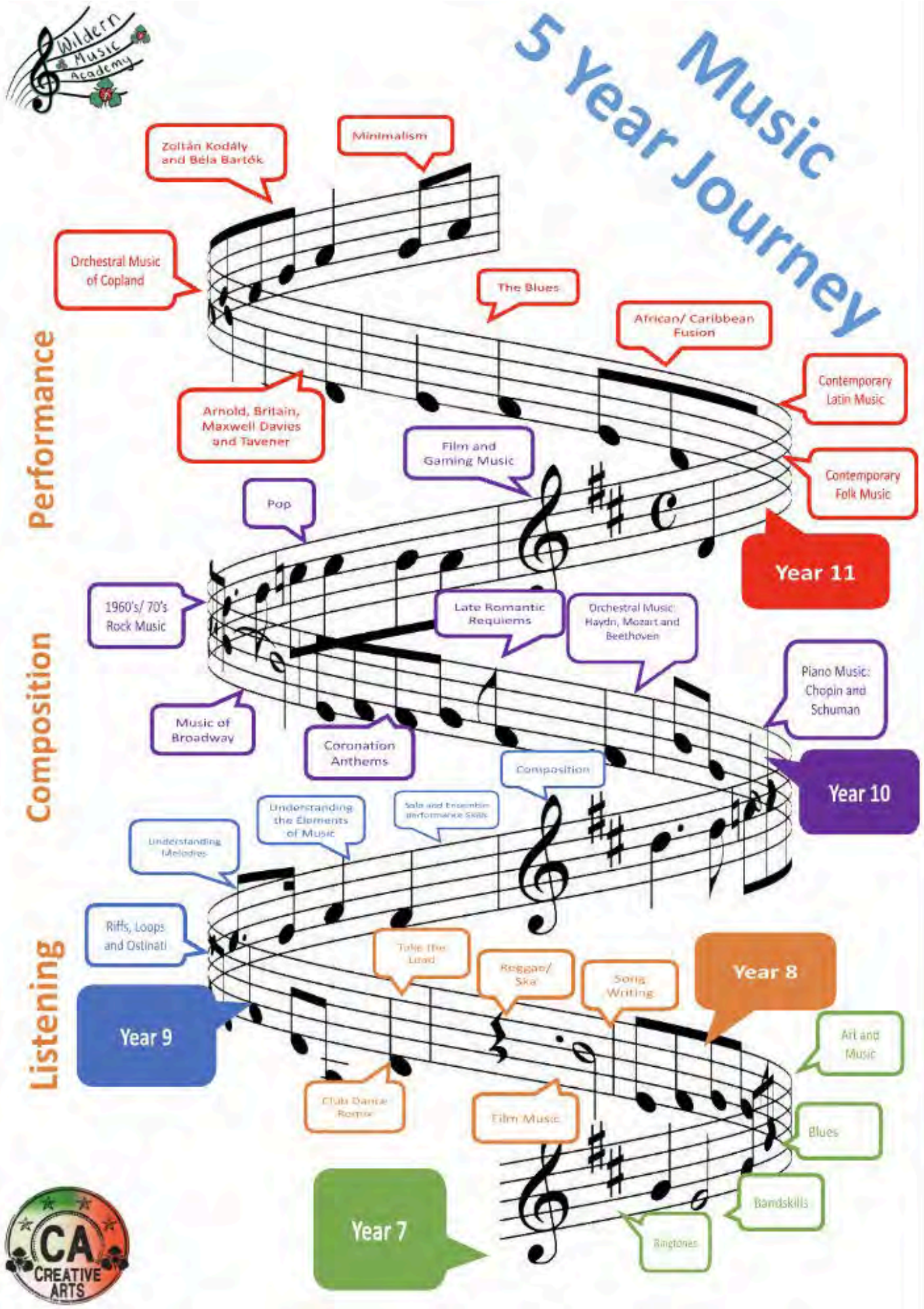
Access to Resources
- Students have textbooks to use in lessons but they do not take them home.

Parental support
- Monitor and support instrumental/ vocal practise as well as encouraging students to do live performances.

Recommended Revision Guides
- AQA GCSE Music-CGP Publications: ISBN 978-1837742011.
- Department Revision Guide.

Enrichment Ideas

Suggested reading ● CGP AQA revision guide ● Score analysis (Beethoven Symphony no. 1: Adagio Molto - Allegro Con Brio & Queen: Bohemian Rhapsody, The Seven Seas of Rhye & Love of my Life)	**Films & documentaries** ● Glass: A portrait of Philip in 12 parts ● In search of Beethoven by Phil Grabsky ● Twenty Feet From Stardom by Morgan Neville ● Amazing Grace by Sydney Pollack
Cultural experiences ● Performances in the Berry Theatre: Christmas and Summer concert/ Wildern Music Festival ● School show: pit band	**Things to see and do locally** ● Berry theatre, Mayflower, Live performances ● Turner Sims Concert Hall - concert series ● Live music concerts held at Barton Peveril
Top 5 Websites ● Revision guide link saved and copied to Google Classroom annually ● AQA music revision link: https://www.bbc.co.uk/bitesize/subjects/zpf3cdm ● Online notation software: https://flat.io/en-GB ● Online composition software: bandlab.com ● Online sheet music: https://www.musicnotes.com/	**Things we do** ● Co-Curricular clubs: Choir, Samba Band, Orchestra, Brass Band, Rock Band Club etc ● Whole school production ● KS4 Music theory enrichment club ● Composition clinic


Wildern Music Academy
Music 5 Year Journey
Performance
Composition
Listening
Zoltán Kodály and Béla Bartók
Minimalism
Orchestral Music of Copland
The Blues
African/ Caribbean Fusion
Contemporary Latin Music
Arnold, Britain, Maxwell Davies and Tavener
Film and Gaming Music
Contemporary Folk Music
Pop
Year 11
1960's/ 70's Rock Music
Late Romantic Requiems
Orchestral Music: Haydn, Mozart and Beethoven
Piano Music: Chopin and Schuman
Music of Broadway
Coronation Anthems
Composition
Year 10
Understanding the Elements of Music
Solo and Ensemble performance Skills
Understanding Melodies
Riffs, Loops and Ostinati
Take the Lead
Reggae/ Ska
Song Writing
Year 8
Year 9
Art and Music
Club Dance Remix
Film Music
Blues
Bandskills
Ringtones
Year 7
CA CREATIVE ARTS

Department: **PHOTOGRAPHY** **Class Organisation:** **Mixed Ability**

Course Overview:
Students strengthen their understanding of camera control, photographic techniques and digital manipulation. The taking and editing of photographs alongside awareness of photographic formal elements, lighting and composition enable students to develop their skills. Studying the work of photographers is an essential aspect of the course. Students work on 2 units of coursework throughout Year 10 that are designed to allow them to choose the direction of their own work. Students are taught the skills that are needed to make a success of their work. All work created in Year 10 forms the basis of GCSE Coursework.
Exam Board: AQA

How students will be assessed
Students will be assessed via 4 assessment objectives that thoroughly assess a range of skills and knowledge, they complete 2 units of coursework alongside a Year 10 5 hour exam.

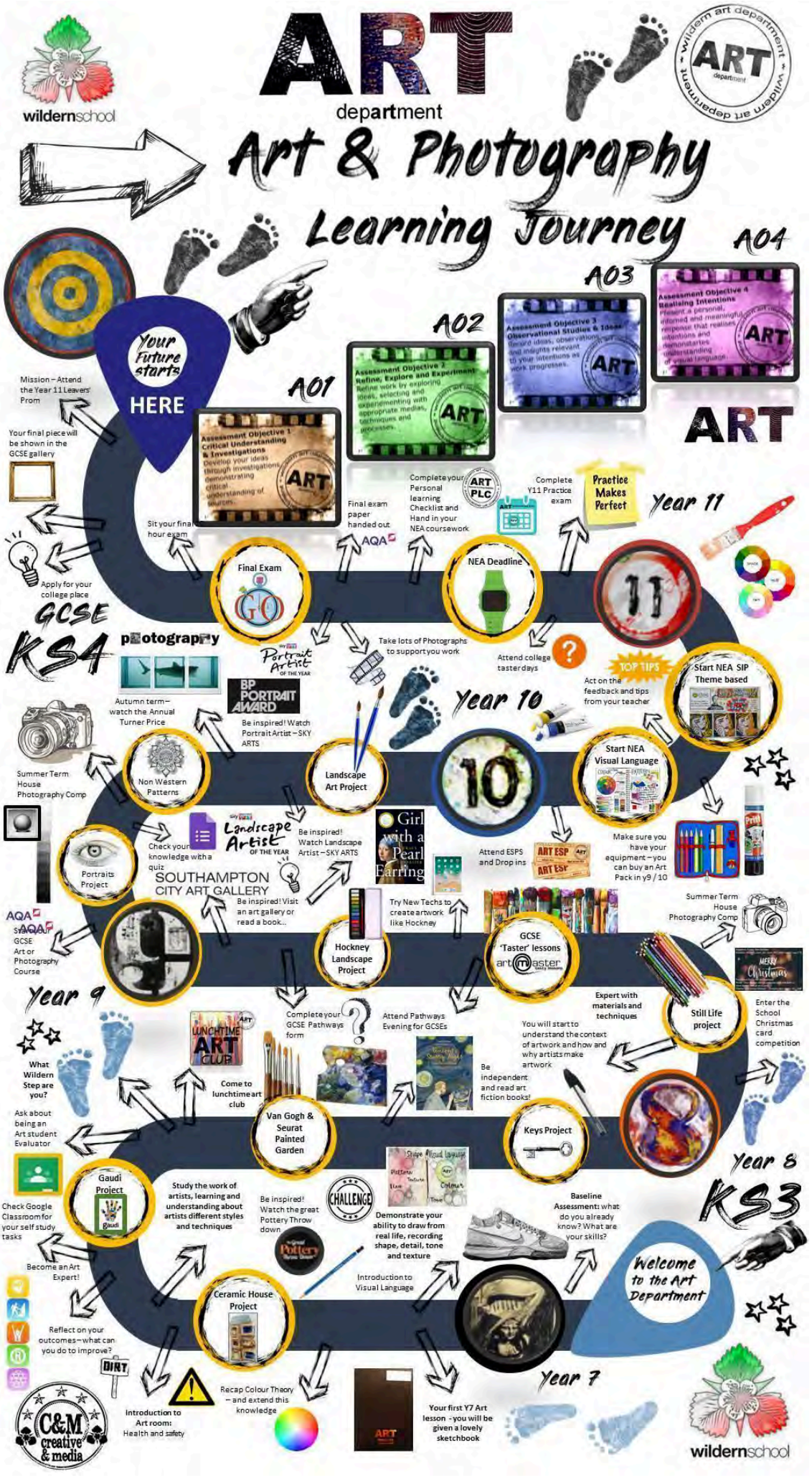
Self-study
A range of independent tasks are set throughout the year to aid with the completion of students coursework.

Access to Resources
- No textbooks are used, but reference art books are available for student use in all Art rooms and the LRC.

Parental support
- Monitor and support your child with completing the self-study / coursework tasks and staying up to date with deadlines and attending ESPs.
- Ensure your child has the correct and required equipment – SD card / card reader / a good quality camera / a memory stick / chrome book / a glue stick /white gel pens

Enrichment Ideas

Suggested reading ● Understanding Exposure by Bryan Peterson. ● Tony Northrup's Dslr Book: How to Create Stunning Digital Photography. ● The Digital Photography Book Volume 2 by Scott Kelby. ● The Creative Digital Darkroom by Katrin Eismann and Sean Duggan. ● The Hot Shoe Diaries by Joe McNally	**Films & documentaries** ● National Geographic: Search for the Afgha ● Everybody Street (2014) ● Helmut Newton: Frames From The Edge | NSWF ● Time Zero: The Last Year of Polaroid Film ● Tales By Lights (2016)
Cultural experiences ● Art Galleries - there are plenty of local ones ● Discuss photography with your child ● Get involved in local, national and international competitions ● Have a balance of screen time	**Things to see and do locally** Wildern D@rt centre Southampton City Art GallerySolent Showcase Today @ Apple Visit local national parks and places of interest to take photographs London Galleries
Top 5 Websites ● https://pixlr.com/ ● https://www.digitalcameraworld.com/uk ● https://iphonephotographyschool.com/ ● Photoshop.com ● https://petapixel.com/	**Things we do** ● Join the Art Enrichment Google Classroom ● Photography Competition / Inter school competitions


wildernschool
ART
department
wildern art department
Art & Photography
Learning Journey
A04
A03
A02
A01
ART
Your Future starts HERE
Mission – Attend the Year 11 Leavers' Prom
Your final piece will be shown in the GCSE gallery
Apply for your college place
Sit your final hour exam
Final exam paper handed out
Complete your Personal learning Checklist and Hand in your NEA coursework
Complete Y11 Practice exam
Practice Makes Perfect
Year 11
Final Exam
NEA Deadline
Attend college taster days
TOP TIPS
Act on the feedback and tips from your teacher
Start NEA SIP Theme based
Start NEA Visual Language
Year 10
GCSE KS4
Photography
Take lots of Photographs to support you work
Autumn term – watch the Annual Turner Price
Be inspired! Watch Portrait Artist – SKY ARTS
Summer Term House Photography Comp
Non Western Patterns
Landscape Art Project
Check your knowledge with a quiz
Be inspired! Watch Landscape Artist – SKY ARTS
Be inspired! Visit an art gallery or read a book...
SOUTHAMPTON CITY ART GALLERY
Portraits Project
Attend ESPS and Drop ins
Make sure you have your equipment – you can buy an Art Pack in y9 / 10
Summer Term House Photography Comp
Try New Techs to create artwork like Hockney
Hockney Landscape Project
GCSE 'Taster' lessons
Speak to your GCSE Art or Photography Course
Year 9
Complete your GCSE Pathways form
Attend Pathways Evening for GCSEs
Expert with materials and techniques
Still Life project
Enter the School Christmas card competition
You will start to understand the context of artwork and how and why artists make artwork
Be independent and read art fiction books!
What Wildern Step are you?
Come to lunchtime art club
Van Gogh & Seurat Painted Garden
Keys Project
Ask about being an Art student Evaluator
Year 8
KS3
Gaudi Project
Study the work of artists, learning and understanding about artists different styles and techniques
Be inspired! Watch the great Pottery Throw down
Demonstrate your ability to draw from real life, recording shape, detail, tone and texture
Baseline Assessment: what do you already know? What are your skills?
Check Google Classroom for your self study tasks
Become an Art Expert!
Introduction to Visual Language
Welcome to the Art Department
Ceramic House Project
Reflect on your outcomes – what can you do to improve?
Recap Colour Theory – and extend this knowledge
Introduction to Art room: Health and safety
Your first Y7 Art lesson - you will be given a lovely sketchbook
Year 7
C&M creative & media
wildernschool

Department: **PHYSICAL EDUCATION (Core)** **Class Organisation:** **Mixed Ability**

Course Overview:
Throughout Key Stage 4, we offer our students a much greater ownership of their core PE curriculum. This is to embed that life-long love of physical activity and to provide students with the opportunity to select a PE pathway that engages, excites and excels their love of physical activity the most. These pathways still offer a good level of breadth and diversity, but through their personal selection, we would hope to emphasise the importance of following a healthy active lifestyle. The pathways are annually reviewed based on student feedback so that we can create opportunities that really enthuse our students about their 1 hour of core PE each week. This is the opportunity to relieve the stresses of academic school and enjoy the unquestionable benefits physical activity has to offer.
An example of the pathways offered to our Key Stage 4 students during the 2025/26 academic year is shown:

Pathway 1 - Competitive Games (Boys)
Pathway 2 - Competitive Games (Girls)
Pathway 3 - Competitive Games (Mixed)
Pathway 4 - Non-competitive Games (Mixed)
Pathway 5 - Health-Related Fitness (Mixed)
Pathway 6 - Dance, Movement & Creativity (Mixed)

How students will be assessed: Students will not be provided with a Wildern Progress Step for core PE but will instead receive a grade relating to their Behaviour for Learning within the subject at regular intervals throughout the year.
Self-study: Students will not be set any formal self-study tasks for core PE but students will be encouraged to further their learning and development through the participation in extracurricular clubs.
Parental support:

- Ensure your child has the full & correct PE kit for **EVERY** lesson (*Even if injured students are encouraged to play an active role in lesson and so will be expected to change unless medically unable*).
- Remind your child to come **APPROPRIATELY** equipped for the varying weather conditions.
- Support PE staff in clarifying what is **PERMITTED & NOT PERMITTED** to be worn during PE lessons (See pg.13)
- Provide a written **NOTE** if your child is unable to fully participate in PE lessons.
- Actively encourage your child to take part in **ALL** aspects of PE & produce their best work.
- Promote students to adopt a **POSITIVE** attitude, behaviour and conduct during all PE lessons.
- Encourage attendance at **EXTRA-CURRICULAR** activities.

Enrichment Ideas :

Suggested reading	**Films & documentaries**
• The Jersey - Lessons from the most successful All Blacks team in history. • "BOUNCE" - The myth of talent and the power of practice" by Mathew Syed • BBC Sport: Updates on Sport from UK & Abroad	• **SOUL SURFER** (2011) • **THE EXPRESS** (2008) • **UNDEFEATED** (2011)
Cultural experiences	**Things to see and do locally**
• Sports Day • Visiting southampton bowls club • Visiting Calshot Outdoor Activities Centre	• Southampton FC @ St Marys • Hampshire Cricket @ The Ageas Bowl • Trojans Rugby, Hockey & Squash Club

Department: **GCSE PHYSICAL EDUCATION** **Class Organisation:** **Mixed Ability**

Course Overview:
When students are inducted onto our AQA GCSE PE course, they will begin Year 10 by focussing their studies towards **Component 1: Fitness & Body Systems** area of the syllabus & **Component 3: Practical Performance.**

The 3 main topic areas covered within Year 10 include;

- **Applied Anatomy & Physiology** - *The structure & function of body systems in Sport*)
- **Movement Analysis** - *How the body moves through a range of movement in Sport*)
- **Physical Training** - *How training can be used to adapt the body & maximise performance*)

When students reach the Summer Term of Year 10, they will also begin preparations for writing their **Analysis & Evaluation** which constitutes 10% of their overall GCSE PE grade. Students will have also been visually assessed across a range of sports and **video footage should start to be submitted** if students wish to provide further evidence of their practical performances (link for approved sports).
Exam board: AQA

How students will be assessed:

- Internal formal written assessments take place at the end of each half-term (6-8 weeks).
- Practical assessments will take place during all GCSE PE lessons where students will be graded against exam-board criteria with 25 being the top mark that can be awarded for each sporting performance.
- Students can also be assessed when representing Wildern across our breadth of representative teams. Therefore, it is strongly recommended that all GCSE PE students are attending at least one club per week
- Students **DO NOT** sit their final examinations for GCSE PE until the end of Year 11.

Self-study: Students are expected to complete one theory based self-study each fortnight alongside attending at least one extra-curricular club at school.

Access to Resources

- All in-class resources will be uploaded weekly to the students google classroom.
- Students will collate a comprehensive GCSE PE folder across the year. This will contain all in-class work and will be brought home half-termly to prepare for the formal assessments.
- Students have access to textbooks to work within lessons as well as access to online textbooks.

Parental support

- Ensure your child is correctly equipped for all practical & theory lessons so they can access the learning.
- Periodically check students Google Classroom, Self-Study and Examination PE folder.
- Strongly encourage attendance at extra-curricular sports clubs & activities.
- Encourage your child to take part in sports outside of school.
- Support your child with the collection of video evidence of practical performance to be assessed.

Recommended Revision Guides: GCSE PE Revision Guides & Workbooks are available to purchase from the PE department. We highly recommend this to supplement the study within class and to assist with revision and preparation for assessments.

Suggested reading • AQA GCSE PE Specification • BBC Sport: Updates on Sport from UK & Abroad	**Films & documentaries** • The Game Changers (Netflix- 15) • Icarus (Netflix- 15)
Top 3 Websites • www.bbc.co.uk/bitesize/examspecs/zxbg39q • https://www.brianmac.co.uk/ • https://www.teachpe.com/fitness-training	**Things we do** • Extra curricular clubs & competitive fixtures • Young Sports Ambassadors • PE Prefects

PE Department: **BTEC Tech Award in Sport** **Class Organisation:** **Mixed Ability**

Course Overview: Pearson BTEC Tech Award Level 1/2 in Sport:

Component 1: Preparing Participants to Take Part in Sport and Physical Activity (30%, Internally assessed)

This component focuses on the foundational setup of sports participation and how to remove entry barriers.

- **Provisions and Barriers:** Exploring different national and local sports providers, facilities, and technological equipment. Students analyse user needs, participation barriers (e.g. cost, access), and methods to solve them.
- **Equipment and Technology:** Understanding specialised footwear, protective gear, and adapted disability equipment.
- **Warm-ups:** Learning how to deliver safe, effective warm-ups tailored to different sports scenarios.

Component 2: Taking Part and Improving Other Participants' Sporting Performance (30%, Internally assessed)

This component focuses heavily on practical performance, sports rules, and coaching leadership.

- **Practical Participation:** Students are directly assessed on their practical skills, techniques, and tactical execution within a sport of their choice.
- **Rules and Officiating:** Understanding the official rules, regulations, and scoring systems enforced by National Governing Bodies (NGBs), alongside the role of officials.
- **Sports Leadership:** Planning, running, and filming a practical training session designed to improve a specific skill for other participants.

Component 3: Developing Fitness to Improve Other Participants' Performance (40%, 1.5hr written exam)

This exam-based component ties together anatomy, fitness testing, and training principles.

- **Anatomy and Physiology:** Studying body systems (skeletal, muscular, cardiorespiratory) and how they adapt to long-term exercise.
- **Fitness Components and Testing:** Defining components of fitness (e.g. aerobic endurance, agility) and evaluating performance using standardised test protocols like the Harvard step test.
- **Training Programmes:** Designing personalised training schedules using the FITT principles (Frequency, Intensity, Time, Type) and progressive overload.
- **Psychology:** Factoring in internal and external psychological motivation strategies for athletes.

Access to Resources

- All in-class resources will be uploaded weekly to the students google classroom and students will collate a Sports Studies folder across the year.

Parental support

- Ensure your child is correctly equipped for all practical & theory lessons so they can access the learning.
- Strongly encourage attendance at extra-curricular sports clubs and activities and encourage your child to take part in sport outside of school.
- Support your child with the collection of video evidence of practical performance to be assessed.

Recommended Revision Guides: BTEC Tech Award in Sport Revision Guides & Workbooks are available to purchase from the PE department. We highly recommend this to supplement the study within class and to assist with revision and preparation for exams.

Suggested reading • BTEC Specification	**Films & documentaries** • The Game Changers (Netflix- 15)
Cultural experiences • Encouraging viewing of all sport available locally	**Things to see and do locally** • Hampshire Cricket @ The Ageas Bowl
Top 3 Websites • https://www.brianmac.co.uk/ • https://www.teachpe.com/fitness-training	**Things we do** • Extra curricular clubs & representative teams. • ESP Sessions to support sports studies.

PHYSICAL EDUCATION LEARNING JOURNEY

wildernschool

Active for Life
Careers in Sport
Examination success
Further Education

GCSE Paper 1

GCSE Paper 2

CORE PE PATHWAYS

Personalised for each learner

Competitive Sport
A range of game-based activities at multiple levels.

Net/Wall Games

Fitness Pathway
Varying fitness class-based activities.

Dance Pathway

All pathways include use of the Fitness Suite.

Active for Life!

CORE PATHWAY

Extensive programme of extra-curricular activities & regular competition against local schools.
Available to all students.



Year 9 Exam Paper 1

Year 10

Year 10/11

Year 8

Year 7

Year 11

APPLYING LEARNING IN PERFORMANCE

Overcoming opponents | Aesthetics & performance | Swimming & water safety | Striking, fielding and net games | Athletics & Outdoor Ed

FUNDAMENTAL SKILL ENHANCEMENT

Basketball
Football
Rugby
Netball

Gymnastics (floor)
Gymnastics (apparatus)

Personal survival
Water Polo

Badminton
Tennis
Cricket
Tennis
Rounders

Track & Field
X-Country
Orienteering
Indoor caving

FUNDAMENTAL SKILL DEVELOPMENT

Fit 4 Life

Fit 4 Life

Fit 4 Life



The Wildern Games

Sports Culture

The Wildern Games

Pathways
GCSE PE Info & Taster Lesson



Introduction to PE at Wildern



Topic 2: Physical Training

All Pathway students' study AQA GCSE PE in Year 9

GCSE PE PATHWAY



Topic 3: Movement Analysis | Topic 4: Sports Psychology | Topic 5: Socio-Cultural Influences

GCSE PE | BTEC SPORT PATHWAY

BTEC COMPONENT 1 | BTEC COMPONENT 2

GCSE PE | BTEC SPORT PATHWAY

PE Moderation, Revision Skills & Exam Practice

Year 11 GCSE Practice Exams Paper 1&2

BTEC COMPONENT 3 - EXAM

Topic 6: Health, Fitness & Wellbeing

LEADING SPORT

Year 10 Exam Paper 2

Department: **PSYCHOLOGY** **Class Organisation:** **Mixed Ability**

Course Overview:
In Year 10, students will build on their foundational knowledge by exploring key topics from GCSE Paper 2. The course will cover modules including Social Influence, Language, Thought and Communication, Brain and Neuropsychology. These units introduce students to a range of psychological theories and real-world applications, encouraging them to think critically about human behaviour, brain function, and how we communicate.

Exam Board: AQA
How students will be assessed:
This will be achieved through a variety of written and practical tasks, alongside practice examination questions and end of year assessments.

Self-study:
Students will engage in weekly self-study tasks comprising mini assignments, wider reading, and research projects. These activities are designed to consolidate existing knowledge and provide opportunities to explore the modules in greater depth. Self-study work will be reviewed and marked weekly during lessons with their teachers.

Access to Resources
All students have a comprehensive self-produced GCSE guide, which contains all necessary revision materials.

Parental Support
- Encourage and support students in completing their self-study tasks punctually and thoroughly.
- Ensure students are engaging in wider reading related to each module studied.
- Take an active interest in your child's learning by discussing their studies and fostering a genuine interest in exploring the topics further through independent research.

Recommended Revision Guides
AQA Psychology for GCSE: Revision Guide by Cara Flanagan.

Enrichment Ideas
Students will be invited to participate in a range of after-school activities designed to consolidate and enhance their understanding of the subject.

Suggested reading • AQA Psychology for GCSE: Revision Guide by Cara Flanagan	**Films & documentaries** • Introduction to Psychology • https://www.youtube.com/watch?v=vo4pMVb0R6M • Psychology Research Methods https://www.youtube.com/watch?v=hFV71QPvX2I&list=RDLVvo4pMVb0R6M&index=2
Cultural experiences • University trips • Expert guest speakers • Psychology trip to London	**Things to see and do locally** • A range of UK events can be booked on the following website: https://www.bps.org.uk/
Websites • https://www.freud.org.uk/ • https://www.museumslondon.org/museum/145/bethlem-museum-of-the-mind • www.bps.org.uk/	**Things we do** • Psychology workshops • Psychology research projects •

Psychology
Learning Journey



Year 11 Exams

Exam Revision

Exam Revision

Year 11







Psychological Problems

Paper 2 Questions/Revision

Brain and Neuropsychology





Thought and Communication



Language

Year 10





Paper 1 Questions/Revision

Social Influence





Research Methods

Development

Perception







Year 9

Introduction to Psychology

Memory

Department: **RELIGIOUS EDUCATION** **Class Organisation:** **Mixed Ability**

Course Overview:
In Year 10 GCSE RE students continue to study units from the AQA syllabus. The focus of year 10 is beliefs and practices of Islam (for the Religion component of the exam) and Relationships & Family and Religion & Life (for the Themes component of the exam).
Religion and life – the origin and value of the universe and human life including scientific and religious views on these and the relationship between them. The use of the environment and animals and ethical arguments relating to abortion, euthanasia and life after death.
Relationships and the Family – including concepts such as marriage, divorce, cohabitation, polygamy, sexuality and the family.
Exam Board: AQA

How students will be assessed
Students are assessed through regular exam questions in class and end of unit tests and quizzes
January practice exam in line with the whole school.

Self-study
Self study is set fortnightly via Google Classroom. This is a mixture of Google quizzes, exam questions and creative tasks.

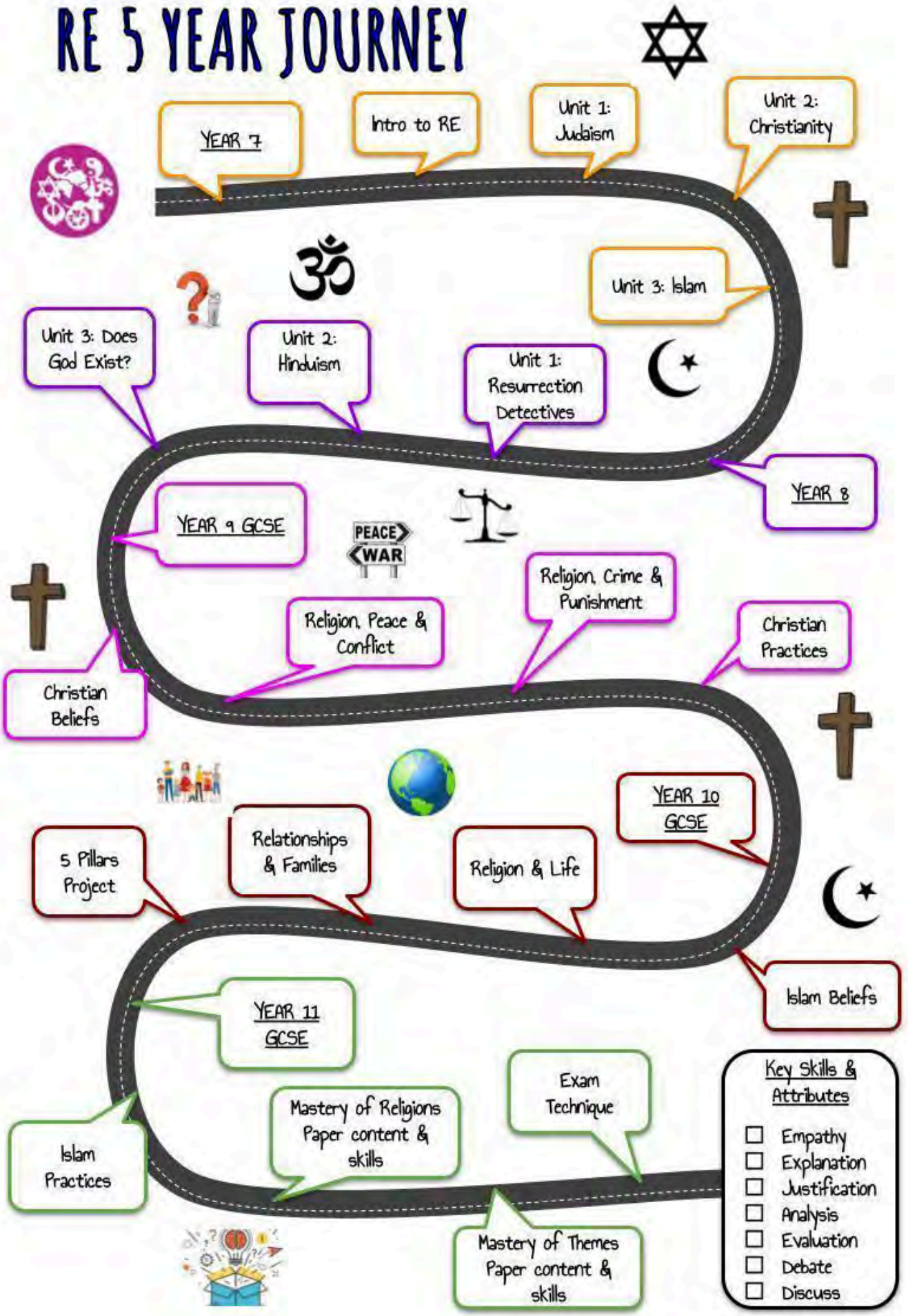
Access to Resources
- All students have a comprehensive self-produced GCSE course guide, which contains all necessary revision materials.

Parental support
Support your child with the self-study tasks that are set.
Talk frequently to your child about their learning, current affairs and the themes that are covered in the GCSE RE.

Recommended Revision Guides
- Revision guides produced by the school are available to purchase for £3.00.

Enrichment Ideas

Suggested reading ● Long Way Home - Morpurgo M ● Ziggy Stardust and Me - Brandon J ● My Brothers Name is Jessica - Boyne J ● Many worlds of Albie Bright - Edge C ● Eve of Man - Fletcher G	**Films & documentaries** ● www.bbc.co.uk/programmes/m000j79n - BBC Radio 4 Beyond Belief - Marriage ● www.bbc.co.uk/programmes/b03yn6xt - BBC Beyond Belief - The Environment ● www.bbc.co.uk/programmes/b03b0q9r - BBC Beyond Belief - Sunni and Shi'a in Islam
Cultural experiences ● National Trust ● Theatre trips linked to themes	**Things to see and do locally** ● Local mosques (Southampton Medina mosque) ● Local churches (KCC, Holyrood church, St Michaels Church, Franciscan Friary)
Top 5 Websites ● AQA GCSE Religious Studies ● www.REquest.org.uk ● www.truetube.co.uk/ ● www.bbc.co.uk/news ● www.bbc.co.uk/bitesize/topics/z4v7gwx	**Things we do** ● Use Google maps to show location of Mecca, Saudi Arabia ● P4C within lessons to deepen students understanding on various themes and topics


RE 5 YEAR JOURNEY
YEAR 7
Intro to RE
Unit 1: Judaism
Unit 2: Christianity
Unit 3: Islam
YEAR 8
Unit 1: Resurrection Detectives
Unit 2: Hinduism
Unit 3: Does God Exist?
YEAR 9 GCSE
PEACE
WAR
Religion, Crime & Punishment
Religion, Peace & Conflict
Christian Practices
Christian Beliefs
YEAR 10 GCSE
Relationships & Families
Religion & Life
5 Pillars Project
Islam Beliefs
YEAR 11 GCSE
Exam Technique
Mastery of Religions Paper content & skills
Islam Practices
Mastery of Themes Paper content & skills
Key Skills & Attributes
Empathy
Explanation
Justification
Analysis
Evaluation
Debate
Discuss

YEAR 10 RE

★ = Assessment/exam

Islam Beliefs

Sunni & Shi'a

Angels

Predestination

Muhammad

Tawhid & Qualities of God

Prophethood

Use & Abuse of the Environment

Holy Books

Origin of Humans

Religion & Life

Use & Abuse of Animals

Origin & Value of the World

The Imamate

Abortion & Euthanasia

The Afterlife

Religion, Peace & Conflict
Religion, Crime & Punishment

Year 10 Exams

Relationships & the Family

Nature & Purpose of the Family

Christian Practices
Islam Beliefs

Relationship Breakdown

Marriage

Gender

Divorce

Polygamy

Chastity & Contraception

Same Sex Marriage

Intro to Islam Practices

5 Pillars Project

Key Skills & Attributes

- ☐ Empathy
- ☐ Explanation
- ☐ Justification
- ☐ Analysis
- ☐ Evaluation
- ☐ Debate
- ☐ Discuss

Department: **SCIENCE** **Class Organisation:** **Broadly banded**

Course Overview:
Students continue to study either the AQA trilogy Combined Science or the AQA Separate Science course. Students will study a combination of Biology, Chemistry and Physics modules that build upon the modules studied in year 9
Exam Board: AQA

How students will be assessed
Students will continue to be assessed Students through participating in 21 required practicals as well as completing Unit Reviews at the end of each topic. Termly assessment points will take place which include the year 10 Practice exam, testing both Scientific Knowledge and Working Scientifically.

Self-study
Students receive self-study each week through Sparx Science. Tasks are set which should take students on average an hour each week, achieving 100% each time.

Access to Resources
- All students have access to a range of textbooks to work within lessons.
- Access to a plethora of resources on the science website, including Revision Grids and past exam papers.

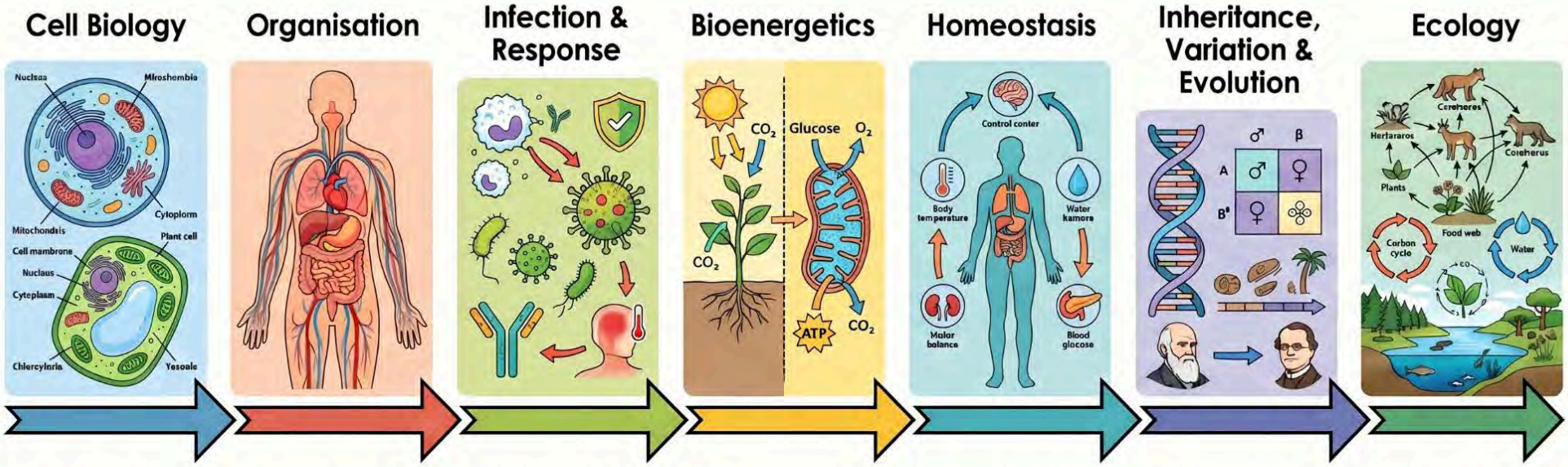
Parental support
- Encourage your child to catch up with any work missed by using the Science Website to access lessons : https://sites.google.com/wildern.org/science/home
- Revision guides and workbooks may be purchased from the department.
- Support your child with completing their self-study.
- Ensure your child is fully equipped for lessons including having a calculator.

Recommended Revision Guides
- Pearsons AQA GCSE Combined Science Revision Guide (£5.00) – Higher/Foundation.
- Pearsons AQA GCSE Combined Science Workbook (£5.00) – Higher/Foundation.
- Collins AQA GCSE Revision Guide and Workbook (£5.00) available for Biology, Chemistry or Physics).
- CGP Essential Maths Skills for Secondary Science. (£3.00)

Enrichment Ideas

Suggested reading ● iBoy- Kevin Brooks ● Age of Miracles- Karen Thompson ● Dark Matter by Blake Crouch ● The Immortal Life of Henrietta Lacks- Rebecca Skloot	**Films & documentaries** ● Duck Quacks Don't Echo ● How It's Made ● BBC The human body ● The Martian ● Theory of Everything (12A)
Cultural experiences ● Join the school's STEM club or Survival club ● Range of activities in British Science week ● University of Southampton Science and Engineering Festival- March ● University Open days ● Operation Live	**Things to see and do locally** ● Winchester Science Centre ● Blue Reef Bournemouth ● Bursledon Brickworks ● Bucklers Hard ● Reptile and Raptor Centre ● London Science Museum
Top Websites ● www.sciencenewsforstudents.org ● https://www.youtube.com/freesciencelessons ● https://www.youtube.com/channel/UCC552Sd-3nyi_tk2BudLUzA ● https://cognitoedu.org/home	**Things we do** ● British Science week ● University of Southampton hospital trips ● GCSE Science Live trip - London ● Marwell Zoo ● Barton Peveril's Physics Tournament

KS4 Biology Journey, Exploring Life



Cell Biology

The fundamental building blocks of all living organisms.

Organisation

How cells work together to form complex organ systems.

Infection & Response

Understanding pathogens and how the body defends itself against disease.

Bioenergetics

Exploring photosynthesis and respiration as the energy drivers of life.

Homeostasis

How organisms maintain internal stability in response to external changes.

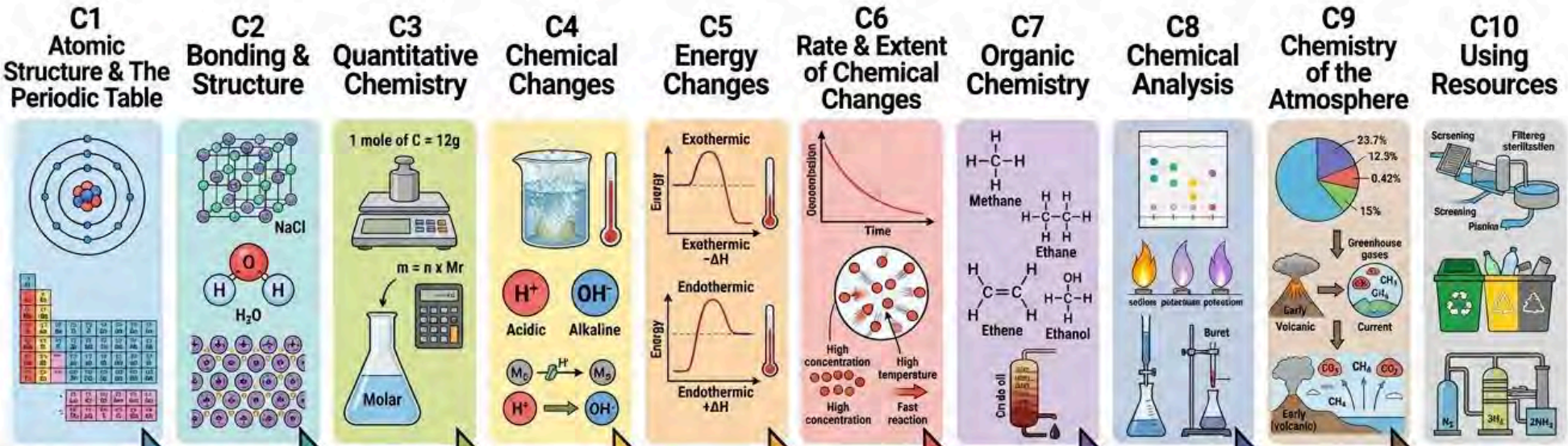
Inheritance, Variation & Evolution

The study of genetics, DNA, and the history of life on Earth.

Ecology

The interaction of organisms with each other and their environment.

KS4 Chemistry Journey, Exploring Matter



C1 Atomic Structure & The Periodic Table
Investigating the building blocks of matter and how elements are classified.

C2 Bonding & Structure
Understanding how atoms combine and form different types of materials with unique properties.

C3 Quantitative Chemistry
Learning how to perform calculations involving chemical amounts, concentrations, and masses.

C4 Chemical Changes
Examining different types of chemical reactions, including acids, bases, and redox.

C5 Energy Changes
Studying energy transfers during chemical reactions and classifying them as exothermic or endothermic.

C6 Rate & Extent of Chemical Changes
Analysing factors that affect the speed of reactions and the concept of equilibrium.

C7 Organic Chemistry
Exploring the chemistry of carbon compounds, focusing on hydrocarbons and crude oil.

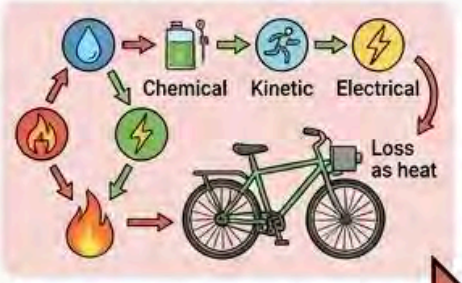
C8 Chemical Analysis
Developing methods for identifying substances and determining their composition.

C9 Chemistry of the Atmosphere
Investigating the composition of our atmosphere and the impact of human activity on the climate.

C10 Using Resources
Sustainable management of natural materials, water purification, and life cycle assessments.

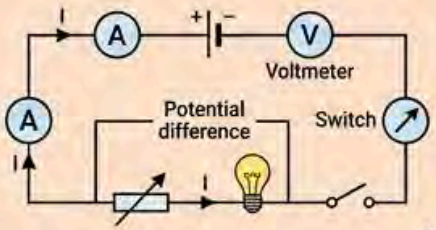
KS4 Physics Journey, Exploring Energy

P1 Energy



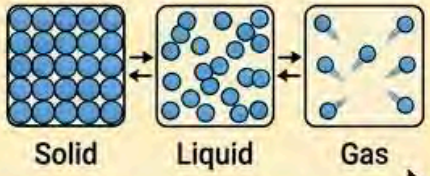
Understanding energy stores, transfers, and the principle of conservation.

P2 Electricity



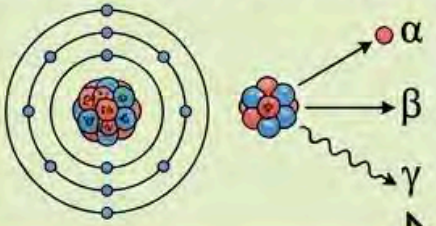
Investigating electric circuits, voltage, current, resistance, and electrical power.

P3 Particle Model of Matter



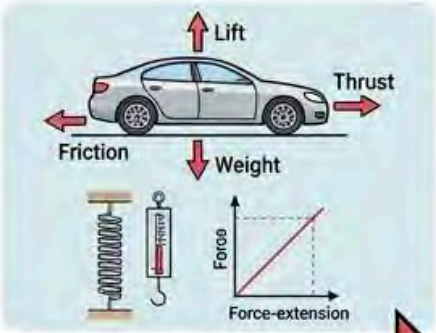
Applying particle theory to explain state changes and physical properties of matter.

P4 Atomic Structure & Radioactivity



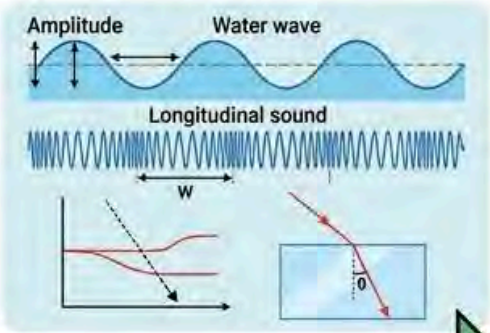
Exploring the structure of atoms, isotopes, and types of nuclear decay.

P5 Forces



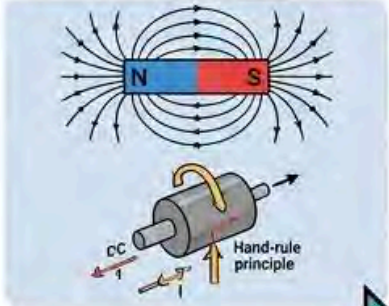
Analyzing effects of forces on motion, balance, shape, and interactions.

P6 Waves



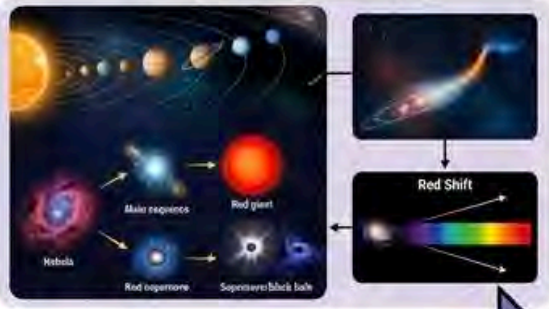
Studying the types and properties of transverse and longitudinal waves.

P7 Magnetism & Electromagnetism



Exploring magnetic materials, fields, and the motor and generator effects.

P8 Space Physics (Separate Only)



Investigating stars, galaxies, and the evidence for the large-scale structure and expanding universe.