wildernschool

YEAR 11

Parent Curriculum Information 2026-2027

'Every Student Matters, Every Moment Counts'

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Department: **ART** **Class Organisation:** **Mixed Ability**

Course Overview:
Students continue the 2 units of coursework throughout year 10/11 that are designed to allow them to choose the direction of their own work. Formal Elements and themed based starting points are explored by students and individuality, creativity and flair are encouraged. Students are taught the skills that are needed to make a success of their work building on from both year 9 and year 10, with a focus on their sustained Independent Project (SIP)
Exam Board: AQA

How students will be assessed
Students will be assessed via 4 assessment objectives that thoroughly assess a range of skills and knowledge, they complete 2 units of coursework alongside a year 11 10 hour practice and final 10 hour exam in May.

Self-study
A range of individual tasks are set throughout the year to aid with the completion of students' own coursework.

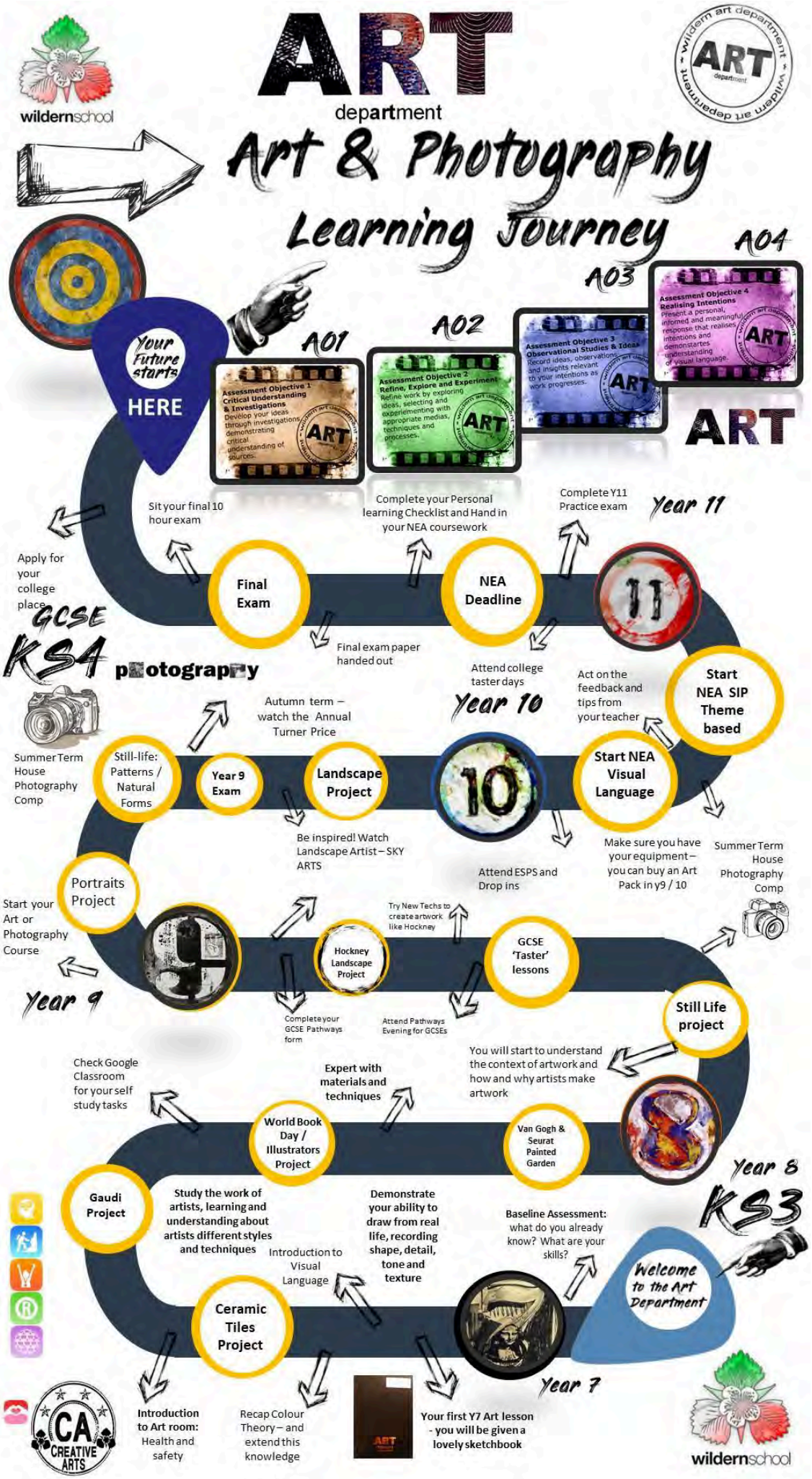
Access to Resources
- No textbooks are used but reference art books are available for student use in all Art rooms and LRC.

Parental support
- Monitor and support your child when completing self-study / coursework tasks and staying up to date with Coursework Deadlines and attending ESP's.
- Ensure your child has correct and required art equipment, including a glue stick, art shirt, basic art pack and access to photographs taken.

Recommended Revision Guides
- Information for coursework guidelines on Google Classroom and AQA website. www.aqa.org.uk.
- AQA Art and Design GCSE (Nelson Thornes) (£15.99).

Enrichment Ideas

Suggested reading ● Da Vinci Code ● Framed by Frank Cotteral Boyce ● 501 Great Artists ● The Art of the Westen World ● The Art book	**Films & documentaries** ● Simon Sharma ● Sky Arts ● Sky Landscape / Portrait artists of the year ● At Eternity's Gate ● Art!
Cultural experiences ● Art Galleries - there are plenty of local ones ● Plan an art project together and spend time completing it ● Discover a new artist or architect together and go on a walking tour	**Things to see and do locally** ● Southampton City Art Gallery / Solent Showcase ● Art house gallery and Cafe ● City Eye / Today @ Apple ● WSA shop and gallery / children's workshops ● Banksy walking tour (Bristol)
Top 5 Websites ● https://pixlr.com/ ● Photoshop.com ● MyFonts ● ArtLex ● Artcyclopedia	**Things we do** ● Join the Art Enrichment Google Classroom ● Art / photography competitions / Inter school competitions


wildernschool
ART
department
wildern art department
Art & Photography
Learning Journey
AO4
AO3
AO2
AO1
Assessment Objective 4
Realising Intentions
Present a personal, informed and meaningful response that realises intentions and demonstartes understanding of visual language.
Assessment Objective 3
Observational Studies & Ideas
Record ideas, observations and insights relevant to your intentions as work progresses.
Assessment Objective 2
Refine, Explore and Experiment
Refine work by exploring ideas, selecting and experiementing with appropriate medias, techniques and processes.
Assessment Objective 1
Critical Understanding & Investigations
Develop your ideas through investigations, demonstrating critical understanding of sources.
ART
Your Future starts HERE
Year 11
Complete Y11 Practice exam
Complete your Personal learning Checklist and Hand in your NEA coursework
Sit your final 10 hour exam
Apply for your college place
Final Exam
NEA Deadline
11
Final exam paper handed out
GCSE
KS4
photography
Attend college taster days
Year 10
Act on the feedback and tips from your teacher
Start NEA SIP Theme based
Summer Term House Photography Comp
Still-life: Patterns / Natural Forms
Autumn term – watch the Annual Turner Price
Year 9 Exam
Landscape Project
10
Start NEA Visual Language
Be inspired! Watch Landscape Artist – SKY ARTS
Make sure you have your equipment – you can buy an Art Pack in y9 / 10
Summer Term House Photography Comp
Attend ESPS and Drop ins
Portraits Project
Start your Art or Photography Course
Try New Techs to create artwork like Hockney
Hockney Landscape Project
GCSE 'Taster' lessons
Year 9
Complete your GCSE Pathways form
Attend Pathways Evening for GCSEs
Still Life project
You will start to understand the context of artwork and how and why artists make artwork
Check Google Classroom for your self study tasks
Expert with materials and techniques
World Book Day / Illustrators Project
Van Gogh & Seurat Painted Garden
Year 8
KS3
Gaudi Project
Study the work of artists, learning and understanding about artists different styles and techniques
Introduction to Visual Language
Demonstrate your ability to draw from real life, recording shape, detail, tone and texture
Baseline Assessment: what do you already know? What are your skills?
Welcome to the Art Department
Ceramic Tiles Project
Year 7
CA CREATIVE ARTS
Introduction to Art room: Health and safety
Recap Colour Theory – and extend this knowledge
Your first Y7 Art lesson - you will be given a lovely sketchbook
wildernschool

Department: **APPLIED LEARNING** **Class Organisation:** **Mixed Ability**

Course Overview:

Exam Board: AQA

How students will be assessed

Students are assessed by the teacher during in class activities and also by providing evidence from outside of the school environment. Units change regularly to keep engagement fresh and challenging.

Self-study

N/A

Access to Resources

All of the AQA Award is taught via the Google Classroom for each class where students need to hand in work with evidence to be awarded a certificate for that unit.

Parental support

- Ensure that you encourage your child to keep up to date with current affairs.
- Keep an eye on the Google guardians for this course to help provide evidence for the teacher.

Department: **BUSINESS STUDIES** **Class Organisation:** **Mixed Ability**

Course Overview:
GCSE Business Studies enables students to understand more about the business world, develop as commercially minded and enterprising individuals who think critically, drawing on business information and evidence to develop arguments and make justified and evaluative decisions. Year 11 sees the completion of Theme 2 and in turn, the specification. Targeted revision of the curriculum can then take place, which covers both themes.
Exam Board: Edexcel

How students will be assessed
GCSE Business Studies consists of two externally-examined papers that are 50% of the qualification each. In Year 11 the following topics are studied, each being assessed by it's own assessment after being taught.

Theme 2: Building a business
- Making operational decisions
- Making financial decisions
- Making human resource decisions

In addition, a Y11 Practice exam will take place, consisting of past papers from both Themes 1 and 2 in full.

Self-study
Revision forms the basis of Year 11 self-study. This begins with multiple mini assessments for each topic, the results of which lead to bespoke revision activities for the individuals for the second half of the year.

Access to Resources
- Textbooks are available as a research resource in the main business room & on Google Classroom.

Parental support
Introduce as many opportunities as possible to discuss businesses locally or nationally. It is advantageous if students could experience business opportunities first hand through independent parental experience and support. Ensuring independent study is completed on time and to a high level of quality is also essential.

Recommended Revision Guides
- CGP New GCSE Edexcel Business Revision Guide (£3.50 if purchased directly through school).

Enrichment Ideas

Suggested reading ● Things Fall Apart *by Chinua Achebe, 1958*	**Films & documentaries** ● Theme 1 Revision ● Theme 2 Revision
Cultural experiences ● The Museum of Brands, Packaging & Advertising	**Things to see and do locally** ● Visit to Hedge End village - Local shops and businesses ● St Mary's Stadium Tour
Top 5 Websites ● https://businessbattle.co.uk/join/ ● www.senecalearning.com/ ● www.gojimo.com ● eRevision.uk ● www.bbc.co.uk/bitesize/examspecs/z98snbk	**Things we do** ● The subject directly prepares students for the world of work, referencing planning of businesses or human resources which will enable students to understand how to behave in industry.

Wildern School Business Curriculum: Your Entrepreneurial Journey



YEAR 7/8: Digital Foundations

An introduction to identifying business problems and spotting opportunities within the KS3 Digital Technologies scheme.

YEAR 9 (Theme 1): Investigating Small Business

Term 1: Enterprise & Entrepreneurship (1.1)



Exploring the dynamic nature of business, including the balance of risk and reward for new entrepreneurs.

Term 2: Spotting a Business Opportunity (1.2)



Learning to identify customer needs through market research, segmentation, and analysis of the competitive environment.

Term 3: Putting a Business Idea into Practice (1.3)



Understanding the mechanics of business finance, including revenue, costs, profit, and the vital role of cash flow.

YEAR 10 (Theme 1 Completion & Theme 2 Intro)

Term 1: Making the Business Effective (1.4)



Analysing start-up options, business location, and the initial implementation of the marketing mix.

Term 2: Understanding External Influences (1.5)



Examining how stakeholders, technology, legislation, and the wider economy impact business operations.

Term 3: Business Growth & Marketing (2.1–2.2)



Navigating globalisation, ethics, and the environment while making strategic decisions across the 4 'P's of marketing.

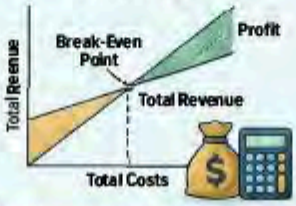
YEAR 11 (Theme 2): Building a Business

Term 1: Operational Decisions (2.3)



Focus on the sales process, managing quality, and building effective relationships with suppliers.

Term 2: Financial Decisions (2.4)



Utilising business calculations to conduct a thorough analysis of financial performance.

Term 3: HR Decisions & Revision (2.5)



Mastering recruitment, training, and motivation while preparing for final exams and post-16 destinations.

CORE CURRICULUM PRINCIPLES

REAL-WORLD APPLICATION



Every module links theoretical business concepts to current, high-profile business case studies.

THE 'SPIRAL STRATEGY'



Key concepts are revisited at a deeper level across both GCSE themes to ensure long-term mastery.

ESSENTIAL LIFE SKILLS



A dedicated focus on financial literacy, recruitment processes, and understanding professional motivation.

POST-16 READINESS



Comprehensive preparation for examinations and a clear bridge to future career and educational destinations.

Department: **COMPUTER SCIENCE** **Class Organisation:** **Mixed Ability**

Course Overview:
Students in Year 11 will consolidate their programming skills to solve real problems and produce robust programs preparing them for their final practical exam. They will learn how different types of data are represented in a computer. Students will study the theoretical areas of Computational Thinking.
Exam Board: Edexcel

How students will be assessed
GCSE Computer Science consists of two externally-examined assessment pieces, each worth 50% of the qualification, one theory and one practical. Both of these pieces are completed at the end of Year 11. Throughout Year 11 students will be assessed on their theory knowledge using exam style question mini assessments designed to mimic the exam experience on a smaller scale. Students' practical programming skills will be assessed at the end of a teaching unit. In-class past papers will be used to recreate the exam experience.

Self-study
Students will be assigned weekly self-study activities that are focused on the learning that takes place in lesson time. These activities will vary between extended learning, research, reading or over learning. In the spring term, self-study is focused on bespoke revision tasks, tailored to individual student needs.

Access to Resources
- Resources made from specification available on Google Classroom.

Parental support
- Support students in completing self-study tasks so that lesson time is utilised to its fullest potential.
- Engage in discussions around the themes studied in computer science and the wider world.

Recommended Revision Guides
- Edexcel GCSE (9-1) Computer Science Student Book
- Revise Edexcel GCSE (9-1) Computer Science Revision Workbook

Enrichment Ideas

Suggested reading ● Neuromancer by William Gibson ● Ghost in the Wires by Kevin Mitnick ● Automate the Boring Stuff with Python by Al Sweigart ● Hello World: How to be Human in the Age of the Algorithm by Hannah Fry	**Films & documentaries** ● The Imitation Game (12A) ● The Social Network (12A) ● The Social Dilemma (12) ● The Circle (12) ● Lo and Behold: Reveries of the Connected World (12)
Cultural experiences ● Visit a Google data centre virtually here: www.google.co.uk/about/datacenters/inside/streetview/ ● The National Museum of Computing (Virtual Tour)	**Things to see and do locally** ● IBM *Hursley*
Top 5 Websites ● idea.org.uk/ ● FreeCodeCamp.org ● snakify.org/ ● www.khanacademy.org/	**Things we do** ● Perse Coding Team Challenge

"Those who can imagine anything, can create the impossible."
- Alan Turing

COMPUTER SCIENCE LEARNING JOURNEY



Exam

Overlearning

Trace tables

Turtle graphics

Modules

Programming

Data

Algorithmic thinking

Secure Programming

File handling

Subprograms

YEAR 11

Topologies

Protocols

Cyber security

Text adventure

The Internet

Wired/wireless

Networks

Bitmaps

Binary

Operating systems

Storage

Von Neumann

Compression

Sound

System software

Embedded systems

CPU

YEAR 10

Programming project

Programming challenges

File handling

Lists

Functions

Modular programming

Standard algorithms

Conditional loops

Fixed loops

Selection

Variables

Input

YEAR 9

Complex conditions

Data types

Output

Introduction to Python

Department: **DANCE** **Class Organisation:** **Mixed Ability**

Course Overview:
This final year will transfer all of the knowledge gained in Year 1 and 2 into the final GCSE coursework and examinations. Students will study: Component 1: Performance and Choreography Performance – 30% Choreography – 30% Component 2: Dance appreciation Written examination: 1 hour 30 minutes – 40%
Exam Board: AQA

How students will be assessed
NEA completed this year: Physical skills, Choreographic skills, Analytical skills, Performance skills
- Solo performance – 15%
- Duet/trio performance – 15%
- Group/Solo Choreography – 30%

Self-study
Theoretical self study in Year 11 is set fortnightly to support the learning in theory lessons. This will include practice exam 6 and 12 mark extended writing tasks. Students will also be required to use additional time at lunch time or afterschool to conduct rehearsals to support the practical element of the course.

Access to Resources
- A revision Guide is available to purchase through the Finance Department (£1.20).

Parental support
- Support with the theory element and extended writing when set self study tasks.
- Allow for attendance of the Easter revision written paper conference.
- To support attendance at showcases and other performance opportunities.

Enrichment Ideas

Suggested reading ● AQA Fact Files on the 6 Anthology works ● AQA GCSE Dance glossary ● Rambert Dance ● James Cousins ● Stop Gap Dance company	**Films & documentaries** ● 6 anthology works ● Dance Mums
Cultural experiences ● Theatre visits near and. The Berry, Mayflower, Nuffield, London, Sadlers Wells ● Performing in the Berry Theatre ● Knowledge of artwork by Goran Djurovic	**Things to see and do locally** ● Dance clubs at school ● The Point Theatre ● The Berry Theatre
Top 5 websites ● AQA specification - www.aqa.org.uk/subjects/dance/gcse/dance-8236 ● GCSE Dance Glossary - www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary ● Infra ● Artificial Things ● Shadows	**Things we do** ● Dynamism Boys Dance Company ● Showcases x2 in the Berry Theatre ● Dance Live!

YEAR 7-11 DANCE

11: Theory: revision for written paper

11: Theory: revision for written paper

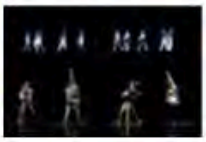
11: Theory: revision for written paper

11: Performance as a duo / trio. **Theory:** Revision

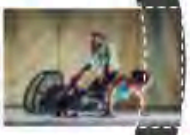




10: Solo Performance: Breathe. **Theory**: Within Her Eyes

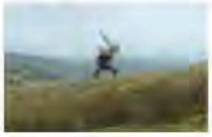


10: Performance in a duo/trio. **Theory**: Infra



11: Solo Performance: Shift & Breathe. **Theory:** Artificial things

10: Group choreography. **Theory** E of E



10: Solo Performance: Breathe & Shift. **Theory**: Within Her Eyes

11: Group Choreography. **Theory:** Artificial Things



9: Group Choreography. **Theory:** A Linha Curva



10: Performance in a duo/trio - A Linha curva. **Theory:** E of E



9: Performance in a group. **Theory:** Shadows



9: Solo Performance: Shift. **Theory:** Shadows



9: Expressive & Technical Skills. **Theory**: Physical Skills

9: Physical & mental Skills. **Theory:** Safe Practice



8: Mario Action, Space, Dynamics, Relationships





8: The Car Man: Technical, Physical and expressive skills, Musicality, Structure

8: Poetry: Starting points, literacy, choreography, dynamics

8: Emancipation of Expressionism: Hip Hop, Dynamics, Relationships, Structure

8: Capoeira: Relationships, devices, transitions





7: World dance: Technical dance skills

7: Poetry: 6 Actions of dance: Jump, Turn, Travel, Gesture, Stillness, fall

7: Superheroes: Dynamics, Relationships, Transitions, Leadership

7: Still Life At The Penguin Cafe: Space, Dynamics

7: Responding to a Stimulus Actions, Space, Dynamics

- Autumn term
- Spring Term
- Summer Term
- End of year

Areas of Study

- ☐ Poetry
- ☐ Superheroes
- ☐ World Dance
- ☐ Professional works
- ☐ Technical Skills
- ☐ Physical Skills
- ☐ Expressive Skills
- ☐ Performance
- ☐ Choreography
- ☐ Written Paper prep

Department: **DESIGN TECHNOLOGY** **Class Organisation:** **Mixed Ability**

Course Overview:
Students will: Complete their GCSE Non-Examination Assessment (NEA). This is a student-led design and make a project in either timbers or textiles. This project equates to 50% of their final GCSE grade, and is completed in early March. From March to May students will complete a revision and exam preparation unit that will best prepare them for their GCSE written exam.
Exam Board: Edexcel

How students will be assessed
NEA completed this year:
GCSE Design and Make Project - 50%
GCSE Written Exam - 50%

Self-study
Students will complete research, preparation and drafting of NEA at home. They will also complete revision.

Access to Resources
- Students have textbooks for use in lessons but do not take them home.
- Students can purchase revision guides from the department.

Parental support
- Support with the theory element and putting time aside at home to revise.
- To help provide some materials for their final GCSE project.
- Encouraging attendance at our after school extra support provision.

Enrichment Ideas

Suggested reading ● Invention: A life by James Dyson ● Dior by Dior	**Films & documentaries** ● **Film:** McQueen, Coco before Channel, Yves Saint Laure The Devil wears Prada ● **TV:** Everyday miracles, Inside the factory ● **Tv (Netflix):** Print the legend, Objectified, Urbanized, G The director, Abstract: The Art of Design
Cultural experiences ● Goodwood festival of speed ● New forest county show	**Things to see and do locally** ● Local museum and galleries: Southampton City gallery, John Hansard gallery, Sea City Museum, Hovercraft museum, Solent Sky, Beaulieu ● Further afield: Design Museum, V&A, Fashion Museum Bath
Top 3 Websites ● app.senecalearning.com/login ● www.bbc.co.uk/bitesize/subjects/zvg4d2p ● www.thenational.academy/pupils/programmes/design-technology-secondary-year-11/units	**Things we do** ● Run after school support sessions, both formal ESPs and informal where appropriate


DESIGN & TECHNOLOGY
LEARNING JOURNEY
wildernschool
an academytrust
FINAL GCSE EXAM
EXAM PREPARATION & REVISION
NON EXAMINED ASSESSMENT
YEAR 11
CORE CONTENT
PRACTICE NEA
SPECIALIST CONTENT
SKILLS PROJECT
GCSE NEA CONTEXTS
YEAR 10
WORKWEAR APRON
SCENT BOTTLE AND PACKAGING
YEAR 9
GRAPHICS & SUSTAINABILITY
JEWELLERY AND JEWELLERY BOX
KS4
EMOJI PLUSH TOY
PULL ALONG TOY
MOOD LAMP
TOTE BAG
YEAR 8
TABLE TENNIS PADDLES
WOODEN ROBOT
INTRODUCTION TO D&T
YEAR 7
KS3

Department: **DRAMA** **Class Organisation:** **Mixed Ability**

Course Overview:
Yr 11 focuses on three main areas of the course. Presenting and Performing Texts, the Live Performance Review and the written exam paper which focuses on the play text Blood Brothers. If possible, students will watch a live production and review it for their exam. If, due to unforeseen circumstances this cannot be arranged, students will study and review a play that has been pre recorded and streamed. Up until October, students will be looking at the Live Performance Review. The students then focus on the Presenting and Performing Texts exam from November to February. Yr 11 concludes with revision for the written summer exam from March to May.
Exam Board: OCR

How students will be assessed
The Presenting and Performing Texts are usually completed by the end of February. This component is worth 30% and is assessed by a visiting examiner from OCR. Students will sit a written exam in May which is worth 40%. 25 % of this mark is assigned to 8 questions on the play text Blood Brothers. 15% of the exam paper is assigned to a critical response to a live theatre production.

Self-study
Students will be set Blood Brother and Live Performance Review revision tasks and practice papers throughout the academic year. They will also need to use self study time to memorise lines for the two Presenting and Performing Texts extracts as lesson time is for blocking work rather than line learning.

Access to Resources
- Students are advised to purchase their exam text at the start of the year if they have not done so already Blood Brothers ISBN 978-0-413-76770-7

Parental support
- To support students attending clinics and time tabled ESPs.
- To encourage arranging extra rehearsals at breaktime or after school for Presenting & Performing Texts.
- To support purchasing revision guides and exam play texts.

Enrichment Ideas

Suggested reading ● Blood Brothers- Willy Russell ● CGP Blood Brothers Revision Guide ● CGP Drama Revision	**Films & documentaries** ● National Theatre Live ● Talking Heads by Alan Bennett
Cultural experiences ● West End London ● National Theatre Southbank London, Tours ● RSC Stratford Upon Avon. ● The Globe, Southbank	**Things to see and do locally** ● The Point & The Berry Theatre ● The Mayflower, Southampton ● The D@rt Drama Group ● The Berry Youth Theatre
Top 5 Websites ● www.thestage.co.uk ● www.bbc.co.uk/bitesize/examspecs/zbpwd6f ● dramaonlinelibrary.com ● nationaltheatre.org.uk ● https://www.mayflower.org.uk/	**Things we do** ● School Production & Yr11 Showcase Evening ● Dress Rehearsal audience for Barton Peveril's Productions

YEAR 7-11 DRAMA





Written Exam

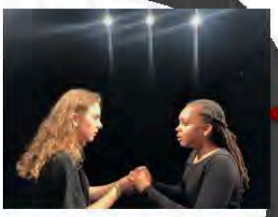
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Presenting & Performing Texts

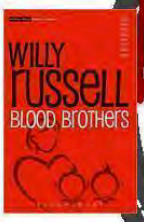


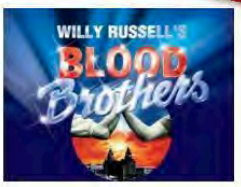
National Theatre Live

Live Theatre Review



Blood Brothers exam play text

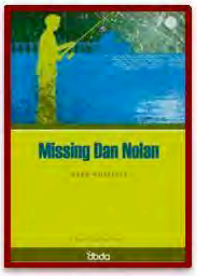




Ocr Script work







OCR Devising Drama

OCR play text



Murder Mansion

Theatre Practitioners







Theatre In Education *

Theatre History



The Hunger Games

Godber's "Teechers"



Musical Theatre





Script Work Blue Remembered Hills





What is Drama?





Live Theatre Review

Mime







Department: **EDUCATION FOR LIFE** **Class Organisation:** **Mixed Ability**

SUPPORTING YOU TO BE RESPONSIBLE, CONFIDENT, HEALTHY AND RESPECTFUL YOUNG ADULTS PREPARED FOR LIFE AND WORK IN AN EVER CHANGING WORLD

Course Overview:
The Education for life programme supports students to be responsible, healthy, confident and respectful young adults prepared for life and work in an ever changing world. There are three key themes that all year groups will focus on throughout the year:

- Relationships and Wellbeing
- Citizenship
- Living in The Wider World

During these lessons students will develop the qualities and attributes they need to thrive as individuals, family members and members of society. Education for Life follows the government guidance on Relationships and Sex Education and these topics are covered throughout the course. In Year 11 the specific units taught are

- Substance Abuse
- Democracy and Human Rights
- Family, Fertility and Pregnancy
- Staying Safe in the Modern World
- Exam Preparation

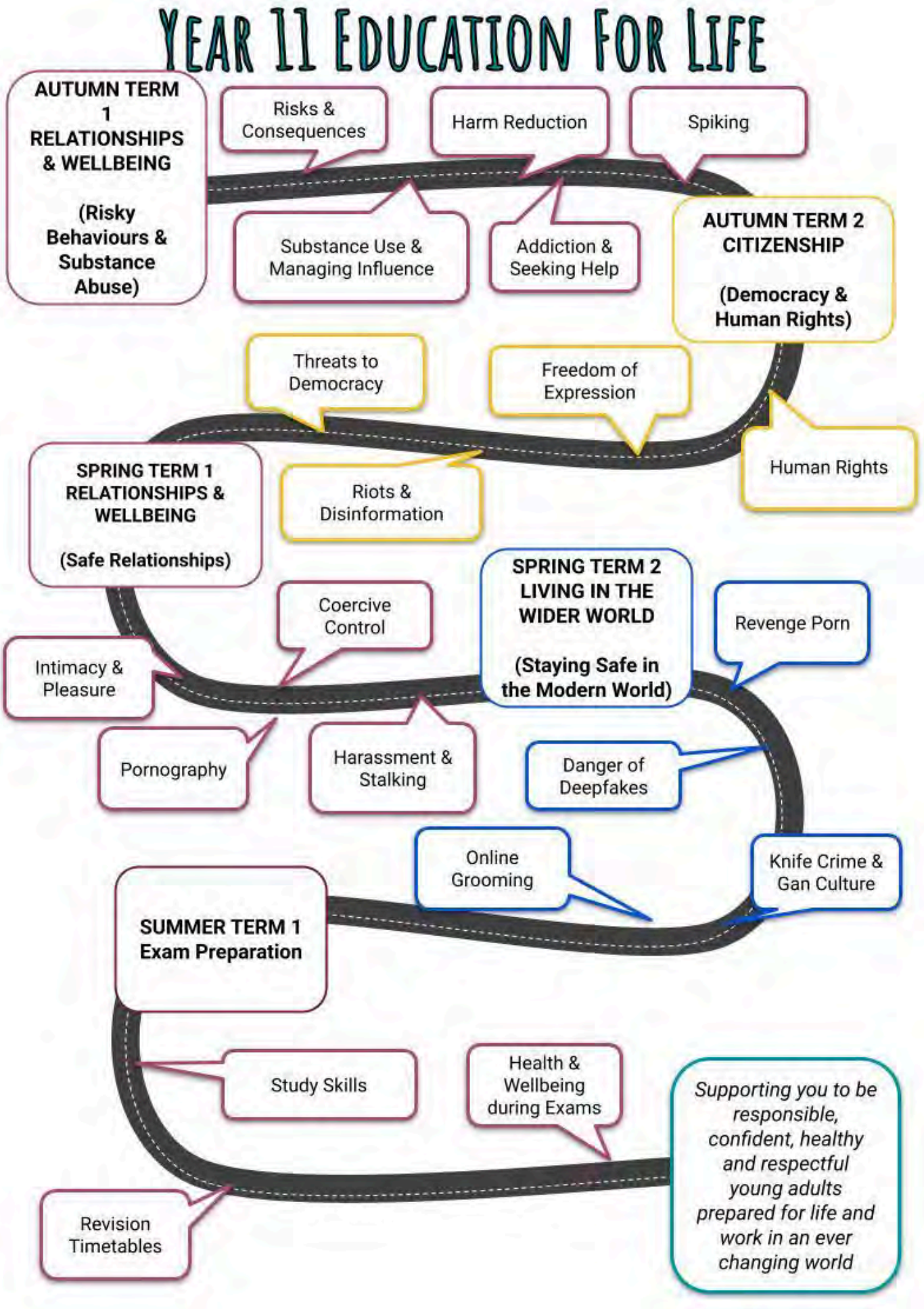
How students will be assessed
There is no exam at the end of the course. Students are however regularly assessed using a variety of methods on the work that they complete throughout the year including self or peer assessment in each unit and google quizzes at the end of each half term.

Self-study
There is no self study for Education for Life.

Parental support
- Ensure that you encourage your child to keep up to date with current affairs.
- Support can be given to your child by encouraging debate and discussion at home

Enrichment Ideas

Suggested reading ● Thirteen Reasons Why, Jay Asher ● The Freedom Writers Diary ● The hate you give, Angie Thomas ● Orangeboy, Patrice Lawrence ● The long walk to freedom, Nelson Mandela ● To kill a mockingbird, Harper Lee	**Films & documentaries** ● Life as you know it ● Freedom writers
Cultural experiences ● National Trust ● Theatre trips linked to themes	**Things to see and do locally** ● Local walks and outside spaces for wellbeing ● Explore local youth parliament
Top 5 Websites ● http://teenagedrop-inhedgeend.co.uk/ ● https://www.staceymillerconsultancy.co.uk/ ● https://natwest.mymoneysense.com/home/ ● https://www.bbc.co.uk/news ● https://youngminds.org.uk/	**Things we do** ● Emergency First Aid Training on CPR


YEAR 11 EDUCATION FOR LIFE
AUTUMN TERM 1 RELATIONSHIPS & WELLBEING
(Risky Behaviours & Substance Abuse)
Risks & Consequences
Harm Reduction
Spiking
Substance Use & Managing Influence
Addiction & Seeking Help
AUTUMN TERM 2 CITIZENSHIP
(Democracy & Human Rights)
Threats to Democracy
Freedom of Expression
Human Rights
Riots & Disinformation
SPRING TERM 1 RELATIONSHIPS & WELLBEING
(Safe Relationships)
SPRING TERM 2 LIVING IN THE WIDER WORLD
(Staying Safe in the Modern World)
Coercive Control
Revenge Porn
Intimacy & Pleasure
Pornography
Harassment & Stalking
Danger of Deepfakes
Online Grooming
Knife Crime & Gan Culture
SUMMER TERM 1 Exam Preparation
Study Skills
Health & Wellbeing during Exams
Supporting you to be responsible, confident, healthy and respectful young adults prepared for life and work in an ever changing world
Revision Timetables

Department: **ENGLISH** **Class Organisation:** **Mixed Ability**

Course Overview:
Students will focus on consolidating and deepening their knowledge of the literature and language courses for their Summer examinations.In the Autumn term students will study their 19th century novel which will either be 'Dr Jekyll and Mr Hyde 'by Robert Louis Stevenson or 'A Christmas Carol' by Charles Dickens, followed by a unit of work on responding to unseen poetry. In their final term, students will work on a consolidation cycle of all GCSE Curriculum content, deepening their understanding and refining their skills.

Exam Board: AQA

How students will be assessed

Students are assessed through a range of formative and summative mediums, including quizzing, exam questions and formal practice examinations across the year.

Self-study

Self-study is weekly and will take students a minimum of one hour. This will be a mixture of exam practice, quizzing, revision activities and self-directed revision.

Access to Resources

Students should have their own copies of each literature set text for study and revision purposes. These include: Shakespeare's 'Macbeth', Stevenson's 'The Strange Case of Dr Jekyll and Mr Hyde' or Dickens' 'A Christmas Carol' and Priestley's 'An Inspector Calls'. Students who have been identified as Pupil Premium will receive these texts free of charge. The school will provide a copy of the 'Power and Conflict' poetry anthology which students have been equipped with in Year 9.

The English department also sells revision guides and packs of past papers to students throughout Year 11 for a cost of £2.00.

Parental support

- Check that self-study has been completed and to a high standard.
- Encourage your son/daughter to proofread and edit their work, with a focus on spelling, punctuation and grammar.
- Encourage your son/daughter to read regularly to continue to develop vocabulary, accuracy and creativity.. This can be a mixture of fiction and non-fiction texts.
- Help students create a revision timetable and ensure they have a quiet place to revise.
- Talk frequently to students about their learning, what they're reading and current affairs.
- Please contact your child's teacher if you have concerns or questions so that we can help.

Enrichment Ideas

Suggested additional reading ● Current news via our subscription to The Day ● Our LRC has an excellent range of fiction and non fiction for students to access. Here are our recommendations for KS4: Key Stage 4 Reading List .pptx	**Films & documentaries** ● Ian Rankin Investigates: Dr Jekyll and Mr Hyde - BBC iPlayer ● Life in the Trenches: WW1 documentary YouTube (scenes of conflict). To complement the study of Power and Conflict WW1 poems.
Cultural experiences ● The Hunterian Museum, London ● Shakespeare's London Tour - Free Tours by Foot, London. ● Visit Stratford-upon- Avon to explore Shakespeare's birthplace and the Globe theatre ● Jekyll and Hyde Walking tour - London	**Things to see and do locally** ● Visit Jane Austen's House in Chawton, Alton, to understand what inspired her as a writer in the late 18th/early 19th century, and to learn more about social class and etiquette. ● The Mayflower Theatre has a production of 'An Inspector Calls' running from 28th Jan- 1st Feb 2025.
Top Websites ● The English googlesite: https://sites.google.com/wildern.org/english/home?authuser=0 ● AQA syllabus and accessing past papers for language and literature - www.aqa.org.uk	**Things we do** ● Set exam questions for self study and provide feedback on these ● Run additional 'Masterclasses' to stretch and challenge our Grade 7-9 students. ● Run trips to The Globe and 'Poetry Live'.

KS4 English Learning Journey

GCSE English Language

GCSE English Literature

Year 11 Exams

Final practice opportunities: Refining essay writing skills

How can I analyse and interpret writer's message and intention?

How can I use my knowledge of poetry to give my opinions on poetry I haven't studied?

Revision carousel

Unseen Poetry skills

Year 11

How do I write for different audiences and purposes?

What are Stevenson's/Dickens' moral messages for their readers?

Robert Louis Stevenson/Charles Dickens

English Language Paper 2/'English Literature Paper 2

How do I reflect on and improve my exam skills?

GCSE: English Language Paper 1 and Paper 2

GCSE: The19th Century Novel (Dr Jekyll and Mr Hyde OR A Christmas Carol)

Practice Exams

what are writer's methods?

How do I analyse unseen texts?

Practical: English Language Paper 1
'Macbeth' essay
An Inspector Calls essay

J.B Priestley

What is the plot of 'An Inspector Calls'?

What does J.B Priestley want us to learn about ourselves/society?

What are the key themes of 'An Inspector Calls'?

GCSE: Practice exam preparation and reflection

Priestley's message

GCSE: Study of 'An Inspector Calls'

How do I reflect on and improve my exam skills?

Year 10

Recap: What is the plot of 'Macbeth'?

What are the key themes of 'Macbeth'?

How does Shakespeare use Macbeth as a message/warning?

Practical: How do I write a Literature essay?

What is Shakespeare trying to communicate about human nature?

King James I

GCSE: Macbeth

Shakespeare's message

What type of King was James I and why did Shakespeare write for him?

Robert Browning
Imtiaz Dharker
John Agard

How can I 'show' rather than 'tell'?

How do I create effective beginnings and endings?

GCSE: Power and Conflict Poetry

Crafting creative writing

What are the writers communicating about power and conflict?

How can power be a corrupting force?

How do Macbeth and Lady Macbeth change over the play?

Introduction to 'Macbeth'

How do writers engage and persuade audiences?

Practical: Write and deliver a speech about a topic you are passionate about

Year 9

Viewpoints and Perspectives

GCSE: Spoken Language assessment

How do I identify a writer's thoughts and feelings?

What are ethos, pathos and logos?

What change would we like to see in the world? How can we persuade others to support this change?

Department: **FOOD and NUTRITION** **Class Organisation:** **Mixed Ability**

Course Overview:
During year 11 students will complete two Non-Examination Assessment tasks (NEA). The assessment of the NEA tasks equates to 50% of the final GCSE grade. Students will begin the first of these tasks in September of Year 11. The first NEA is a food investigation task, that in many respects is a food science investigation. The second NEA is a skills based project that culminates in a 3 hour practical exam. Following the completion of the second NEA task students will review and revise the content of the syllabus in preparation for their final written examination.
Exam Board: AQA

How students will be assessed
Subject knowledge is assessed through the two Non-Examination Assessment tasks and a 2 hour exam paper. Practical and making skills are also assessed throughout both Non-Examination Assessment tasks.

Self-study
Students are set self-study tasks during the year. In addition to this students will be expected to bring in some ingredients for their cooking lessons.

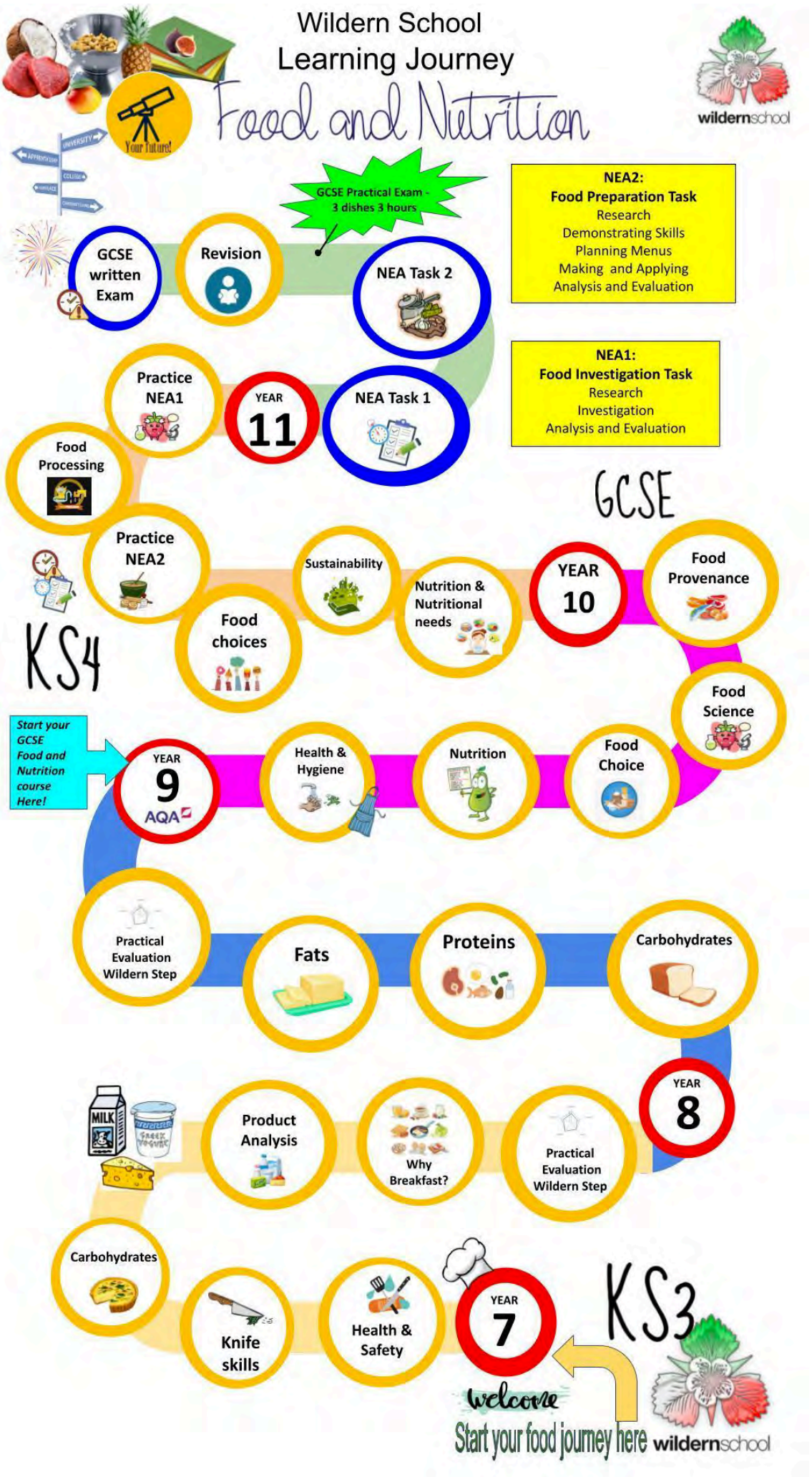
Access to Resources
- Students have their own textbook to work with in the lesson but do not take them home.

Parental support
- Students are expected to take part in all practical activities including the tasting and testing of a variety of different food products.
- Students will be expected to provide their own ingredients for practical work and to come fully equipped to every lesson with basic classroom equipment.

Recommended Revision Guides
- New grade 9-1 GCSE Food Preparation and Nutrition – AQA Revision Guide, CGP Books.

Enrichment Ideas

Suggested reading • Leiths Cookery Bible • The Science of Cooking • Salt, Fat, Acid, Heat • Heston Blumenthal at Home	**Films & documentaries** • Chef's Table • Cooked (Netflix) • Inside the factory • Salt, Fat, Acid, Heat (Netflix)
Cultural experiences • Visiting local food markets and food festivals • New forest county show	**Things to see and do locally** • Local colleges (Barton Peveril, CEMAST, Eastleigh, City) • Go to your local farmers market • Hampshire Food festival
Top 5 Websites • www.bbcgoodfood.com/ • https://www.ifst.org/lovefoodlovescience • app.senecalearning.com/login • www.bbc.co.uk/bitesize/subjects/zdn9jhv • revisionworld.com/gcse-revision	**Things we do** • Run after school informal support sessions • Opportunity to participate in both internal and National Cookery Competitions - Future Chef and Rotary Young Chef competition


Wildern School
Learning Journey
Food and Nutrition
wildernschool
Your Future!
GCSE Practical Exam - 3 dishes 3 hours
GCSE written Exam
Revision
NEA Task 2
NEA2:
Food Preparation Task
Research
Demonstrating Skills
Planning Menus
Making and Applying
Analysis and Evaluation
Practice NEA1
YEAR 11
NEA Task 1
NEA1:
Food Investigation Task
Research
Investigation
Analysis and Evaluation
Food Processing
GCSE
Practice NEA2
Sustainability
Nutrition & Nutritional needs
YEAR 10
Food Provenance
KS4
Food choices
Food Science
Start your GCSE Food and Nutrition course Here!
YEAR 9
AQA
Health & Hygiene
Nutrition
Food Choice
Practical Evaluation Wildern Step
Fats
Proteins
Carbohydrates
YEAR 8
MILK
Product Analysis
Why Breakfast?
Practical Evaluation Wildern Step
Carbohydrates
Knife skills
Health & Safety
YEAR 7
KS3
welcome
Start your food journey here
wildernschool

Department: **GEOGRAPHY** **Class Organisation:** **Mixed Ability**

Course Overview:
The students begin by exploring Resource Management which involves looking at how we can ensure we have enough food, water and energy to meet the needs of today's population without compromising the ability for future generations to meet their own needs. In March of Year 11 our pre-release booklet for Paper 3 will be available. Students will be consolidating their geographical knowledge and understanding of both physical and human geography in preparation for their final exams. This is designed to be synoptic in order for students to lean on all the knowledge they have acquired during the GCSE course.
Exam Board: AQA

How students will be assessed
Students will regularly be assessed using quizzes and past exam questions, as well as termly end of unit exams. There will also be a year 11 practice exam for paper 1 and paper 2. They will be given GCSE grades to monitor progress.

Self-study
Students will be given regular homework which will be varied in nature. They can expect google quizzes, creative tasks as well as exam questions.

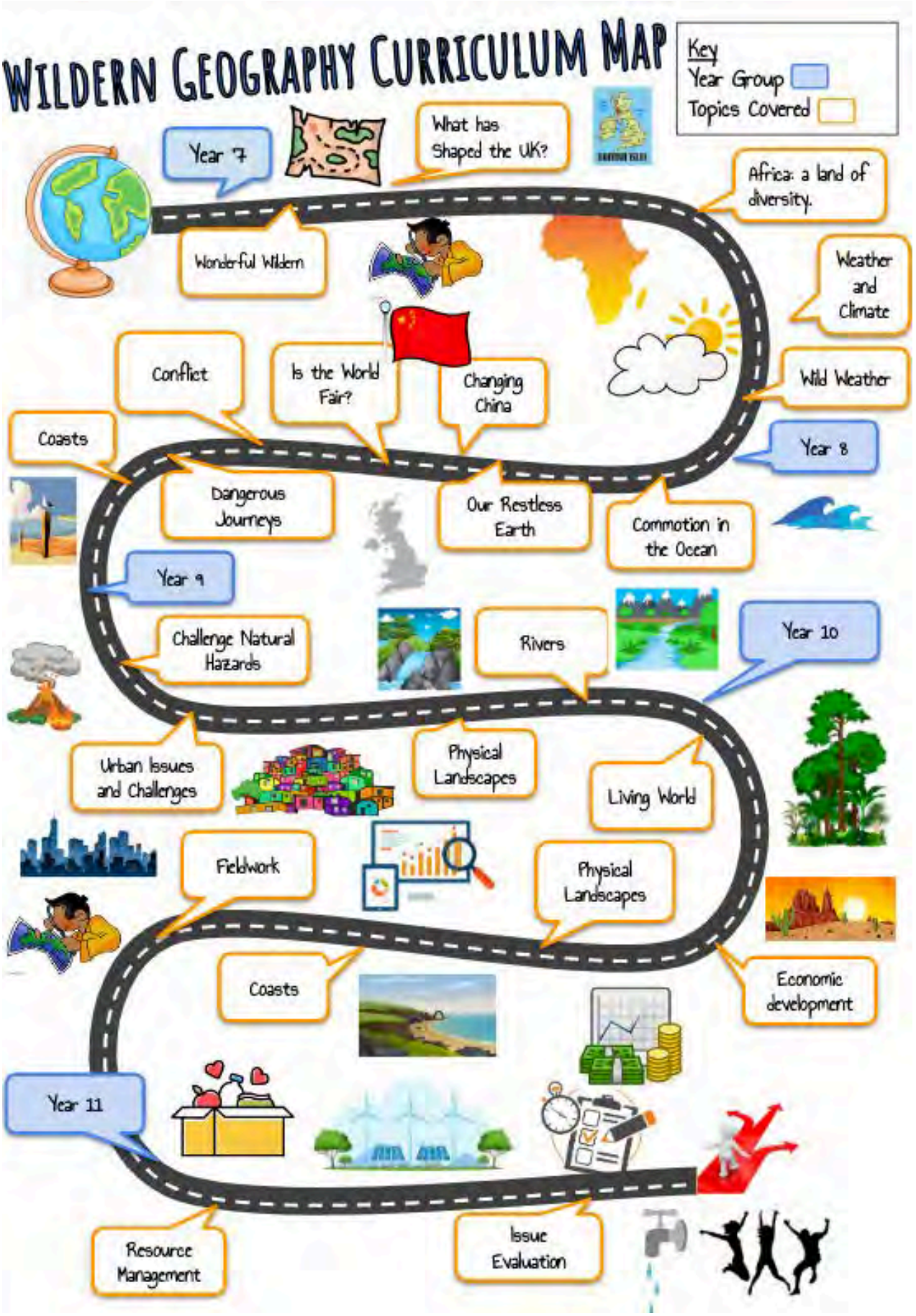
Access to Resources
- Students have folders to work on in the lesson but do not take them home.
- All revision material is available on Google Classroom and past lessons on Google Sites

Parental support
AQA Revision guides are available from school. Please also encourage your student to watch the news and be aware of geographical events around the world.

Recommended Revision Guides
- Grade 9-1 GCSE Geography AQA Revision Guide - ISBN: 9781782946106.
- CGP Geography Revision Flashcards

Enrichment Ideas

Suggested reading ● Wide world magazine subscription (available from school) ● The Geographical Magazine ● The Almighty Dollar, by Dharshini David ● Prisoners of Geography, Tim Marshall ● Away with the Penguins and Call of the Penguins by Hazel Prior.	**Films & documentaries** ● Seven Worlds, One Planet (David Attenborough) ● Supersized Earth, A place to live ● Don't Panic, Hans Rosling ● Wild Isles (Sir David Attenborough) ● Down to Earth with Zac Efron (Netflix)
Cultural experiences ● National Trust 50 things to do before you're 11 and ¾ ● Have access to a world map at home e.g. poster, atlas, scratch map, blow-up globe	**Things to see and do locally** ● Hengistbury Head & Mudeford Spit ● Old Harry Rocks & Lulworth Cove ● Sea defences like groynes at Lee-on-Solent ● New Forest - woodland walk ● Walk segments of the Itchen Navigation
Top 5 Websites ● BBC Bitesize https://www.bbc.co.uk/bitesize ● National geographic https://www.nationalgeographic.com/ ● BBC news https://www.bbc.co.uk/news ● Google Earth https://earth.google.com/web/ ● Time for Geography https://timeforgeography.co.uk/	**Things we do** ● Offer the Wider World Magazine (free for pupil premium students) ● Use of local examples and case studies ● Access to revision flash cards


WILDERN GEOGRAPHY CURRICULUM MAP
Key
Year Group
Topics Covered
Year 7
What has Shaped the UK?
Africa: a land of diversity.
Wonderful Wildern
Weather and Climate
Conflict
Is the World Fair?
Changing China
Wild Weather
Coasts
Year 8
Dangerous Journeys
Our Restless Earth
Commotion in the Ocean
Year 9
Challenge Natural Hazards
Rivers
Year 10
Urban Issues and Challenges
Physical Landscapes
Living World
Fieldwork
Physical Landscapes
Coasts
Economic development
Year 11
Resource Management
Issue Evaluation

YEAR 11 GEOGRAPHY

Key
Unit Title
Topics Covered
Assessment ★

1. Resource Management

Significance of food, water, energy.

Changing demands of resources

Global Patterns

2. Resources Management part 2 - Water

2. Year 11 Practice Exams

UK Demands

UK Water Management

Sustainable Water Management

Global Management

Intermediate Technology

Small Scale vs Large Scale

3. Pre-Release Issues Evaluation

Pre Release Preparation

Paper 3 Exam Technique

Paper 3 Mock

SUCCESS AHEAD

Your GCSEs

Key Themes

- ☐ Human
- ☐ Physical
- ☐ Environmental
- ☐ Sustainability
- ☐ Social
- ☐ Development
- ☐ Investigation

Department: **HISTORY** **Class Organisation:** **Mixed Ability**

Course Overview:
In year 11 students will have the opportunity to consolidate their learning over the past 2 years. Our year 11 scheme of work teaches students the skills they need to articulate answers, master their skills of analysis, evaluation and making judgements. Year 11 provides a deeper understanding of their 4 GCSE topics as well as crucial exam technique and knowledge mastering.
Exam Board: AQA

How students will be assessed
Year 11 November practice exams: Students will be assessed on Paper 1 and 2 of the GCSE. February practice exam: Students will be assessed on Paper 1. April practice exam: Students will be assessed on Paper 2

Self-study
In year 11 students are expected to complete 1 self-study a week. These are usually past questions from the exam and students will receive feedback and tips for improvement.

Access to Resources
- All lessons and resources will be uploaded to google classroom

Parental support
Students will benefit from having 1 large lever arch files to store all of their work from year 11. Revision guides are an excellent tool for remembering history.

Recommended Revision Guides
- Pearsons AQA GCSE History - Conflict and Tension 1918-1939 (revision guide and workbook)/ Britain: Health and the people c1000 to the present day / America, 1840-1895: expansion and consolidation.
- Oxford AQA GCSE History - Norman England c1066-1100.

Enrichment Ideas

Suggested reading ● 'The Greatest Benefit to Mankind: A medical history of humanity' Roy Porter ● 'The Shadow of the Workhouse' Jennifer Worth	**Films & documentaries** ● Victorian pharmacy (available on Youtube) ● Filthy Cities Medieval London (Dan Snow) ● 7 industrial wonders of the world – Sewer King (Bazalgette episode)
Cultural experiences ● Battle Abbey and battlefield ● Winchester Cathedral ● Roman Baths (bath) ● Tower of London	**Things to see and do locally** ● John Hunter Museum London/ National History museum London/Imperial War Museum London ● Netley Abbey/ Netley abbey military hospital
Top 5 Websites ● Normans - GCSE History Revision - AQA ● Lessons, Resources, Assessment, and Kerboodle Books ● Britain: Health and the people/ Normans ● GCSE History Revision ● Experience Virtual tour of the Tower of London	**Things we do** ● Virtual tour of museums ● Clips and images from museums ● Exam breakfasts ● May half term revision day

WILDERN HISTORY CURRICULUM MAP

7

Norman conquest and Control

Life in the Middle Ages

Tudors

Slavery

8

Industrial Revolution

Titanic

9

Paper 1, Section A: America: Expansion and Consolidation

Native Americans

Early settlers

Westward Expansion

Plains Wars

American Civil War

Paper 1, Section B: Conflict and Tension 1919-1939

Impact of WW1

Atomic Bomb

WW2

The Holocaust

1919-1939 Road to WW2

Peace making

League of Nations

Road to WW2

Women's Suffrage

WW1

10

Paper 2, Section A: Britain, Health and the People

Medieval Medicine

Renaissance Medicine

Industrial Medicine

Modern Medicine

Factors

NHS

Paper 2, Section B: Norman England 1066-1100

Conquest and control

Normans and the church

Life under the Normans

Specified site

11

Mastery of Paper 1 content and skills

Consolidating skills and Exam Technique for all sections

SUCCESS AHEAD

Mastery of Paper 2 content and skills exam technique

Department: **Health and Social Care** **Class Organisation:** **Mixed Ability**

Course Overview:
Students will be studying for the OCR National Health and Social Care Level 1 / 2 qualification. This course will give students the opportunity to develop knowledge and practical skills linked to a wide variety of aspects of Health and Social Care. These include principles of care, life stages and events, and creative and therapeutic activities for service users. Students will also develop transferable skills in communication, research and project management.

How students will be assessed

- Two units are assessed through non-exam internal assessment (NEA). RO34 Creative and Therapeutic Activities is completed in the Autumn term of Year 11. RO33 Supporting Individuals Through Life Events is completed in the Spring term of Year 11. These are each worth 30% of the final grade. Both assessments have practical and written elements.
- Unit RO32 Principles of Care in Health and Social Care Settings, is assessed by external examination taken in the summer of Year 11. This is worth 40% of the overall grade. Students will be assessed on this unit in the November practice exams.
- The qualification will be graded and certificated on a seven-grade scale from Level 2 Distinction* to Level 1 Pass.

  Exam Board: OCR

Self-study

- Self-study in year 11 will be predominantly set revision tasks for the RO32 unit exam content.

Access to Resources

- All resources can be accessed via Google Classroom or are provided on hand outs

Parental support

- Support students in completing self-study and research tasks so that lesson time is utilised to its fullest potential.
- Engage in discussions around life events and health care to encourage the development of communication skills.

Recommended Revision Guides

- Cambridge National Level 1/Level 2 Health and Social Care Revision Guide and Workbook with Digital Access

Enrichment Ideas

Suggested reading • The Silence Between Us by Alison Gervais • Girl in Pieces by Kathleen Glasgow • Elizabeth is missing by Emma Healey • Lucy's Story: Autism and other adventures by Lucy Blackman • Cambridge National Level ½ Health and social care revision guide	**Films & documentaries** • Still Alice (Film 12A) • Old people's home for 4 year olds (Channel 4) • The nine to Five with Stacey Dooley: Caring and Sharing (BBC) • Crisis in Care (BBC Panorama)
Cultural experiences • https://www.sciencemuseum.org.uk/visit	**Things to see and do locally** • https://www.thecityofldn.com/directory/st-bartholomews-hospital-museum/ • https://www.florence-nightingale.co.uk/visiting-us/
Top 5 Websites • https://www.nhs.uk/ • https://www.who.int/resources • https://www.mind.org.uk/ • https://www.samaritans.org/ • https://www.ocr.org.uk/qualifications/cambridge-nationals/health-and-social-care-level-1-2-j835/	**Things we do** • NEA Support sessions • Enrichment opportunities, visits and guest speakers

Health and Social Care Learning Journey



RO32 Exam preparation

RO32 Exam





Principles of Care Revision

Researching and recommending appropriate support

Sources of Support for individuals

Practice Exam RO32

Research Therapies and their benefits

Selecting appropriate and effective creative activities

NEA 2 RO33 Supporting Individuals through life events

Year 11

Delivering and evaluating a creative activity.

Supporting individuals through life events

Life events and their impacts on individuals

NEA 1 Creative and Therapeutic activities



Creative and Therapeutic activities

Infection prevention & Control

Security and safety

Safeguarding



Researching and planning a creative activity

Special methods of communication

Importance of effective communication

Year 10

Communication skills

Introduction to Principles of care in Health and Social care settings

Introduction to Supporting individuals through life events

Verbal communication and active listening skills

Types of care settings and service users rights

Person centred values

Effects and benefits of applying and maintaining person centred values and rights

Life stages and development



Department: **Hospitality & Catering** **Class Organisation:** **Mixed Ability**

Course Overview:
The Level 1/2 Vocational Award in Hospitality and Catering (Technical Award) consists of two units. Unit 1, The Hospitality and Catering Industry enables students to gain and develop comprehensive knowledge and understanding of the hospitality and catering industry including provision, health and safety and food safety. Unit 2, Hospitality and Catering in Action enables students to apply knowledge and understanding of the importance of nutrition and how to plan nutritious menus. They will learn the skills needed to prepare, cook and present dishes. They will also learn how to review their work effectively.
Exam Board: WJEC

How students will be assessed
Students will be assessed on both theory and practical work in the form of written assessments, quizzes and practical work. Year 11 students will also complete the external written assessment in the Summer term.

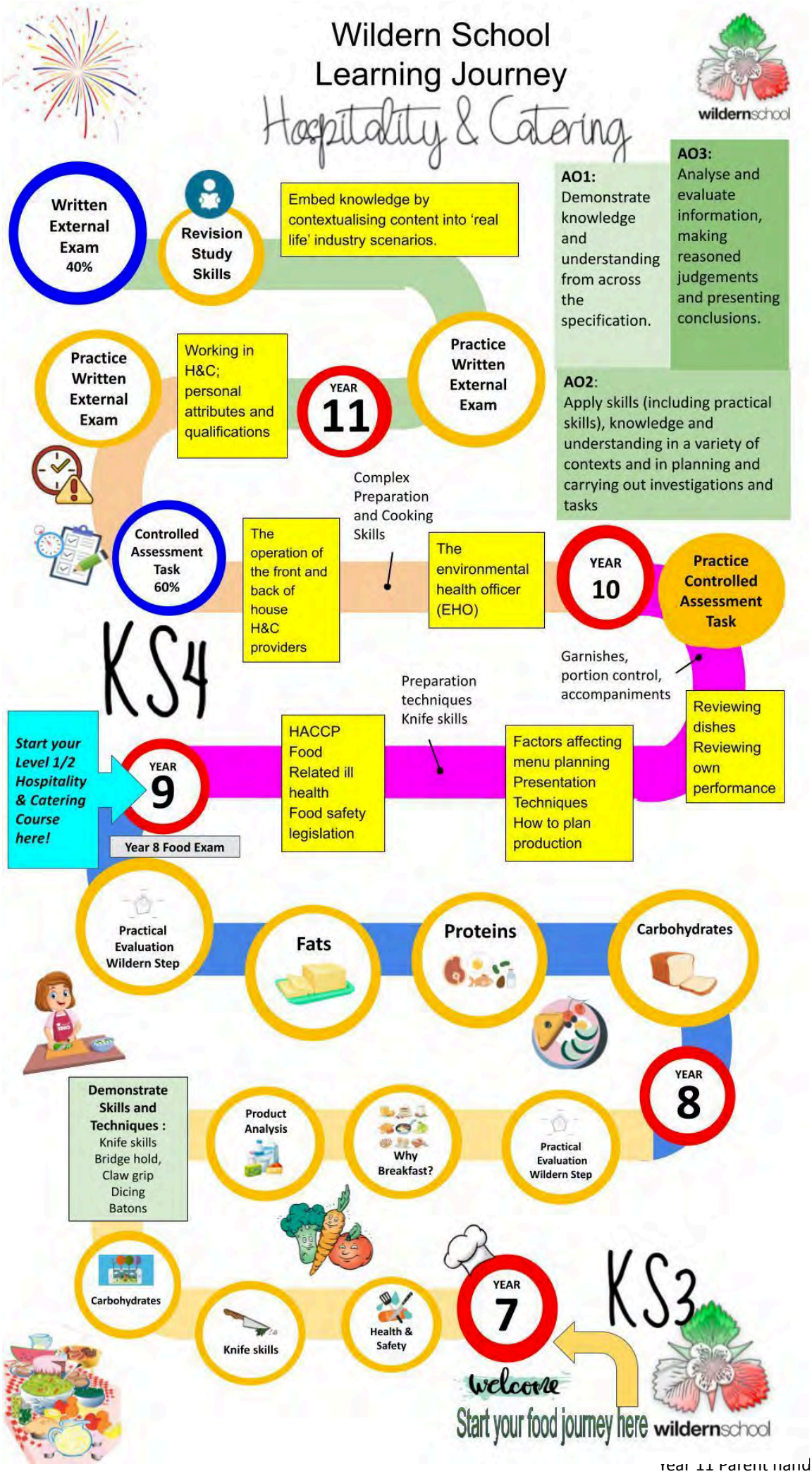
Self-study
Students will be set self-study via Google Classroom. This could take the form of revision quizzes, practice questions or research tasks. Students will be encouraged to practise practical skills at home.

Parental support
Encouraging students to support planning and preparing meals at home. This will help build confidence and develop practical skills.

Recommended Revision Guide
My Revision Notes: Hospitality & Catering (£6)

Enrichment ideas

Suggested reading ● Luxury Hospitality Magazine (free online magazine) ● WJEC Vocational Award Hospitality and Catering Level 1 / 2 Student Book	**Films & documentaries** ● Inside the Merchant Documentary ● The Chef's Table (Netflix) ● MasterChef
Cultural experiences ● Visit local farmers markets ● Visit pop up restaurants / food stalls / food festivals ● SeaCity Museum (Titanic e.g focus on level of service and food provided)	**Things to see and do locally** ● Visit East Avenue Restaurant - Eastleigh College ● Christmas Markets ● Local Holiday Parks (focus on hospitality provided)
Top 5 Websites ● https://www.bbcgoodfood.com/ ● https://thecookeryteacher.com/ ● https://www.nutrition.org.uk/ ● https://www.ifst.org/lovefoodlovescience ● https://www.hse.gov.uk/catering/	**Things we do** ● Guest speakers from and trips to commercial and non commercial hospitality providers. ● Participation in National and Local Cooking Competitions - Rotary Young Chef and Future Chef competition. ● Encourage reading of current Hospitality news.


Wildern School
Learning Journey
Hospitality & Catering
wildernschool
Written External Exam 40%
Revision Study Skills
Embed knowledge by contextualising content into 'real life' industry scenarios.
AO1: Demonstrate knowledge and understanding from across the specification.
AO3: Analyse and evaluate information, making reasoned judgements and presenting conclusions.
AO2: Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks
Practice Written External Exam
Working in H&C; personal attributes and qualifications
YEAR 11
Practice Written External Exam
Controlled Assessment Task 60%
Complex Preparation and Cooking Skills
The operation of the front and back of house H&C providers
The environmental health officer (EHO)
YEAR 10
Practice Controlled Assessment Task
KS4
Garnishes, portion control, accompaniments
Preparation techniques Knife skills
Start your Level 1/2 Hospitality & Catering Course here!
YEAR 9
Year 8 Food Exam
HACCP Food Related ill health Food safety legislation
Factors affecting menu planning Presentation Techniques How to plan production
Reviewing dishes Reviewing own performance
Practical Evaluation Wildern Step
Fats
Proteins
Carbohydrates
YEAR 8
Demonstrate Skills and Techniques : Knife skills Bridge hold, Claw grip Dicing Batons
Product Analysis
Why Breakfast?
Practical Evaluation Wildern Step
Carbohydrates
Knife skills
Health & Safety
YEAR 7
KS3
welcome
Start your food journey here
wildernschool

Department: **ICT** **Class Organisation:** **Mixed Ability**

Course Overview:
Students will be studying for the OCR National in ICT qualification. This consists of 2 units of controlled assessment, R060 Data Manipulation using Spreadsheets and R070 Using Augmented Reality to Present Information, worth 30% each and 1 written exam based unit, R050 IT in the Digital World, that makes up the remaining 40%. In year 11 students will be completing their second NEA as well as their final written exam.
Exam Board: OCR

How students will be assessed

- Students will be assessed throughout the year by regular content quizzes and end of topic tests, as well as the year 11 practice exam.
- Students will complete the R070 Using Augmented Reality NEA

Self-study

- Online quizzes via Google Classroom
- Regular past papers

Access to Resources

- All resources can be accessed via Google Classroom

Parental support

- Support students in completing self-study tasks so that lesson time is utilised to its fullest potential.
- Engage in discussions around the themes studied in ICT and the wider world.

Recommended Revision Guides

- Revision guides are an excellent tool to support students learning - please see the suggested reading below for details of the OCR National in IT revision guide.

Enrichment Ideas

Suggested reading • Level 1 / Level 2 Cambridge National In IT - ISBN: 9781398352674 • My Revision Notes: Level 1/Level 2 Cambridge National in IT: Second Edition (Paperback)	**Films & documentaries** • High Score - the history of classic video games • The Social Network • The Great Hack
Cultural experiences • Visit a Google data centre virtually here: www.google.co.uk/about/datacenters/inside/streetview/	**Things to see and do locally** • Game Over: Video Game Cafe, Portsmouth • IBM Hursley Museum
Top 5 Websites • OCR Cambridge National in IT J836 - https://www.ocr.org.uk/qualifications/cambridge-nationals/it-level-1-2-j836/ • How augmented reality works - https://computer.howstuffworks.com/augmented-reality.htm • Augmented reality vs Virtual Reality https://bit.ly/3MTuFen • Free online Excel training - https://trumpexcel.com/learn-excel/ • Microsoft Excel Course - https://bit.ly/3MVdHMJ	**Things we do** • Informal drop in after school support sessions • Lunchtime NEA support sessions

The ICT Journey:
Key Stage 4 Road Map

Year 9 - Building the GCSE Foundation



Term 1: Advanced Python Programming
Extending the Year 8 foundation into text-based syntax and logic to ensure GCSE readiness.



Term 2: TA1 Design Tools
Transitioning from casual creation to professional practice by introducing formal design methodologies.

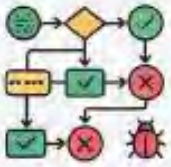


Term 3: TA2 HCI in Everyday Life
Exploring the fundamentals of Human-Computer Interaction and how users engage with digital systems.

Year 10 - Data, Systems & Security



Term 3: TA4 Part 1 Cybersecurity & Legislation
Analysing the legal frameworks governing technology and learning to identify modern digital threats.



Term 2: TA3 Part 2 Data and Testing
Advancing into complex data handling, validation techniques, and rigorous system testing.



Term 1: TA3 Part 1 Data and Testing
A deep dive into data types and the implementation of initial software testing strategies.

Year 11 - Connectivity & Terminal Mastery



Term 1: TA4 Part 2 Cybersecurity & Legislation
Focusing on prevention methods and the practical implementation of robust system security.



Term 2: TA5 Digital Communications & TA6 Internet of Everything
Investigating modern connectivity and how the "Internet of Everything" is shaping the future of global technology.



Term 3: Final Assessment Readiness
Consolidating three years of "Spiral Strategy" learning into focused revision for terminal exams.

Department: **MATHEMATICS** **Class Organisation:** **Broadly Banded**

Course Overview:
Year 11 students follow the Edexcel GCSE Mathematics programme of study. Problem solving skills are developed across all areas. Topics covered include:

Autumn

HIGHER: Vectors, Indices and Surds, Sine and Cosine Rule, Proof, Similarity and Congruence, Further Graphs and Functions

FOUNDATION: Circles, Linear Graphs, Simultaneous Equations, Real life Graphs, Non Linear Graphs, Volume and Surface Area, Tree Diagrams

Spring

HIGHER: Functions, Transformations of Graphs, Iteration, Gradients and Areas under a curve

FOUNDATION: Pythagoras, Trigonometry, Vectors

In the Summer term, students follow a bespoke consolidation based on the results of their November Practice Exams. As part of this, they will complete practice papers weekly, revise a wide range of topics and explore how different topics can be linked to each other in exam style questions. The problem solving skills that they have begun to develop throughout year 9 and 10 are put to the forefront of student learning in order to give students the best possible preparation for their summer GCSE exams.

Exam Board: Edexcel

How students will be assessed

Ongoing assessment through formal practice exams, quizzes, Self-study tasks, formative assessment strategies in the classroom and terminal exams at the end of the year.

Self-study

Self Study is focussed on exam preparation and revision of topics covered over the entire KS4 syllabus. At the beginning of the year, tasks are topic focussed looking at key areas. To start the year, students will be completing half a past maths paper each week as their self study, with full exam papers starting during Autumn Term 2. Students should be working on Self Study and individual revision for at least an hour per week.

Access to Resources

- All students have access to a range of textbooks to work with in lessons.

Parental support

- Encourage your child to carry out regular revision of topics they have found difficult. The website sparxmaths.uk gives very comprehensive and well-structured activities.
- Ensure your child has all the relevant equipment including a scientific calculator (we recommend the Casio 991ex)
- Please use this booklet with our standardised methods to support your child- here

Recommended Revision Guides

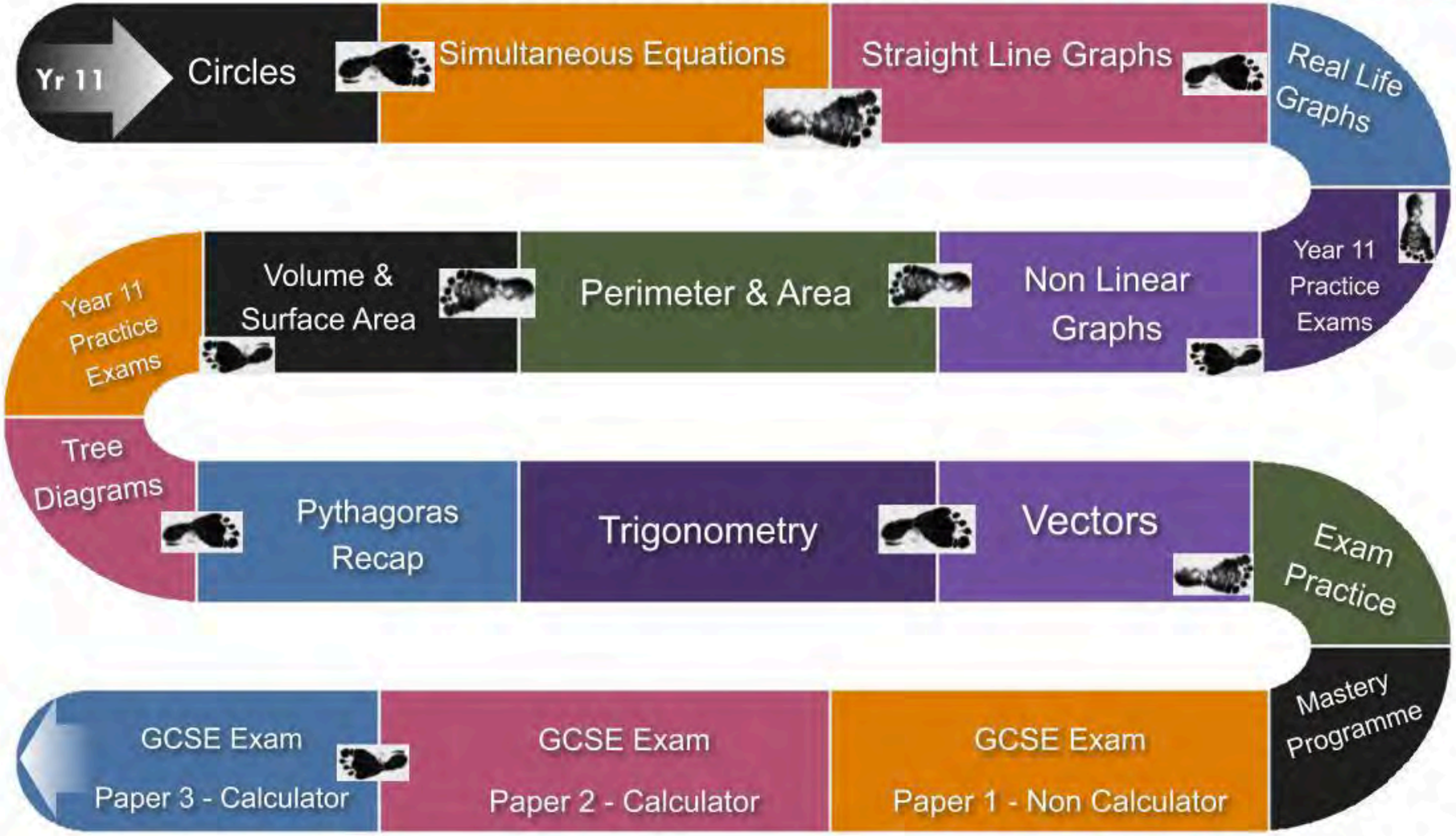
- Revision guides for both tiers of entry (Pearson) can be purchased from the department.

Enrichment Ideas

Suggested reading ● Fermat's Last Theorem by Simon Singh ● How not to be wrong: The Hidden Maths of Everyday Life by Jordan Ellenberg	**Films & documentaries** ● The Big Short (15) ● The Man Who Knew Infinity (12A)
Cultural experiences ● Bank of England Museum in London ● Winchester Problem Solving club	**Things to see and do locally** ● Solent Air Museum ● Winchester Science centre
Top 5 Websites ● Sparx Maths ● Maths Genie ● Nrich ● 1st Class Maths ● Corbett Maths	**Things we do** ● NSPCC Number Day (February) ● Boys Bootcamp for Exam Prep ● Exam Preparation Breakfast Clubs ● ESP Sessions for dedicated Topic Revision

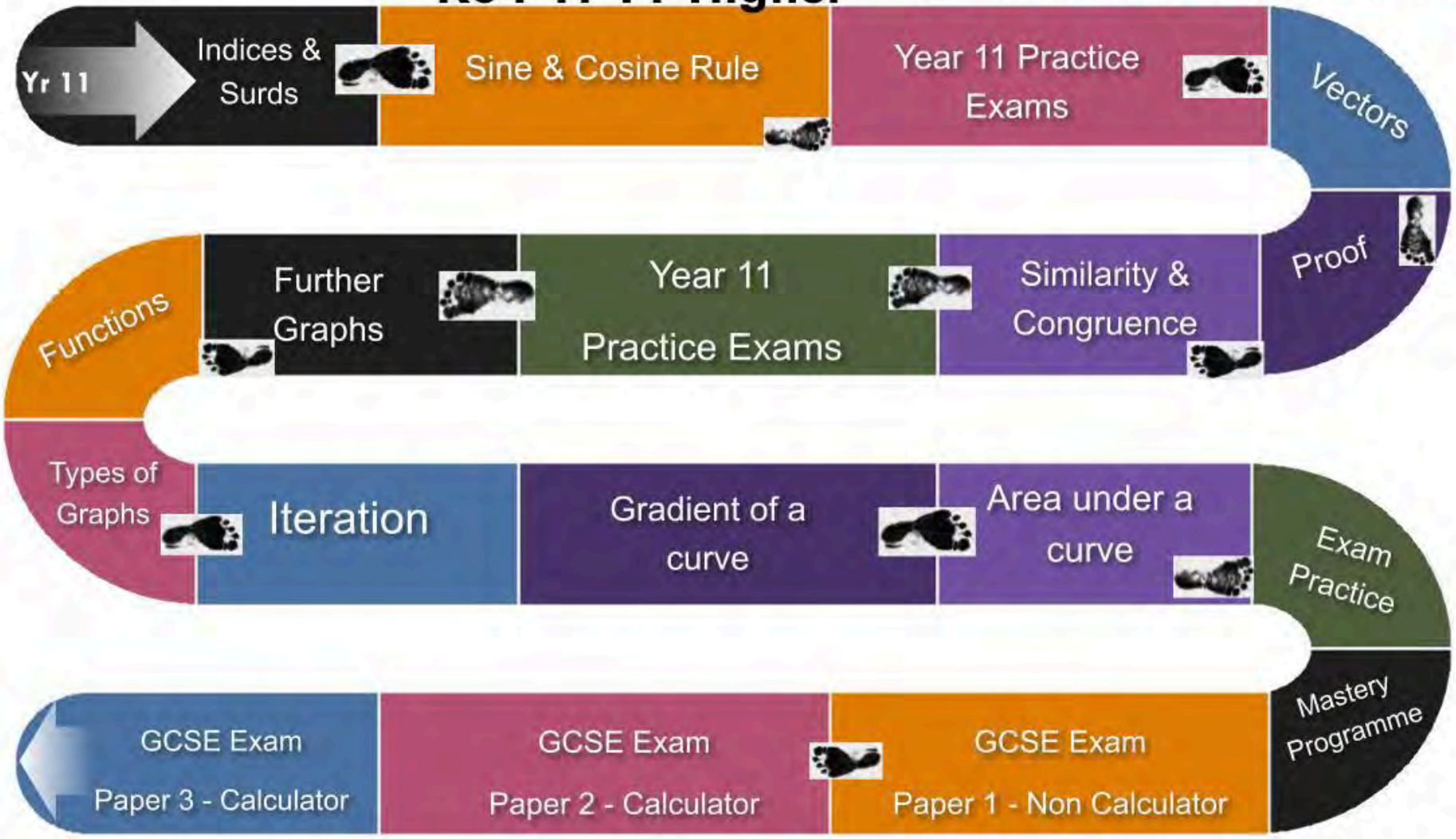
KS4 Yr 11 Foundation

Every Student Matters, Every Moment Counts



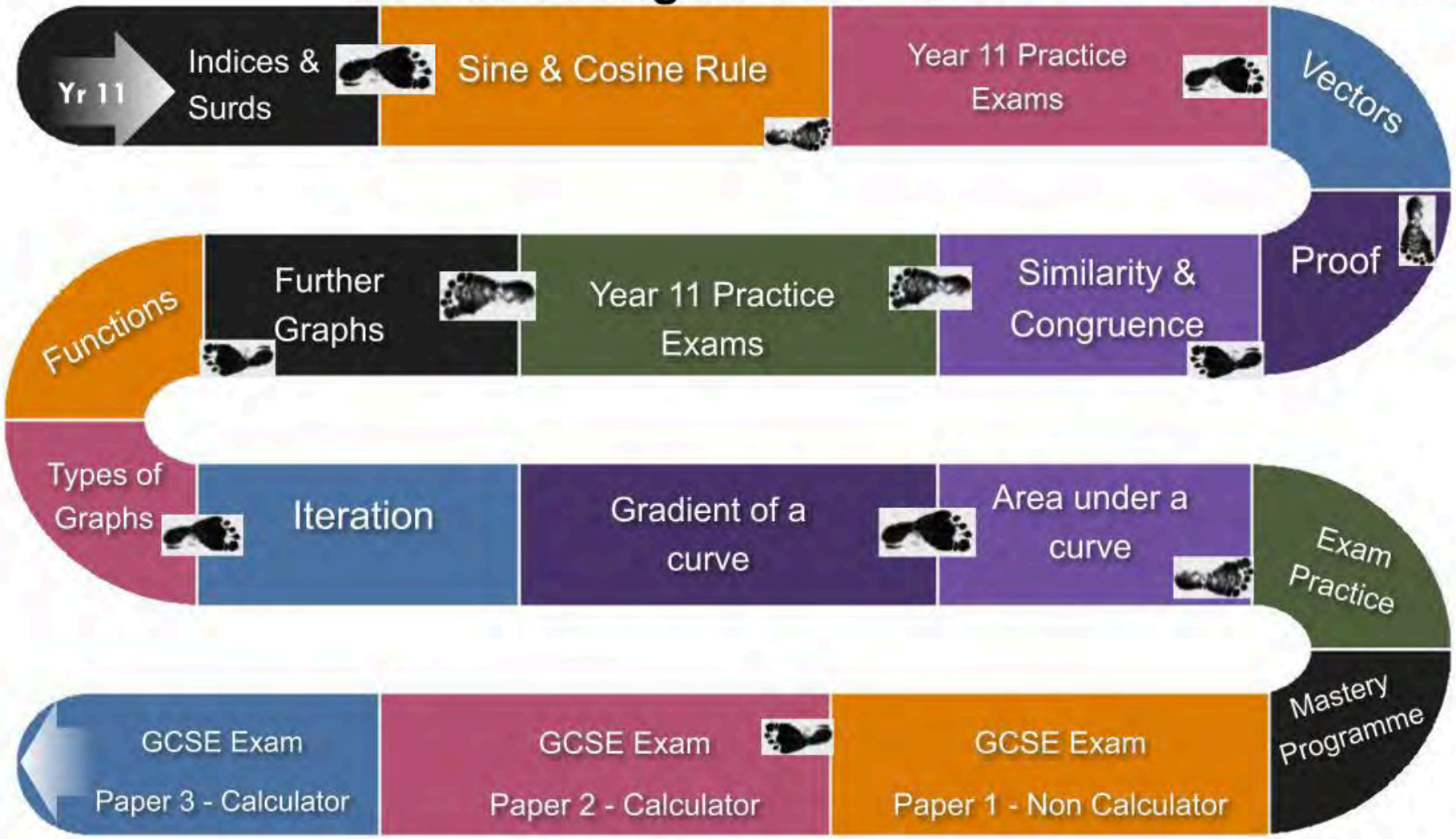
KS4 Yr 11 Higher

Every Student Matters, Every Moment Counts



KS4 Yr 11 Higher Plus

Every Student Matters, Every Moment Counts



Department: **MEDIA** **Class Organisation:** **Mixed Ability**

Course Overview:
The third year of Media Studies continues with the GCSE syllabus. Students will continue to explore the impact of representation in both newspapers and television franchises, analysing the varying representations of gender, ethnicity and issues in the media. In addition to this, students research the workings of the film, television and newsprint industries and how this impacts texts.
Exam Board: Eduqas

How students will be assessed
Students are assessed through a range of formative and summative tasks, such as quizzing, exam questions and formal practice examinations. Students completed their NEA in the summer term of Year 10, which is worth 30% of their final GCSE.

Self-study
Self-study is weekly and will be a mixture of exam practice, revision activities and self-directed revision.

Access to Resources
- Revision and course materials are available through Google Classroom.

Parental support
- Check that self-study has been completed.
- Help students create a revision timetable and a quiet place to revise. .

Recommended Revision Guides
- AQA GCSE Media Revision Guide.

Enrichment Ideas

Suggested reading ● Follow the close study products that we study on Twitter or Social Media ● Follow the BFI on Twitter of Social Media ● Following the recent news ● Blog about the Baftas ● Blog about mobile game development	**Films & documentaries** ● James Bond Franchise Films ● Trigger Point (ITV) ● The Sweeney (ITV 1975)
Cultural experiences ● Listen to the radio ● Watch a film at an iMax cinema	**Things to see and do locally** ● Harry Potter Studios ● Visit the BFI in london
Top 5 Websites ● BBC Bitesize - Media ● The Media Insider on youtube ● Seneca Learning - Media ● careers advice - what can i do in media studies ● https://www.imdb.com	**Things we do** ● Watch, read and listen to a wide variety of Media forms such as film, television, magazines, radio, and video games.

Media Studies

Media Language
Representation
Audiences
Industry

11

Exams!

Exam Technique & revision

TV: *Trigger Point* & *The Sweeney*

Newspapers: *The Guardian* & *The Sun*

10

Stormzy & Lizzo: Music videos, websites & social media

Music Videos

NHS 111 & *Quality Street* Print Adverts

Advertising

NEA

30% of the GCSE - Practical Project based on a brief

Radio Desert Island Discs

9

Advertising to explore connotations & conventions

Media Langauge

Fortnite game & website

Audiences

Industry

Film industry & representation

Magazines *Vogue* & *GQ*

Department: **MFL (French/German/Spanish)** **Class Organisation: Tier of entry (Higher or Foundation)**

Course Overview:
Students will continue to delve further into the 6 following themes: my personal world; lifestyle and wellbeing; my neighbourhood; media and technology; studying and my future; and travel and tourism. There is a defined list of vocabulary that students need to learn.
Lessons build on the vocabulary and grammar that students learned at KS3. There is a focus on confidently and accurately using the fundamentals of language, fully mastering the past and future tenses, modal verbs and extended sentences with conjunctions.
Exam Board: Edexcel

How students will be assessed
Students are assessed termly with GCSE-style listening, reading and writing exams. Regular in class quizzes and recall tasks are used to consolidate learning and track student progress. The final year 9 exam will be at foundation tier and will inform grouping of students for year 10.

Self-study
All self-study tasks are set on Google Classroom. Students receive two self-study tasks each week, each taking approximately 30 minutes to complete. Students learn 15-20 key pieces of vocabulary using the app/website www.memrise.com. This is then tested in class the following week. Students should practise their vocabulary for 5-10 mins per day for the most success. Students also complete either an online task or a worksheet that has practice reading, listening and translation tasks to support and extend work completed in class.

Access to Resources
- Students have textbooks to use in the lesson and they are available digitally via ActiveLearn.
- Students can purchase revision guides through their teacher.

Parental support
Regular testing on vocabulary and key verbs by parents greatly supports student learning.

Recommended Revision Guides
- Collins Easy Learning Dictionary (French/German/Spanish) (£6.99).
- CGP New GCSE French/Spanish Edexcel Complete revision and practice (for exams from 2026)
- Pearson Revise Edexcel GCSE German revision guide

Enrichment Ideas

Suggested reading • **French:** Le Monde.fr, Liberation.fr • **German:** Goethe Institut Deutsch üben website, https://www.zdf.de/kinder/logo Logo news • **Spanish:** *www.nationalgeographic.com.es/* https://www.antena3.com/liopardo/	**Films & documentaries** • **French:** Le grand bain (15), Dérapages (Netflix), Classic French films on BFI • **German:** Look who's back (Netflix), Das Boot, Logo! news, Babylon Berlin (Sky/Now TV) • **Spanish:** Netflix: 'Durante La Tormenta'(15) TV: RTVE.es (A La Carta) Masterchef España/ Noticias
Cultural experiences • **French:** Listenlive.eu - listen to live radio, Virtual Tours of the Louvre https://www.louvre.fr/ • **German:** Meet the Germans Youtube channel www.youtube.com/user/deutschewelleenglish • **Spanish:** Virtual Tour of the Dali Museum	**Things to see and do locally** • **French:** La Parisienne cafe/restaurant Romsey, Cafe Luc (cheese and ham) Romsey • **German:** German Christmas Market, Stein Garten German bar Southampton • **Spanish:** La Regata restaurant Southampton
Top 5 Websites • www.memrise.com/www.quizlet.com • BBC bitesize KS4 • www.senecalearning.com • www.languagesonline.org.uk • www.revisionworld.com	**Things we do** • Speaking and vocabulary support in the MFL Lunchtime Hub • MFL Film Club • Celebrations of cultural events


All about me
-My name is.
-I am.. years old
- My birthday is on the..
- I am (nationality)
- Phonics
-I have a ..
My family
-My brother is (personality adjectives + physical descriptions)
- There are four people in my family
- Ihave a snake!
What I like at school
-I like French because it is fun and very important.
-I have Maths at 12 o'clock.
-There is a library.
My hobbies
-In my free time I like to..
- Present tense verbs (I play football)
Where I live
-I live in a big house.
- In my bedroom there is a table next to the bed.
-In my town there is a
Creativ Dinámico Tenace
MFL
Food & health
-I like vegetables because they are healthier than hamburgers.
- I don't eat meat because I'm a vegetarian.
Fashion
- I want that dress.
- I am going to wear a white T-shirt to the party.
-My trousers are longer than yours.
Music
-I like to listen to rock because it is relaxing and it makes me smile.
-My favourite singer is.. because...
Relationships
-A good friend is + ADJ.
-I get on well with..
-In the future I am going to get married.
Technology
-I use my mobile phone to chat with my friends.
-I think that my laptop is more useful than my tablet.
-Advantages/ Disadvantages.
Freetime
-I am playing football.
- When it's raining I go to the cinema.
-Music.
-Eating out.
Festivals & celebrations
-If I could I would like to travel.
-Last year I went to France to celebrate Bastille Day..
Holidays
-If I was rich I would go to Fiji
-My ideal holiday would be..
- It rained
My local area
-I live in the countryside.
-I love my house because it is modern.
-My house is near the train station.
Social issues
-If I had more time I would volunteer as..
-Environment.
-Poverty and unemployment.
My studies
-I like school because my teachers are caring. However, I think the rules are stupid.
My primary school used to be smaller than my secondary school.
My future career
-When I'm older I want to be..
-If I worked as a teacher it would be..
-I wish I could find a well-paid job.
MFL 5 YEAR JOURNEY

Department: **MUSIC** **Class Organisation:** **Mixed Ability**

Course Overview:
The GCSE course is based around four areas of study: Western Classical Tradition 1650-1910, Popular Music, Traditional Music and Music in the 20th Century. Students study these areas through performance, composition and listening and appraising tasks.
Exam Board: AQA

How students will be assessed
Component 1 - Listening and Appraising exam (40%).
Component 2 - Performing music: One solo and one ensemble performance, each worth 15 % each (30%).
Component 3 - Composition: Two compositions, each worth 15 % (30%).

Self-study
Students are expected to rehearse their instrumental/vocal skills through self-directed practise and prepare for NEA solo and ensemble performances. Regular composition tasks and listening quizzes will be set via google classroom.

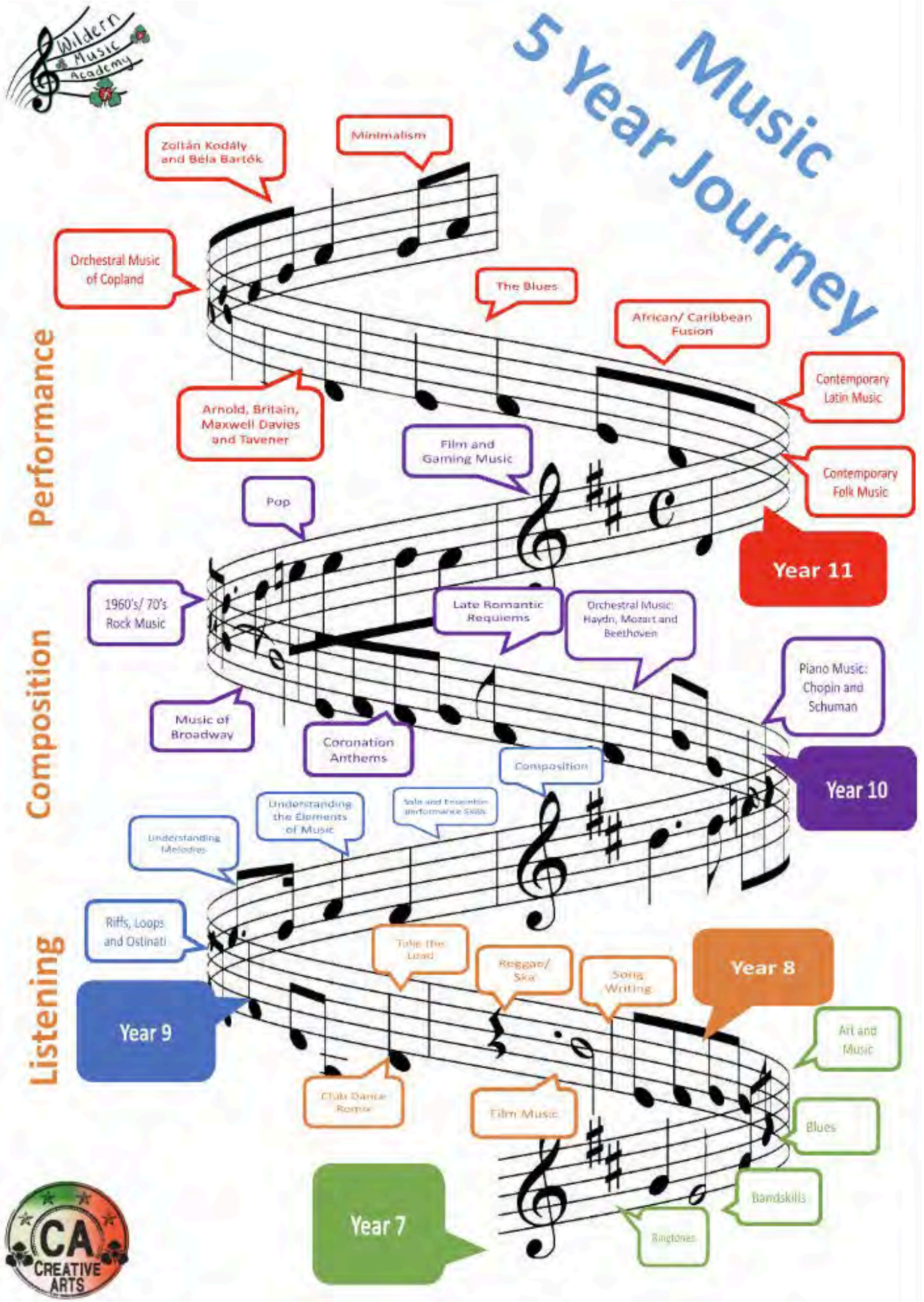
Access to Resources
- Students have textbooks to use in lessons but do not take them home.

Parental support
- Monitor and support instrumental/ vocal practise in preparation for Performance coursework.
- Monitor and support your child with completing the self-study / coursework tasks.

Recommended Revision Guides
- AQA GCSE Music-CGP Publications: ISBN 978-1837742011.
- Department Revision Guide.

Enrichment Ideas

Suggested reading ● Step up to GCSE Music by Paul Terry (Rhinegold) ● CGP AQA revision guide ● Score analysis (Beethoven Symphony no. 1: Adagio Molto - Allegro Con Brio & Queen: Bohemian Rhapsody, The Seven Seas of Rhye & Love of my Life) ● The Young Person's Guide to the Orchestra - Ben Kingsley	**Films & documentaries** ● In search of Beethoven by Phil Grabsky ● Buena Vista Social Club: Adios (2017) ● No Direction Home (2005)- Bob Dylan ● The Beatles: Eight Days A Week (2016)
Cultural experiences ● Opportunities to perform at Soundbites evenings ● Performances in the Berry Theatre, School show: pit band	**Things to see and do locally** ● Berry theatre, Mayflower, Live performances ● Turner Sims Concert Hall - concert series ● Live music concerts held at Barton Peveril
Top 5 Websites ● Revision guide link saved and copied to Google Classroom annually ● www.bbc.co.uk/bitesize/subjects/zpf3cdm ● Online notation software: https://flat.io/en-GB ● Online composition software: bandlab.com ● Sheet music: https://www.musicnotes.com/	**Things we do** ● Extracurricular clubs: Choir, Ukulele Club, Orchestra, Brass Band, Rock Band Club etc ● Whole school production ● Music theory enrichment Club ● Composition clinics


Music
5 Year Journey
Performance
Composition
Listening
Zoltán Kodály and Béla Bartók
Minimalism
Orchestral Music of Copland
The Blues
African/ Caribbean Fusion
Contemporary Latin Music
Arnold, Britain, Maxwell Davies and Tavener
Film and Gaming Music
Contemporary Folk Music
Pop
Year 11
1960's/ 70's Rock Music
Late Romantic Requiems
Orchestral Music: Haydn, Mozart and Beethoven
Piano Music: Chopin and Schuman
Music of Broadway
Coronation Anthems
Composition
Year 10
Understanding the Elements of Music
Solo and Ensemble performance Skills
Understanding Melodies
Riffs, Loops and Ostinati
Tune the Lead
Reggae/ Ska
Song Writing
Year 8
Year 9
Art and Music
Club Dance Remix
Film Music
Blues
Bandskills
Ringtones
Year 7

Department: **PHOTOGRAPHY** **Class Organisation:** **Mixed Ability**

Course Overview:
Students continue the 2 units of coursework throughout year 10/11 that are designed to allow them to choose the direction of their own work. Formal Elements and Themed based starting points are explored by students and individuality, creativity and flair are encouraged. Students are taught the skills that are needed to make a success of their work building on from both year 9 and year 10, with a focus on their sustained Independent Project (SIP)
Exam Board: AQA

How students will be assessed
Students will be assessed via 4 assessment objectives that thoroughly assess a range of skills and knowledge, they complete 2 units of coursework, a year 11 10 hour practice exam and final 10 hour exam in May of year 11. Coursework is 60% of the final grade and the exam has a weighting of 40%.

Self-study
A range of independent tasks are set throughout the year to aid with the completion of students coursework.

Access to Resources
- No textbooks are used, but reference art books are available for student use in all Art rooms and the LRC.

Parental support
- Monitor and support your child with completing the self-study coursework tasks and attending ESP's.
- Ensure your child has the correct and required equipment – SD card / card reader / a good quality camera / a memory stick / chrome book / a glue stick / white gel pens

Enrichment Ideas

Suggested reading ● Tony Northrup's Dslr Book: How to Create Stunning Digital Photography. ... ● The Digital Photography Book Volume 2 by Scott Kelby. ● The Creative Digital Darkroom by Katrin Eismann and Sean Duggan. ● Collins Complete Photography Course by John Garrett.	**Films & documentaries** ● Tales By Light ● Everybody Street ● Annie Leibowitz: A Life Through A Lens ● Helmut Newton: Frames From The Edge | NSWF ● Time Zero: The Last Year of Polaroid Film ● Join a Wildlife Photographer on the Hunt for the Perfect Shot
Cultural experiences ● Get involved in local, national competitions ● Art Galleries - there are plenty of local ones ● Plan a photography project together and spend time completing it ● Discover a new artist or architect together and go on walking tour, try the Banksy walking tours in Bristol for example	**Things to see and do locally** ● Wildern D@rt centre ● Southampton City Art Gallery ● Solent Showcase / City Eye / Today @ Apple ● London Galleries ● Vist local national parks and places of interest to take photographs
Top 5 Websites ● https://pixlr.com/ ● https://www.digitalcameraworld.com/uk ● https://iphonephotographyschool.com/ ● Photoshop.com ● https://petapixel.com/	**Things we do** ● Photography Competitions / Inter school competitions


wildernschool
ART
department
wildern art department
Art & Photography
Learning Journey
A04
A03
A02
A01
ART
Your Future starts HERE
Assessment Objective 1 Critical Understanding & Investigations
Assessment Objective 2 Refine, Explore and Experiment
Assessment Objective 3 Observational Studies & Ideas
Assessment Objective 4 Realising Intentions
Mission – Attend the Year 11 Leavers' Prom
Your final piece will be shown in the GCSE gallery
Apply for your college place
Sit your final hour exam
Final exam paper handed out
Complete your Personal learning Checklist and Hand in your NEA coursework
Complete Y11 Practice exam
Practice Makes Perfect
Year 11
Final Exam
NEA Deadline
Attend college taster days
Act on the feedback and tips from your teacher
Start NEA SIP Theme based
Start NEA Visual Language
Make sure you have your equipment – you can buy an Art Pack in y9 / 10
Year 10
GCSE KS4
photography
Take lots of Photographs to support you work
Autumn term – watch the Annual Turner Price
Be inspired! Watch Portrait Artist – SKY ARTS
Summer Term House Photography Comp
Non Western Patterns
Landscape Art Project
Portraits Project
Check your knowledge with a quiz
SOUTHAMPTON CITY ART GALLERY
Be inspired! Visit an art gallery or read a book...
Be inspired! Watch Landscape Artist – SKY ARTS
Girl with a Pearl Earring
Attend ESPS and Drop ins
Try New Techs to create artwork like Hockney
Hockney Landscape Project
GCSE 'Taster' lessons
Summer Term House Photography Comp
Start your GCSE Art or Photography Course
Year 9
Still Life project
Expert with materials and techniques
Enter the School Christmas card competition
You will start to understand the context of artwork and how and why artists make artwork
Be independent and read art fiction books!
Keys Project
Complete your GCSE Pathways form
Attend Pathways Evening for GCSEs
LUNCHTIME ART CLUB
Come to lunchtime art club
What Wildern Step are you?
Van Gogh & Seurat Painted Garden
Ask about being an Art student Evaluator
Check Google Classroom for your self study tasks
Gaudi Project
Study the work of artists, learning and understanding about artists different styles and techniques
Be inspired! Watch the great Pottery Throw down
CHALLENGE
Demonstrate your ability to draw from real life, recording shape, detail, tone and texture
Baseline Assessment: what do you already know? What are your skills?
Year 8
KS3
Become an Art Expert!
Reflect on your outcomes – what can you do to improve?
Ceramic House Project
Introduction to Visual Language
Welcome to the Art Department
DIRT
Introduction to Art room: Health and safety
Recap Colour Theory – and extend this knowledge
Your first Y7 Art lesson - you will be given a lovely sketchbook
Year 7
C&M creative & media
wildernschool

Department: **PHYSICAL EDUCATION (Core)** **Class Organisation:** **Mixed Ability**

Course Overview:
Year 11 is the shortest of the academic years in Core PE with students often beginning their examinations in mid-May. As such, we continue to offer our Year 11 students ownership of their core PE curriculum by allowing them to select a PE pathway that engages, excites and excels their love of physical activity.
These pathways still offer a good level of breadth and diversity, but through their personal selection, we would hope students acquire a greater love of following a healthy active lifestyle. The pathways are annually reviewed based on student feedback so that we can create opportunities that really enthuse our students about their 1 hour of core PE each week.
An example of the pathways offered to our Key Stage 4 students during the 2024/25 academic year is shown;

Team Games 1	Basketball	Rugby	Waterpolo	Football	Softball
Team Games 2	Netball	Handball	Volleyball	Basketball	Rounders
Team Games 3	Hockey	Football	Table Tennis	Waterpolo	Cricket
Aesthetic	Trampolining	Gymnastics	Free Running	Fitness Suite	Striking/Field
Cross-Fitness	Boot Camp	Fitness Suite	Spinning	Body Pump	Combat Fitness
Net/Wall	Table Tennis	Badminton	Handball	Volleyball	Tennis
Dance	Zumba	Cheer	Fitness	Jazzercise	Barre Class

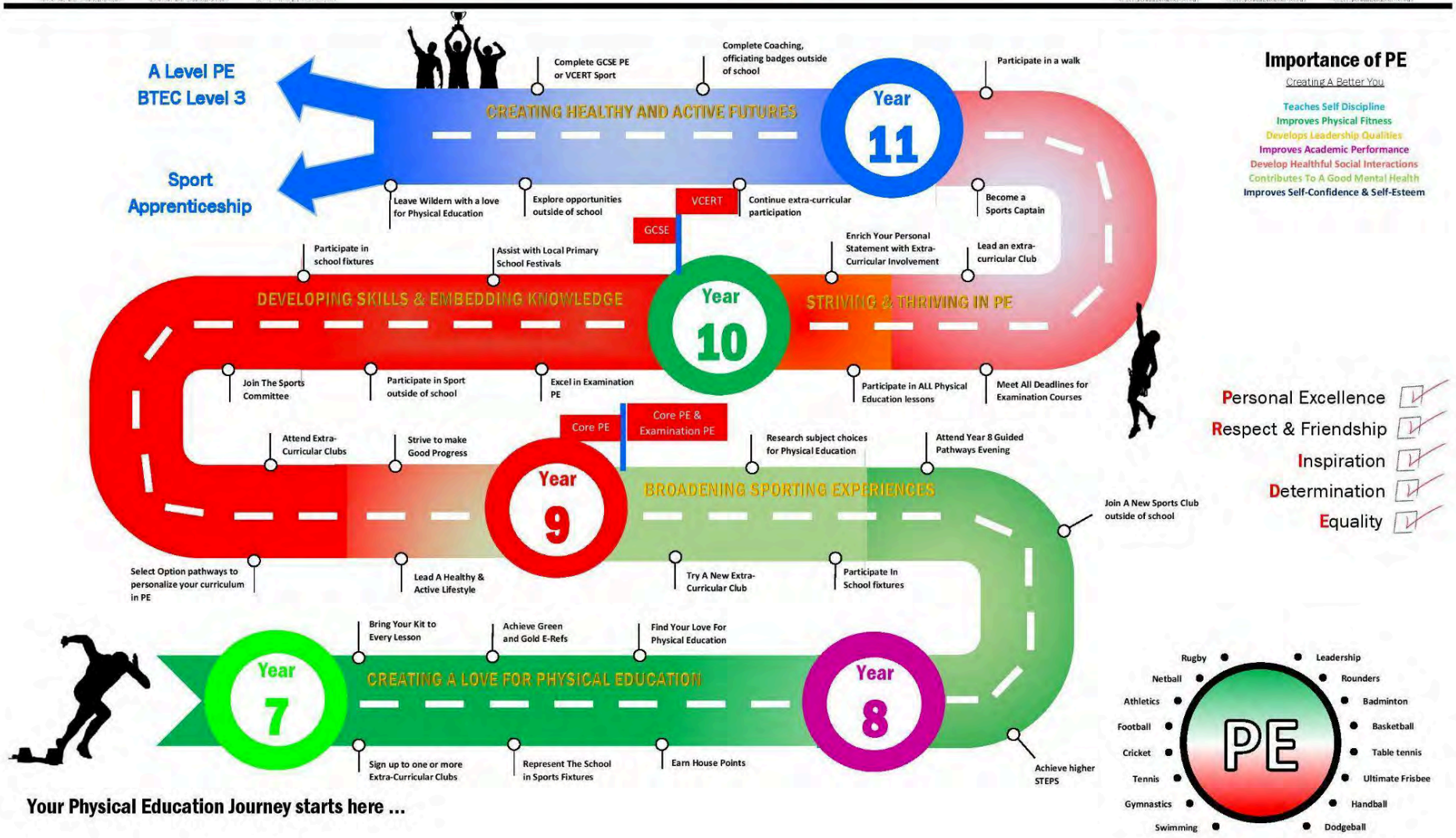
How students will be assessed: Students will not be provided with a Wildern Progress Step for core PE but will instead receive a grade relating to their Behaviour for Learning within the subject.
Self-study: Students will not be set any formal self-study tasks for core PE but students will be encouraged to further their learning and development through the participation in extracurricular clubs.
Parental support:

- Ensure your child has the full & correct PE kit for **EVERY** lesson (*Even if injured students are encouraged to play an active role in lesson and so will be expected to change unless medically unable*).
- Remind your child to come **APPROPRIATELY** equipped for the varying weather conditions.
- Support PE staff in clarifying what **PERMITTED & NOT PERMITTED** items are during PE lessons (See pg.13)
- Provide a written **NOTE** if your child is unable to fully participate in PE lessons.
- Actively encourage your child to take part in **ALL** aspects of PE & produce their best work.
- Promote students to adopt a **POSITIVE** attitude, behaviour and conduct during all PE lessons.
- Encourage attendance at **EXTRA-CURRICULAR** activities.

Suggested reading	**Films & documentaries**
• Women in Sport - 50 women who played to win! • The Jersey - Lessons from the most successful All Blacks team in history.	• **The Game Changers** (Netflix- 15) • **Icarus** (Netflix- 15)
Top 3 Websites	**Things we do**
• www.sportengland.org/ • www.bbc.co.uk/sport/get-inspired/45353880 • www.visit-hampshire.co.uk/things-to-do/activities-and-sport	• Sporting clubs available after school across a variety of different activities and facilities • Competitive Teams and fixtures against other schools in Hampshire at various venues • Young Sports Ambassadors • PE Prefects

Wildern Physical Education Journey

Every Student Matters, Every Moment Counts



Department: **GCSE PHYSICAL EDUCATION** **Class Organisation:** **Mixed Ability**

Course Overview:
When GCSE PE students reach Year 11, their focus is directed towards **Component 2: Health & Performance** area of the syllabus. This content is centred around the wider influences of health, fitness, sport & performance.

The 3 main topic areas covered within Year 11 include;

- Health, Fitness, Exercise & Performance (*How each are intrinsically linked to one another*)
- Sports Psychology (*The brains significant role in Sport & Performance*)
- Socio-cultural Influences (*The wider impact of society & culture on Sport*)

Students will also finalise their **Analysis & Evaluation** by October half-term. This will then be internally marked and students made aware of what level they have achieved in this aspect of the course by January. In addition, students' will aim to maximise their score in the **THREE** sports selected and this will be done through lessons, submitted video footage from students and their regular involvement in extra-curricular sports clubs. (See link for approved activities for GCSE PE).

Exam Board: AQA

How students will be assessed:

- **Paper 1 (30% of grade)** will be assessed through a 1hr 15 min written examination.
- **Paper 2 (30% of grade)** will be assessed through a 1hr 15 min written examination.
- **Part 2 (30% of grade)** will be graded from performance during GCSE PE practical lessons, observations of students representing Wildern School sports teams and/or video footage submitted to GCSE PE staff of students competing outside of school. These internally awarded marks will then be formally moderated between March-May of Year 11 via an external moderator. Students must be available to perform if selected.
- **Analysis & Evaluation (10% of grade)** will be completed by students in October of Year 11, marked internally by GCSE PE staff and then externally moderated by AQA.

Self-study: Students are expected to complete one theory based self-study each fortnight alongside attending at least one extra-curricular club at school.

Access to Resources

- All in-class resources will be uploaded weekly to the students google classroom.
- Students will collate a comprehensive GCSE PE folder across the year. This will contain all in-class work and will be brought home half-termly to prepare for the formal assessments.
- Students have access to textbooks to work within lessons as well as access to online textbooks.

Parental support

- Ensure your child is correctly equipped for all practical & theory lessons so they can access the learning.
- Periodically check what students have been studying by asking to view their work.
- Strongly encourage attendance at extra-curricular sports clubs & activities.
- Encourage your child to take part in sports outside of school.
- Support your child with the collection of video evidence of practical performance to be assessed.

Recommended Revision Guides: GCSE PE Revision Guides & Workbooks are available to purchase from the PE department which we highly recommend to supplement the study taking place within class

Suggested reading	**Films & documentaries**
• AQA GCSE PE Specification	• The Game Changers (Netflix- 15)
Top 3 Websites	**Things we do**
• www.bbc.co.uk/bitesize/examspecs/zxbg39q • https://www.brianmac.co.uk/	• Extra curricular clubs & competitive Teams • PE Prefects

Wildern Physical Education Journey

Every Student Matters, Every Moment Counts

A Level PE

BTEC in Sport

Examination
There are two papers for GCSE PE., both of which are one hour written.
Paper 1 covers Applied Anatomy & Physiology and Physical Training.
Paper 2 covers Socio-Cultural Influences, Sports Psychology & Health, Fitness & Well-Being.

Short/Long Term Effects of Exercise
Learners will develop knowledge of the short and long-term effects of exercise on the body systems, and how these effects can impact on physical fitness and performance.

Sport Psychology
Learners will understand the psychological factors that can affect performers. Learners will also develop knowledge of the characteristics and classification of skilful movements, along with goal setting, guidance and feedback, and mental preparation.

Anatomy & Physiology
Learners will develop knowledge and understanding of the body systems, bones, muscles and movement planes that are important to physical activity.

Year 11

Ethical & Socio-Cultural Issues
Learners will understand the ethics in sport including sportsmanship, gamesmanship and deviance. The effects of drugs in sport and why performers take them will be understood along with reasons for player violence.

Diet & Nutrition
Learners will develop an understanding of the main components of a balanced diet, including the effects of these components and hydration on performers.

Year 10

Commercialisation
Learners will develop an understanding of commercialisation in sport, along with the positive/negative influences of media on participation and performances in sport.

Physical Activity & Participation
Learners will develop their knowledge and understanding of current participation trends, factors affecting participation and strategies to promote participation across a range of different groups in society.

Health, Fitness & Well-Being
Learners will understand the benefits of participating in physical activity to health, fitness and well-being. Learners will know about the physical, emotional and social benefits as well as the consequences of a sedentary lifestyle.

Year 9

Physical Training
Learners will develop their knowledge and understand of the components of fitness required for physical activities and how each can be measured, be able to apply training principles to training programmes, along with knowing how to optimise training and prevent injury.

Your GCSE Physical Education Journey starts here ...

GCSE Physical Education Breakdown

Examination – 60%
Practical Assessment – 30%
Analyse & Evaluate Performance – 10%

Practical Assessment (30%)

For GCSE PE, you will need to select THREE sports, with a maximum of two from either the Individual or Team category.

You will need to keep a competitive logbook of all the events that you do within your chosen sports. Your teacher will assess you in these sports. Any 'off-site' sports will need video evidence.

Analyse & Evaluate Performance (10%)

For one of your chosen sports, you will need to create a piece of coursework to demonstrate your ability to analyse and evaluate their own performance.

Learners will need to include:
- Analyse aspects of personal performance in a practical activity.
- Evaluate the strengths and weaknesses of the performance.
- Produce an action plan which aims to improve the quality and effectiveness of the performance.

Department: Cambridge Nationals in Sport Studies **Class Organisation: Mixed Ability**

Course Overview: When students reach Year 11 of this course, attention moves towards the remaining TWO units which are required to be completed which include;

- **Contemporary Issues in Spor**t - Looking at the various issues which surround sport in the modern world.

- **Sport and the Media** - Investigating the role media has to play in sport and the evolution of sport as a direct result of media influences.

Exam board: OCR Cambridge Nationals in Sports Studies.

How students will be assessed:

- **One** written examination *(1hr & 15 mins)* which will be taken at the end of Year 11 and assess students' knowledge and understanding on the contemporary issues in sport.
- **Three** different internally-set assignments will be given to students across the year which are used to examine and assess students' knowledge and understanding of the media in sport.
- Students will undertake internal formal written assessments each half-term (6-8 weeks).
- Practical assessments will take place during all Sports Studies PE lessons where students will be graded against exam-board criteria in **TWO** sports that they have shown most promise.
- Students can also be assessed when representing Wildern across our breadth of representative teams and/or video footage can be submitted to provide further evidence of performance.

Self-study: Students are expected to complete one theory based self-study each fortnight alongside attending at least one extra-curricular club at school.

Access to Resources

- All in-class resources will be uploaded weekly to the students google classroom and students will collate a Sports Studies folder across the year which will contain all of the in-class work that will be brought home half-termly to prepare for formal assessments.
- Students have access to textbooks to work within lessons as well as access to online textbooks.

Parental support

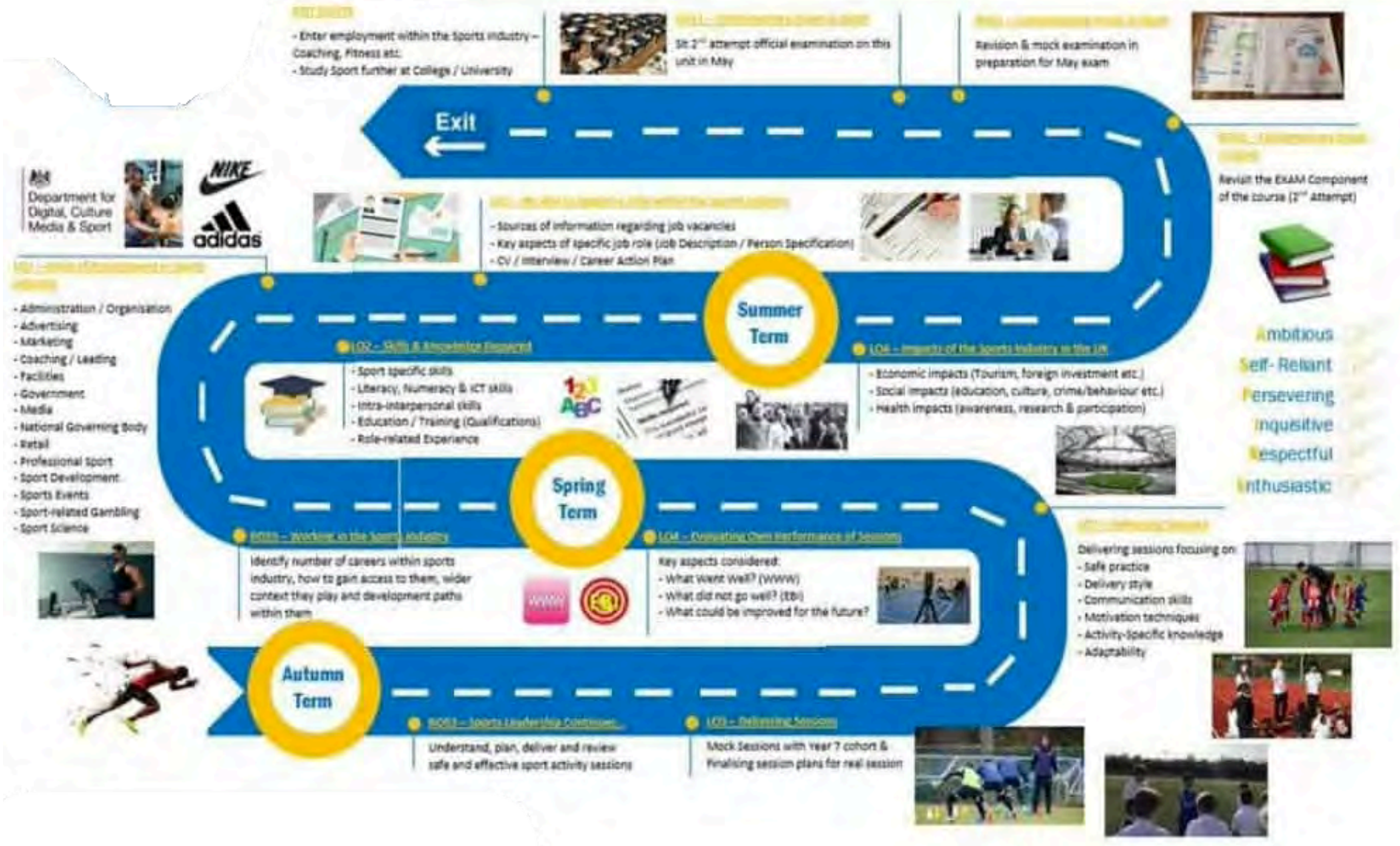
- Ensure your child is correctly equipped for all practical & theory lessons so they can access the learning.
- Strongly encourage attendance at extra-curricular sports clubs and activities and encourage your child to take part in sport outside of school.
- Support your child with the collection of video evidence of practical performance to be assessed.

Recommended Revision Guides: Sports Studies Revision Guides & Workbooks are available to purchase from the PE department. We highly recommend this to supplement the study within class and to assist with revision and preparation for exams.

Suggested reading • Sports Studies Specification • Smashing Barriers: The impact of Race	**Films & documentaries** • The Game Changers (Netflix- 15) • Icarus (Netflix- 15)
Cultural experiences • Wimbledon tennis club • Visit a local sailing club i.e hamble	**Things to see and do locally** • Hampshire Cricket @ The Ageas Bowl • Trojans Rugby, Hockey & Squash Club
Top 3 Websites • https://www.brianmac.co.uk/ • https://www.teachpe.com/fitness-training	**Things we do** • Extra curricular clubs & representative teams. • ESP Sessions to support sports studies.

Wildern Physical Education Journey

Every Student Matters, Every Moment Counts



Department: **PSYCHOLOGY** **Class Organisation:** **Mixed Ability**

Course Overview:
In Year 11, students will complete the final module, Psychological Disorders, before recapping the entire course and reviewing key studies and psychologists from GCSE Papers 1 and 2. This will be alongside focused practice on exam techniques and answering exam questions in preparation for their final GCSE exams.

Exam Board: AQA
How students will be assessed:
This will be achieved through a variety of written and practical tasks, alongside practice examination questions and end of year assessments.

Self-study:
Students will engage in weekly self-study tasks comprising mini assignments, wider reading, and research projects. These activities are designed to consolidate existing knowledge and provide opportunities to explore the modules in greater depth. Self-study work will be reviewed and marked weekly during lessons with their teachers.

Access to Resources
All students have a comprehensive self-produced GCSE guide, which contains all necessary revision materials.

Parental Support
- Encourage and support students in completing their self-study tasks punctually and thoroughly.
- Ensure students are engaging in wider reading related to each module studied.
- Take an active interest in your child's learning by discussing their studies and fostering a genuine interest in exploring the topics further through independent research.

Recommended Revision Guides
AQA Psychology for GCSE: Revision Guide by Cara Flanagan.

Enrichment Ideas
Students will be invited to participate in a range of after-school activities designed to consolidate and enhance their understanding of the subject.

Suggested reading • AQA Psychology for GCSE: Revision Guide by Cara Flanagan	**Films & documentaries** • Introduction to Psychology • https://www.youtube.com/watch?v=vo4pMVb0R6M • Psychology Research Methods https://www.youtube.com/watch?v=hFV71QPvX2I&list=RDLVvo4pMVb0R6M&index=2
Cultural experiences • University trips • Expert guest speakers • Psychology trip to London	**Things to see and do locally** • A range of UK events can be booked on the following website: https://www.bps.org.uk/
Websites • https://www.freud.org.uk/ • https://www.museumslondon.org/museum/145/bethlem-museum-of-the-mind • www.bps.org.uk/	**Things we do** • Psychology workshops • Psychology research projects

Psychology
Learning Journey



Year 11 Exams

Exam Revision

Exam Revision

Year 11







Psychological Problems

Paper 2 Questions/Revision

Brain and Neuropsychology





Thought and Communication



Language

Year 10





Paper 1 Questions/Revision

Social Influence





Research Methods

Development

Perception







Year 9

Introduction to Psychology

Memory

Department: **RELIGIOUS EDUCATION** **Class Organisation:** **Mixed Ability**

Course Overview:
In year 11 students learn the skills of linking units and themes together and ensuring that they have a deep understanding of all of the topics. Our year 11 scheme of work teaches students the skills they need to articulate answers, master their skills of analysis, evaluation and making judgements. This is essential for the extended answers in the exam. Year 11 provides a deeper understanding of all topics as well as crucial exam technique and knowledge recapping.
Exam Board: AQA

How students will be assessed
November practice exam in line with the whole school.
February/March practice exam.
Exam questions in class throughout the year.

Self-study
Self study is set fortnightly via Google Classroom. This is a mixture of Google quizzes and exam questions.

Access to Resources
- All students have a comprehensive self-produced GCSE course guide, which contains all necessary revision materials.

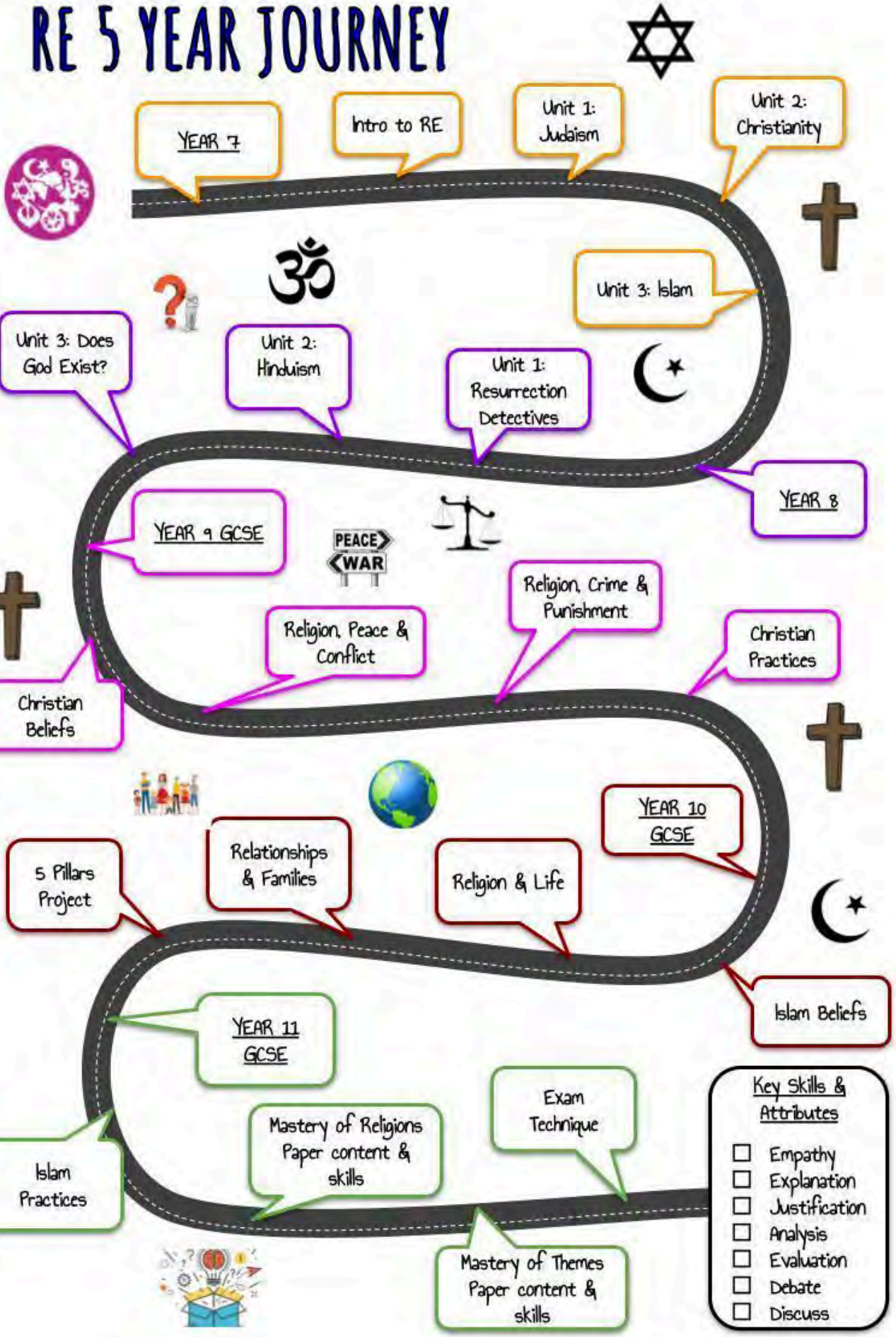
Parental support
Support your child with the self-study tasks that are set.
Help your child create a revision timetable.
Talk frequently to your child about their learning, current affairs and the themes that are covered in the GCSE RE.

Recommended Revision Guides
- All revision guides and material are shared through Google Classroom.
- Revision guides produced by the school are available to purchase for £3.00.

Enrichment Ideas

Suggested reading ● The Puzzle of Christianity - Peter Vardy ● The Bible Book - Dorling Kindersley ● Islam - An Introduction - Ruqaiyyah Waris Maqsood	**Films & documentaries** ● Podcast: The God in Film ● The Story of God with Morgan Freeman ● Around the world in 80 faiths
Cultural experiences ● National Trust opportunities ● Westminster Abbey ● St Pauls Cathedral	**Things to see and do locally** ● Local churches (KCC, Holyrood church, St Michaels Church, Franciscan Friary) ● Local mosques (Southampton Medina mosque)
Top 5 Websites ● https://www.bbc.co.uk/bitesize ● https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062 ● https://www.bbc.co.uk/news ● www.REquest.org.uk ● https://www.truetube.co.uk/	**Things we do** ● P4C within lessons to deepen students understanding on various themes and topics

RE 5 YEAR JOURNEY



Department: **SCIENCE** **Class Organisation:** **Broadly Banded**

Course Overview:
Students continue to study either the AQA trilogy Combined Science or the AQA Separate Science course. Students will study a combination of Biology, Chemistry and Physics modules that build upon year 9 and 10.
Exam Board: AQA

How students will be assessed
Students will continue to be assessed Students through participating in 21 required practicals as well as completing Unit Reviews at the end of each topic. Termly assessment points will take place which include the year 11 Practice exam, testing both Scientific Knowledge and Working Scientifically.

Self-study
Set every week from the start of the year on the Self-study Programme which will be shared via Google Classroom. Students will be given a weekly past exam paper to complete, which they will receive feedback for, each week during their lesson. This will allow students to identify their strengths and weaknesses to plan their independent revision.

Access to Resources
- All students have access to a range of textbooks to work from within lessons.
- Access to a plethora of resources on the science website, including Revision Grids and past exam papers.

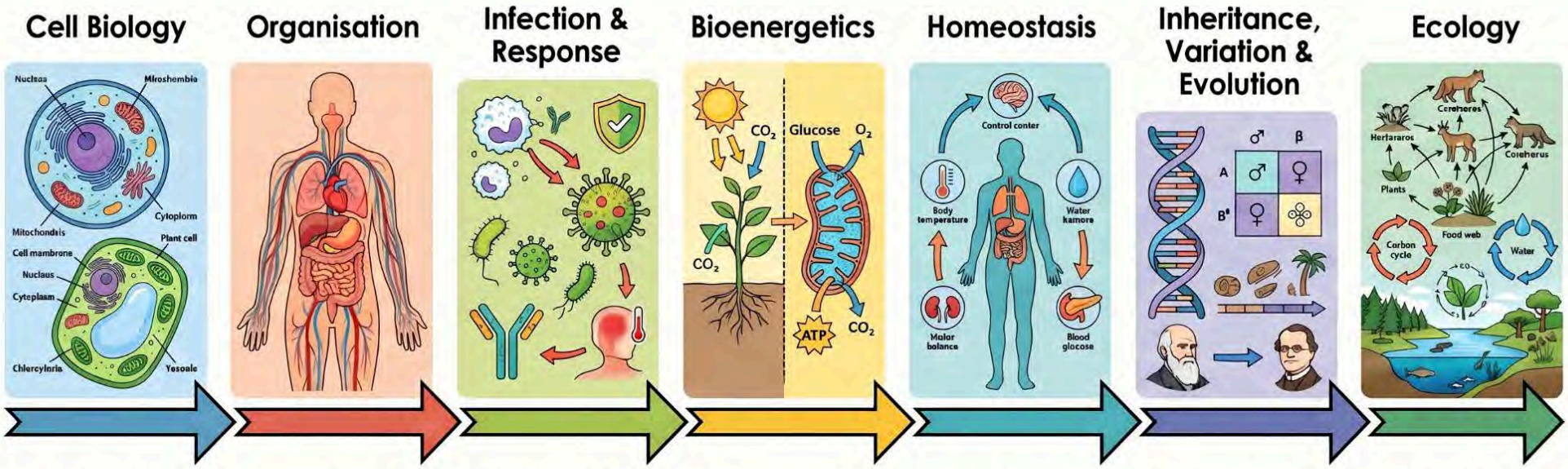
Parental support
- Encourage your child to catch up with any work missed by using the Science Website to access lessons : https://sites.google.com/wildern.org/science/home
- Support students completing their self-study and with revision.
- Ensure students are fully equipped during lessons including a calculator.

Recommended Revision Guides
- Pearsons AQA GCSE Combined Science Revision Guide (£5.00) – Higher/Foundation.
- Pearsons AQA GCSE Combined Science Workbook (£5.00) – Higher/Foundation.
- Collins AQA GCSE Revision Guide and Workbook (£5.00) (available in Biology, Chemistry and Physics).
- CGP Essential Maths Skills for Secondary Science. (£3.00)

Enrichment Ideas

Suggested reading ● Subscribe to 'New Scientist' or 'Focus' magazine ● Shadowsmith - Ross Mackenzie ● Accidental Superstar - Marianne Levy ● The way things work - David Macaulay	**Films & documentaries** ● BBC Science and nature documentaries ● Theory of Everything (12A) ● Chernobyl (Sky) ● TED talks
Cultural experiences ● Range of activities in British Science week ● University of Southampton Science and Engineering Festival- March ● University Open days ● Operation Live	**Things to see and do locally** ● Blue Reef Bournemouth ● Bursledon Brickworks ● Bucklers Hard ● Reptile and Raptor Centre ● London Science Museum
Top Websites ● www.sciencenewsforstudents.org ● https://www.youtube.com/freesciencelessons ● https://www.youtube.com/channel/UCC552Sd-3nyi_tk2BudLUzA ● https://cognitoedu.org/home	**Things we do** ● British Science week ● University of Southampton trips ● Enrichment opportunities for future careers

KS4 Biology Journey, Exploring Life



Cell Biology

The fundamental building blocks of all living organisms.

Organisation

How cells work together to form complex organ systems.

Infection & Response

Understanding pathogens and how the body defends itself against disease.

Bioenergetics

Exploring photosynthesis and respiration as the energy drivers of life.

Homeostasis

How organisms maintain internal stability in response to external changes.

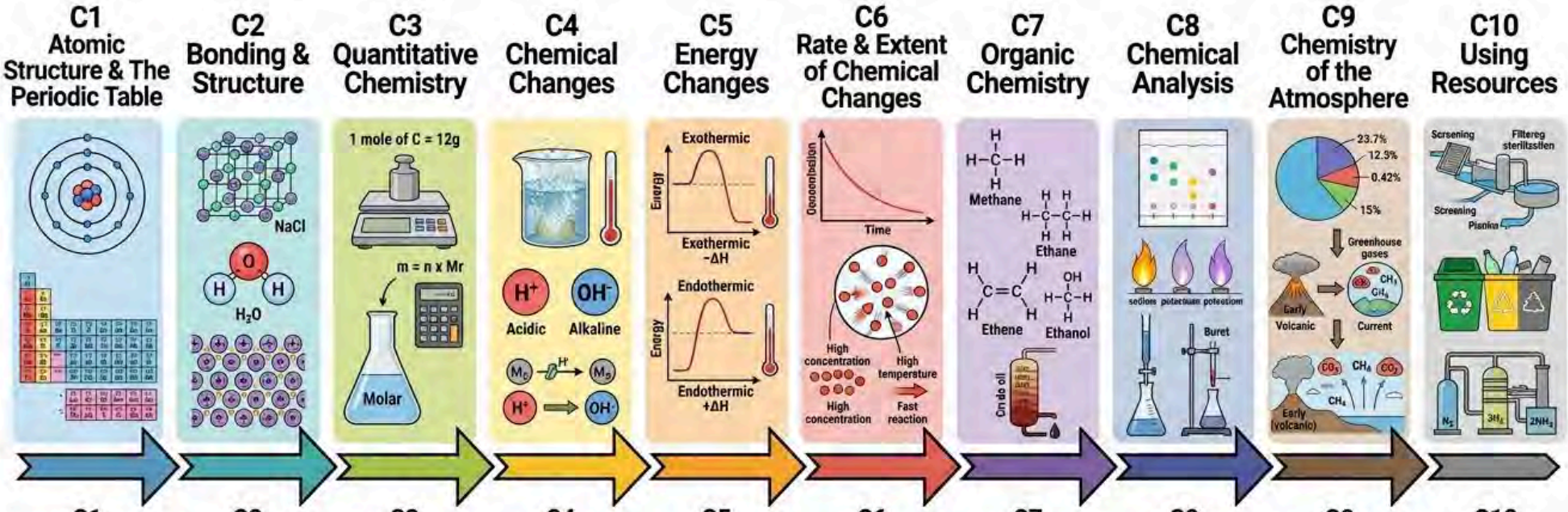
Inheritance, Variation & Evolution

The study of genetics, DNA, and the history of life on Earth.

Ecology

The interaction of organisms with each other and their environment.

KS4 Chemistry Journey, Exploring Matter



C1 Atomic Structure & The Periodic Table
Investigating the building blocks of matter and how elements are classified.

C2 Bonding & Structure
Understanding how atoms combine and form different types of materials with unique properties.

C3 Quantitative Chemistry
Learning how to perform calculations involving chemical amounts, concentrations, and masses.

C4 Chemical Changes
Examining different types of chemical reactions, including acids, bases, and redox.

C5 Energy Changes
Studying energy transfers during chemical reactions and classifying them as exothermic or endothermic.

C6 Rate & Extent of Chemical Changes
Analysing factors that affect the speed of reactions and the concept of equilibrium.

C7 Organic Chemistry
Exploring the chemistry of carbon compounds, focusing on hydrocarbons and crude oil.

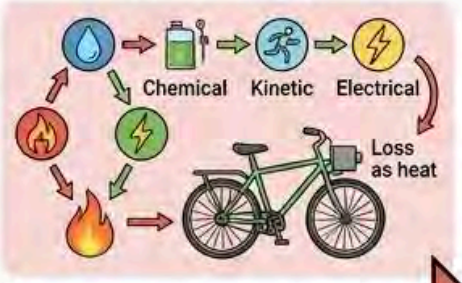
C8 Chemical Analysis
Developing methods for identifying substances and determining their composition.

C9 Chemistry of the Atmosphere
Investigating the composition of our atmosphere and the impact of human activity on the climate.

C10 Using Resources
Sustainable management of natural materials, water purification, and life cycle assessments.

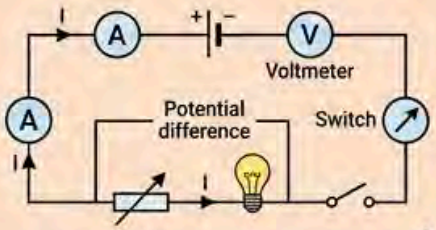
KS4 Physics Journey, Exploring Energy

P1 Energy



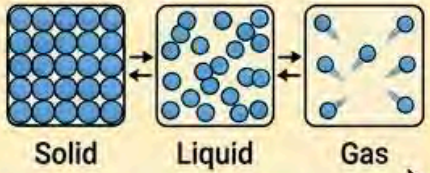
Understanding energy stores, transfers, and the principle of conservation.

P2 Electricity



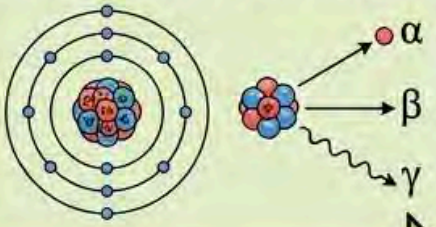
Investigating electric circuits, voltage, current, resistance, and electrical power.

P3 Particle Model of Matter



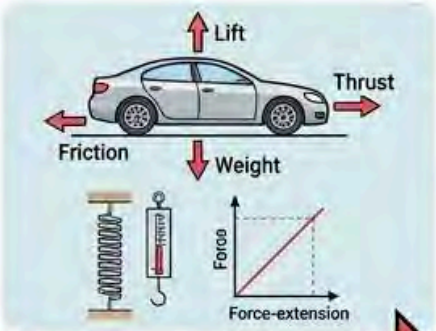
Applying particle theory to explain state changes and physical properties of matter.

P4 Atomic Structure & Radioactivity



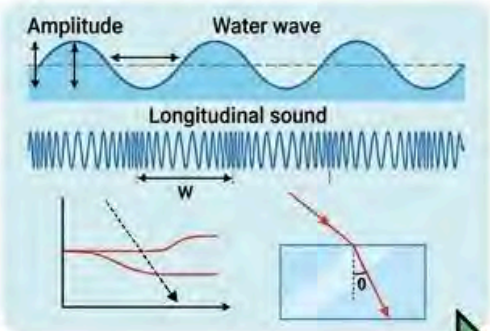
Exploring the structure of atoms, isotopes, and types of nuclear decay.

P5 Forces



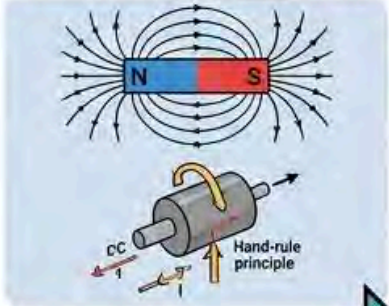
Analyzing effects of forces on motion, balance, shape, and interactions.

P6 Waves



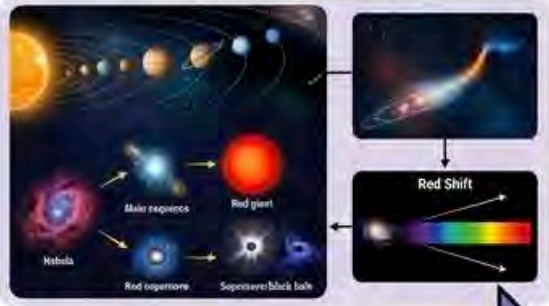
Studying the types and properties of transverse and longitudinal waves.

P7 Magnetism & Electromagnetism



Exploring magnetic materials, fields, and the motor and generator effects.

P8 Space Physics (Separate Only)



Investigating stars, galaxies, and the evidence for the large-scale structure and expanding universe.