

Summer 1 Subject Information



Year 9

English	The summer term begins with Year 9 exam week - all students will complete two English exams during the week beginning 28th April. Students will sit a Literature assessment in the form of an 'Othello' essay which will be sat in the hall and a Language assessment which will revisit non-fiction writing in the form of composing the text for a speech. Following this, students will study the 'Power and Conflict' poetry anthology - their first study of one of their GCSE Literature set texts. Students will encounter a range of poems they haven't studied before and will be provided with several strategies to use when approaching a poem for the first time. The rationale is for students to become more independent in their poetry study, formulating their own interpretations and analysis of poets' methods. In doing this, students will explore key elements of poetry study, such as how to form interpretations; how to comment on language, structure and form and how to make links between poems. The 15 GCSE poems that need to be covered this term are <i>War Photographer</i> , <i>Remains, Kamikaze, Exposure,Bayonet Charge, Charge of The Light Brigade, Poppies</i> , <i>The Emigree, Checking Out me History, My Last Duchess, Ozymandias, Tissue,</i> <i>London, Extract from The Prelude and Storm on the Island</i> . Students will be provided
Maths	copies of these poems in an anthology booklet free of charge. All students will complete two maths exams during the week beginning 28th April. Paper 1 is a non-calculator paper and paper 2 is a calculator paper. All students will need to bring their equipment for these exams. After these have been marked, all students will spend time receiving detailed feedback during some of their lessons this half term. Alongside the exams and feedback, foundation students will explore powers and
	 brackets. This includes: square and cube numbers; index laws; expanding and factorising single brackets and quadratics; the difference of two squares and solving quadratics by factorising. Higher students will explore linear graphs. This includes: y=mx+c; gradient; exploring parallel and perpendicular lines, plotting inequalities on graphs and looking at real life straight line graphs.
	Higher + students will explore a perimeter and area module. This includes: learning to find the area of trapeziums and compound shapes; the area and circumference of circles; arcs and sectors; surface area of prisms and converting between units of area.
Science	Students will be continuing to study science fundamentals, completing the following units: - B2 Bioenergetics - P3 Particle Model





	Their third assessment point will be during the week beginning 28th April.
Education for Life	Year 9: Intimate Relationships This unit is aimed to equip students with the knowledge and skills they need in order to make healthy and safe choices regarding sex and relationships and is a part of the statutory Relationships and Sex Education (RSE) framework. Students will explore the portrayal of sex and relationships in the media as well as issues relating to body image, sexting and pornography. They will study the meaning of consent in detail including the right to withdraw consent, the law and how to avoid assumptions relating to consent. They will also gain knowledge and understanding of different types of contraception along with any positives and negatives of each. Finally, they will explore STIs, how to protect themselves and how to get tested, as well as a more in depth study on HIV.
Core Pe	All PE classes are starting a rotation of summer sports including Athletics, Tennis & Striking and Fielding games.
Art	Students start this term by preparing for their year 9 one art exam. The exam is conducted as a GCSE style mini project that runs over 2 weeks with a final exam of two hours. Students return to the genre of landscapes during this term and develop their understanding of how artists use different techniques and materials.
Business Studies	Students will be looking at the legislation that businesses have to follow to improve performance and keep their staff and the Government happy.
Computer Science	Students will be learning about computer networks, protocols and layers. They will also be developing their coding skills in Python.
Dance	Students will be developing knowledge of the 2 solo Set Phrases, Shift and Breathe. These pieces are a part of the core GCSE content which will be examined in Year 11 and performed as a solo, carrying a weighting of 15%.
Design Technology	Students will be focusing on papers and boards, where they will be learning about the sources/origins, categories, examples and properties of papers and boards. They will get an opportunity to develop their practical skills by designing and making packing for their scent bottle.
Drama	Yr 9s will be exploring the work of Grotowski in the practical space this half term. In the classroom they will analyse Blood Brothers which is their exam play text.
Food & Nutrition	Students will be exploring micronutrients, looking at both nutritional values and functional and chemical properties within a recipe. Students will also continue to develop practical skills.
Geography	Students will begin their new unit 'Rivers' where they will gain knowledge of the UK's physical landscape, the hydrological cycle and the processes that shape the UK's main rivers. Students explore how the river changes from source to mouth and the landforms that are found along the way. Students then explore the human and physical factors that contribute to flooding and how this can be managed.



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Hospitality & Catering	Students will continue to learn and practice a wide range of food preparation skills ensuring they have a strong knowledge and understanding of what makes a basic, medium and complex dish.
History	Students will be returning to their knowledge of both the content and exam technique that they have learned so far this year for our topic America: Expansion and Consolidation in preparation for their year 9 exam. We will cover key content such as the Native Americans, Mormons, American Civil War and Homesteaders. We will also recap exam technique regarding the requirements of the mark scheme by looking at model answers, sentence starters and timings for the six different questions on this section of the GCSE. Students will then return to looking at Conflict and Tension with a focus on the League of Nations.
ІТ	Students will be focussing on their second practice NEA in preparation for completing their real NEA in year 10
Media	Students will be learning about how the game Fortnite became so successful.
MFL (French, German or Spanish)	Alongside preparing for the year 9 exam, students will be extending their knowledge about free time, applying more complex language structures. They will also be introduced to speaking skills ready for a speaking assessment in Summer 2.
Music	Students will be studying structure and form in music and creating musical compositions in a variety of different styles to explore this. They will also complete an ensemble performance assessment.
RE	Students will be studying Crime and Punishment, then investigate and analyse key Christian Practices such as baptism, holy communion, sacraments, prayer and worship.
Examination PE	Following the Year 9 exam, students will be studying aspects of fitness training before exploring how examination PE can lead them into certain career paths other than as a professional performer.
Photography	Students start this term by preparing for their year 9 one art exam. The exam is conducted as a GCSE style mini project that runs over 2 weeks with a final exam of two hours. Students address the genre of landscape this term and look at the wide range of photography that this encompasses including rural and urban landscape photography.
Psychology	This term, students will be focusing on new learning in Module 4 of the GCSE Psychology Paper 1, which covers Research Methods. They will be exploring how to formulate hypotheses and identify different types of variables. The module includes learning about research procedures, sampling techniques, and the importance of ethical considerations in psychological studies. Students will examine how to assess the reliability and validity of research, as well as develop their understanding of correlations, interviews, questionnaires, and experiments—including various experimental group designs. They will also look at alternative methods such as case studies and observations, and learn how to interpret different types of data and





graphs. As part of their learning, students will use descriptive statistics and distinguish between quantitative and qualitative data. Alongside this, they will apply key mathematical skills including working with decimals, fractions, ratios, percentages, standard form, significant figures, and estimating results. This module is designed to build essential research and analytical skills that are vital throughout the course.