

Summer 1 Subject Information

Year 8

English	<p>Over the course of the Summer term, students will explore 'Romeo and Juliet' through key scenes and extracts that deal with the complex nature of familial and romantic relationships. Students are encouraged to engage with their emotions, thoughts and feelings, and will be guided to respond to this with their own ideas and advice, supported by their teachers and peers.</p> <p>Each lesson will explore how Shakespeare portrays human interactions and explore the motives behind characters' behaviour. This scheme of learning also aims to build on skills of the analysis of language, structure and form that students initially encountered in their study of 'The Tempest' from Year 7. Students will have been exposed to the challenging nature of the language through the decoding aspect of 'The Tempest' and this will be revisited in 'Romeo and Juliet', returning to key Shakespearean vocabulary. There are plenty of opportunities for creative writing throughout the scheme, particularly empathetic writing from the perspectives of the characters.</p> <p>Please note that the themes of suicide in 'Romeo and Juliet' will be approached sensitively, using CAMHS guidance. If you have any concerns, please contact your son/daughter's teacher.</p>
Maths	<p>Students will cover the following modules:</p> <ul style="list-style-type: none"> - Area, volume and surface area - Fractions, decimals, percentages, ratio and proportion <p>They will also complete a couple of Summer Term assessments during the week beginning Monday 12th May. These will be written assessments completed in class based on their learning so far. Revision and feedback will be given in class and will provide significant evidence to support class groupings into KS4.</p>
Science	<p>Students will be completing the following units:</p> <ul style="list-style-type: none"> - Organisms 2 Digestions - Forces 2 Pressure - Genes 2 Inheritance <p>In addition, some classes will complete the Reading in science module looking at Human 2.0. Their third assessment point will be during the week beginning 19th May.</p>
Education for Life	<p>Year 8: Identity and Relationships</p> <p>This unit explores some of the key terminology linked to sexuality and gender identity. It reminds students that at Wildern, as a rights respecting school, inappropriate comments related to these will not be tolerated and allows students an opportunity to understand why. We also look at consent and what this means in practice with a focus on dealing with some of the pressures young people face including online. The unit also begins a small part of the statutory Relationships and Sex Education (RSE) framework by introducing students to what contraception is.</p>

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Art	Students return to the genre of landscapes during this term and develop their understanding of successful landscape composition through observational drawings and self study tasks. The Yorkshire Landscape paintings and drawings of David Hockney are studied and students are introduced to a wider range of painting and drawing techniques.
Dance	Emancipation of Expressionism - Students will be analysing multiple sections of Emancipation of Expressionism developing their choreographic skills using a range of dance actions and devices to create this. In addition students will be developing their performance skills by learning key repertoire inspired from the piece in a Hip Hop style.
Design Technology	Timbers - Students are designing and making a wooden mechanical pull along toy. Textiles - Students are designing and making a plush toy. Mixed materials - Students will be designing and making a mood lamp.
Drama	Students will continue to work on John Godber's Teechers. The play explores the education system of the 1980s and allows the students to improve on such drama strategies as multirole and physical theatre.
Food and Nutrition	Students will continue learning about the function of different ingredients with a focus on protein.
Geography	'Changing Coasts' is the scheme of work students will start this term. They will explore how the coast is shaped, the processes that work along the coastline and the landforms they leave behind. Students will go on to complete a decision making exercise to understand how they can manage a stretch of coastline using different strategies and understand how people and the economy in the UK may be affected by erosion.
History	Students will be focusing on World War Two. They will begin by investigating sources about the evacuation of Dunkirk before completing an assessment looking at whether the evacuation was a triumph or defeat for Britain. Students will then look at life on the Home Front, covering topics such as the role of women, life for evacuees and D-Day.
IT	Students will finish learning about spreadsheets before moving on to planning and creating their own comic
MFL (French, German or Spanish)	Students will be learning about the context of holidays and deepening their knowledge and use of the present, past and future tenses. They will find out more about holidays and places to visit in the French, German and Spanish speaking world.
Music	Students in the traditional music classroom will be doing paired/group performance based on a song of their choice. Students in the digital media suite will be creating club dance remixes on the computers.

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RE	Students will be exploring the key philosophical question, “Does God Exist?” They will look into the key arguments why some people do and do not believe, such as religious experiences, debates between religion and science, what proof means etc.
PE	All PE classes are starting a rotation of summer sports including Athletics, Tennis & Striking and Fielding games.