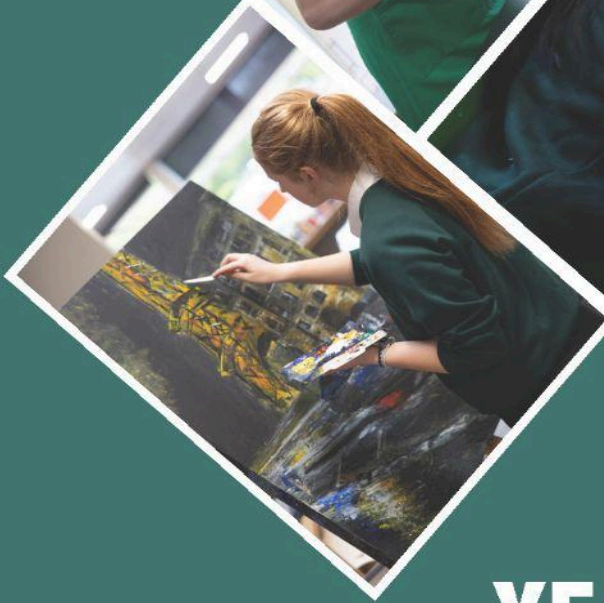
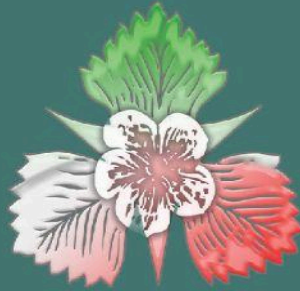


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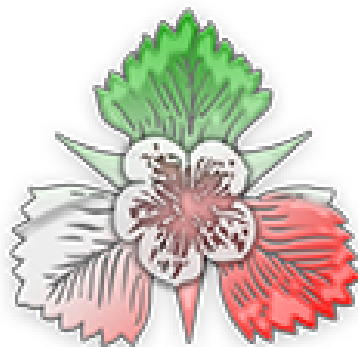


**YEAR 11**

## **Parent Curriculum Information 2025/26**

Every Student Matters, Every Moment Counts





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**Course Overview:**

The Pearson BTEC Level 2 Tech Award in Animal Care course will give students the opportunity to develop knowledge and technical skills in a practical learning environment. They will also develop key skills, such as in communication, research and project management. The qualification is the same size and level as a GCSE.

**Exam Board:** Pearson

**How students will be assessed**

Components 1 and 2 are assessed through non-exam internal assessment (NEA), these components will be the focus of the course during year 10 and 11. Component 3 is an external assessment, which provides the main synoptic assessment for the qualification and will be completed in year 11.

The qualification will be graded and certificated on a seven-grade scale from Level 2 Distinction\* to Level 1 Pass.

**Self-study**

Students will be set self-study regularly via Google Classroom. This may be in the form of google quizzes, research tasks or exam questions. Students will complete tasks to consolidate prior knowledge, enrich their subject knowledge and challenge their understanding.

**Access to Resources**

All resources will be uploaded onto Google Sites

**Parental support**

- Support your child with completing their self-study.
- Encourage your child to interact with animals outside the classroom.
- Ensure your child is fully equipped for lessons and external visits.

**Recommended Revision Guides**

Level 2 Technical in Animal Care Exam 024/524 Study Guide- Eboru Publishing. £15.63

**Enrichment Ideas**

<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>• The Ultimate Encyclopaedia for Small Pets and Pet Care</li> <li>• The Bearded Dragon Manual</li> </ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• David Attenborough</li> <li>• The Yorkshire Vet</li> <li>• The Dog Rescuers</li> </ul>
<p style="text-align: center;"><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>• Animal experiences at Marwell Zoo</li> <li>• Longleat</li> <li>• Hensting Alpaca Walking experience</li> <li>• New Forest Wildlife Park</li> </ul>	<p style="text-align: center;"><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>• Blue Reef Bournemouth</li> <li>• Manor Farm</li> <li>• Reptile and Raptor Centre</li> <li>• Marwell Zoo</li> </ul>
<p style="text-align: center;"><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"> <li>• <a href="https://www.bbc.co.uk/bitesize/articles/zhbjk-mn">https://www.bbc.co.uk/bitesize/articles/zhbjk-mn</a></li> <li>• <a href="https://www.gov.uk/government/collections/notifiable-diseases-in-animals">https://www.gov.uk/government/collections/notifiable-diseases-in-animals</a></li> <li>• <a href="https://www.msd-animal-health.co.uk/">https://www.msd-animal-health.co.uk/</a></li> <li>• <a href="http://www.rspca.org.uk">www.rspca.org.uk</a></li> <li>• <a href="https://www.oie.int/en/home/">https://www.oie.int/en/home/</a></li> </ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• Animal handling opportunities</li> </ul>



# Animal Care



Apply knowledge and understanding to consider appropriate care that meets animals' individual health and welfare needs.



External Synoptic Assessment.  
Component 3: Animal Health and Welfare  
Spring/Summer Term Year 11



Understand the way diseases are transmitted in order to support animals with appropriate care and how the elements of housing, care routines and healthcare ensure the ongoing health of animals.

Demonstrate understanding of animals' needs, purposes and protections in society in order to support their health and welfare.

Demonstrate knowledge of different animals' needs, purposes and protection in society in order to support their health and welfare.

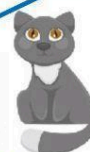


Prepare and check animal accommodation using safe working practices.

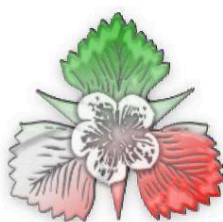
Know about common diseases, their symptoms and treatments and good animal care routines.

Non-Exam Internal Assessment.  
Component 2: Animal Housing and Accommodation  
Autumn Term Year 11

Be able to clean out animal accommodation using safe working practices.



Understand factors affecting the selection of animal accommodation.



wildernschool

Demonstrate safe animal handling and restraint.

Non-Exam Internal Assessment.  
Component 1: Animal Handling  
Spring Term Year 10

Understand animal behaviours and their impact on how animals are handled and restrained.

Undertake preparation for safe animal handling and restraint.



Pearson  
BTEC



**Department:** ART

**Class Organisation:** **Mixed Ability**

**Course Overview:**

Students continue the 2 units of coursework throughout year 10/11 that are designed to allow them to choose the direction of their own work. Formal Elements and themed based starting points are explored by students and individuality, creativity and flair are encouraged. Students are taught the skills that are needed to make a success of their work building on from both year 9 and year 10, with a focus on their sustained Independent Project (SIP)

**Exam Board:** AQA

**How students will be assessed**

Students will be assessed via 4 assessment objectives that thoroughly assess a range of skills and knowledge, they complete 2 units of coursework alongside a year 11 10 hour practice and final 10 hour exam in May.

**Self-study**

A range of individual tasks are set throughout the year to aid with the completion of students' own coursework.

**Access to Resources**

- No textbooks are used but reference art books are available for student use in all Art rooms and LRC.

**Parental support**

- Monitor and support your child when completing self-study / coursework tasks and staying up to date with Coursework Deadlines and attending ESP's.
- Ensure your child has correct and required art equipment, including a glue stick, art shirt, basic art pack and access to photographs taken.

**Recommended Revision Guides**

- Information for coursework guidelines on Google Classroom and AQA website. [www.aqa.org.uk](http://www.aqa.org.uk).
- AQA Art and Design GCSE (Nelson Thornes) (£15.99).

**Enrichment Ideas**

<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"><li>• Da Vinci Code</li><li>• Framed by Frank Cottrell Boyce</li><li>• 501 Great Artists</li><li>• The Art of the Western World</li><li>• The Art book</li></ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"><li>• Simon Sharma</li><li>• Sky Arts</li><li>• Sky Landscape / Portrait artists of the year</li><li>• At Eternity's Gate</li><li>• Art!</li></ul>
<p style="text-align: center;"><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"><li>• Art Galleries - there are plenty of local ones</li><li>• Plan an art project together and spend time completing it</li><li>• Discover a new artist or architect together and go on a walking tour</li></ul>	<p style="text-align: center;"><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"><li>• Southampton City Art Gallery / Solent Showcase</li><li>• Art house gallery and Cafe</li><li>• City Eye / Today @ Apple</li><li>• WSA shop and gallery / children's workshops</li><li>• Banksy walking tour (Bristol)</li></ul>
<p style="text-align: center;"><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"><li>• <a href="https://pixlr.com/">https://pixlr.com/</a></li><li>• <a href="http://Photoshop.com">Photoshop.com</a></li><li>• <a href="http://MyFonts">MyFonts</a></li><li>• <a href="http://ArtLex">ArtLex</a></li><li>• <a href="http://Artcyclopedia">Artcyclopedia</a></li></ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"><li>• Join the Art Enrichment Google Classroom</li><li>• Art / photography competitions / Inter school competitions</li></ul>



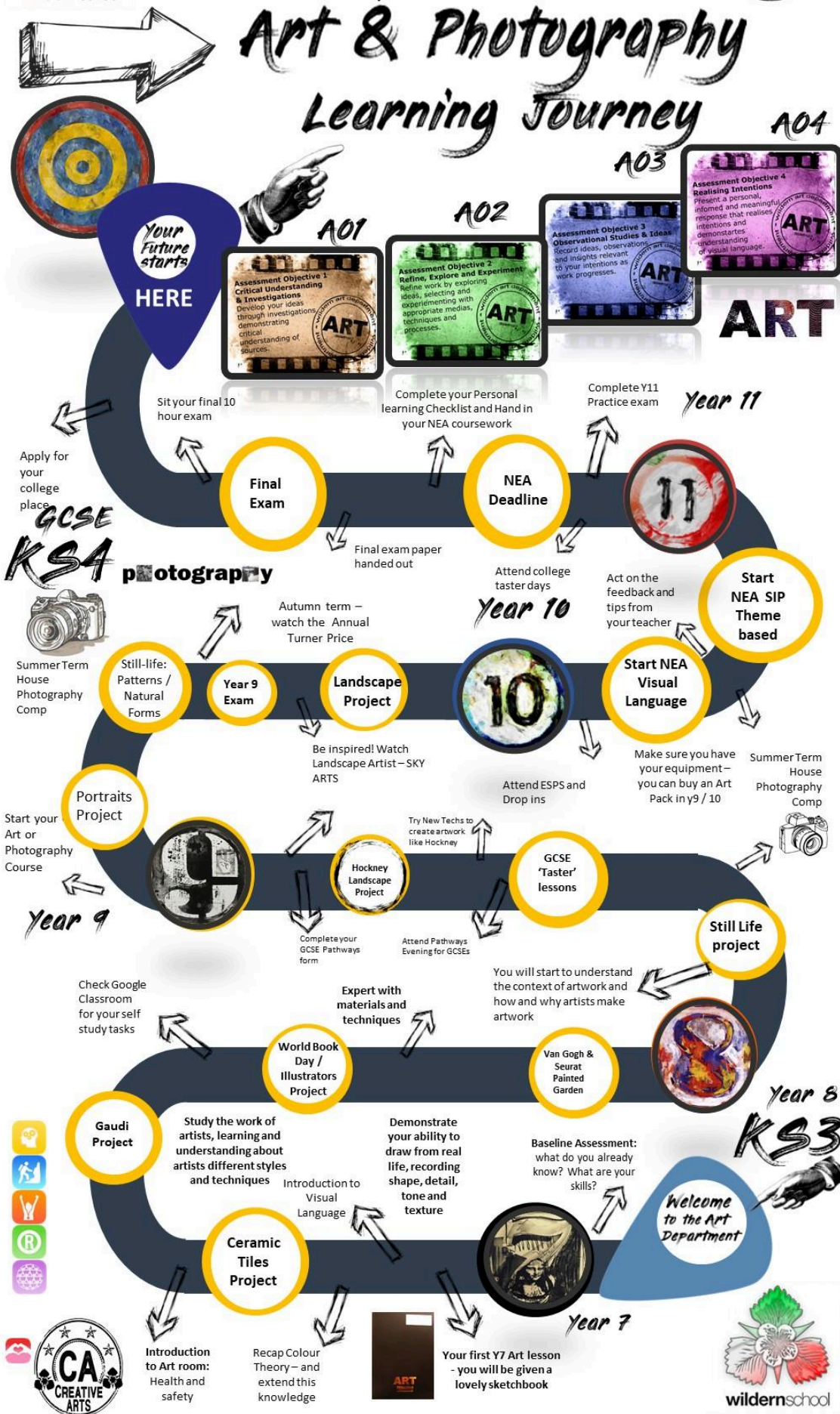


# ART

department



## Art & Photography Learning Journey





**Department:** **APPLIED LEARNING**

**Class Organisation:** **Mixed Ability**

**Course Overview:**

**Exam Board:** AQA

**How students will be assessed**

Students are assessed by the teacher during in class activities and also by providing evidence from outside of the school environment. Units change regularly to keep engagement fresh and challenging.

**Self-study**

N/A

**Access to Resources**

All of the AQA Award is taught via the Google Classroom for each class where students need to hand in work with evidence to be awarded a certificate for that unit.

**Parental support**

- Ensure that you encourage your child to keep up to date with current affairs.
- Keep an eye on the Google guardians for this course to help provide evidence for the teacher.



**Course Overview:**

GCSE Business Studies enables students to understand more about the business world, develop as commercially minded and enterprising individuals who think critically, drawing on business information and evidence to develop arguments and make justified and evaluative decisions. Year 11 sees the completion of Theme 2 and in turn, the specification. Targeted revision of the curriculum can then take place, which covers both themes.

**Exam Board:** Edexcel

**How students will be assessed**

GCSE Business Studies consists of two externally-examined papers that are 50% of the qualification each. In Year 11 the following topics are studied, each being assessed by it's own assessment after being taught.

Theme 2: Building a business

- Making operational decisions
- Making financial decisions
- Making human resource decisions

In addition, a Y11 Practice exam will take place, consisting of past papers from both Themes 1 and 2 in full.

**Self-study**

Revision forms the basis of Year 11 self-study. This begins with multiple mini assessments for each topic, the results of which lead to bespoke revision activities for the individuals for the second half of the year.

**Access to Resources**

- Textbooks are available as a research resource in the main business room & on Google Classroom.

**Parental support**

Introduce as many opportunities as possible to discuss businesses locally or nationally. It is advantageous if students could experience business opportunities first hand through independent parental experience and support. Ensuring independent study is completed on time and to a high level of quality is also essential.

**Recommended Revision Guides**

- CGP New GCSE Edexcel Business Revision Guide.

**Enrichment Ideas**

<b><u>Suggested reading</u></b> <ul style="list-style-type: none"><li>• Things Fall Apart by Chinua Achebe, 1958</li></ul>	<b><u>Films &amp; documentaries</u></b> <ul style="list-style-type: none"><li>• <a href="#">Theme 1 Revision</a></li><li>• <a href="#">Theme 2 Revision</a></li></ul>
<b><u>Cultural experiences</u></b> <ul style="list-style-type: none"><li>• The Museum of Brands, Packaging &amp; Advertising</li></ul>	<b><u>Things to see and do locally</u></b> <ul style="list-style-type: none"><li>• Visit to Hedge End village - Local shops and businesses</li><li>• St Mary's Stadium Tour</li></ul>
<b><u>Top 5 Websites</u></b> <ul style="list-style-type: none"><li>• <a href="https://businessbattle.co.uk/join/">https://businessbattle.co.uk/join/</a></li><li>• <a href="http://www.senecalearning.com/">www.senecalearning.com/</a></li><li>• <a href="http://www.gojimo.com">www.gojimo.com</a></li><li>• <a href="http://eRevision.uk">eRevision.uk</a></li><li>• <a href="http://www.bbc.co.uk/bitesize/examspecs/z98snbk">www.bbc.co.uk/bitesize/examspecs/z98snbk</a></li></ul>	<b><u>Things we do</u></b> <ul style="list-style-type: none"><li>• The subject directly prepares students for the world of work, referencing planning of businesses or human resources which will enable students to understand how to behave in industry.</li></ul>



# Business Studies Learning Journey

**Curriculum intent:** The aim of the Business Studies curriculum is to equip students with the appropriate knowledge and skills needed to develop their employability and identify business problems and opportunities.



Exam &  
Post – 16  
Destination

## REVISION OF THEME 1 & 2 CONCEPTS AND EXAM TECHNIQUE

- 2.5.1 Organisational structures
- 2.5.2 Effective recruitment
- 2.5.3 Effective training and development
- 2.5.4 Motivation



**YEAR 11  
MOCKS**

## 2.5 MAKING HUMAN RESOURCE DECISIONS



- 2.4.1 Business calculations
- 2.4.2 Understanding business performance



2.4 MAKING FINANCIAL DECISIONS

## 2.3 MAKING OPERATIONAL DECISIONS

**YEAR  
11**

2.2 MAKING MARKETING DECISIONS



- 2.3.1 Business operations
- 2.3.2 Working with suppliers
- 2.3.3 Managing quality
- 2.3.4 The sales process
- 2.2.1 Product
- 2.2.2 Price
- 2.2.3 Promotion
- 2.2.4 Place
- 2.2.5 Using the marketing mix



**END OF  
THEME 1**

## 2.1 METHODS OF BUSINESS GROWTH



- 1.3.1 Business aims and objectives
- 1.3.2 Business revenues, costs and profits
- 1.3.3 Cash and cash-flow
- 1.3.4 Sources of business finance
- 2.1.1 Business growth
- 2.1.2 Changes in business aims and objectives
- 2.1.3 Business and globalisation
- 2.1.4 Ethics, the environment and business

1.3 PUTTING A BUSINESS  
IDEA INTO PRACTICE

**YEAR  
10**

## 1.5 UNDERSTANDING THE EXTERNAL INFLUENCES ON BUSINESS

## 1.4 MAKING THE BUSINESS EFFECTIVE

- 1.5.1 Business stakeholders
- 1.5.2 Technology and business
- 1.5.3 Legislation and business
- 1.5.4 The economy and business
- 1.5.5 External influences
- 1.4.1 The options for start-up and small businesses
- 1.4.2 Business location
- 1.4.3 The marketing mix
- 1.4.4 Business plans



## 1.1 ENTERPRISE AND ENTREPRENEURSHIP

## 1.2 SPOTTING A BUSINESS OPPORTUNITY

- 1.1.1 The dynamic nature of business
- 1.1.2 Risk and reward
- 1.1.3 The role of business enterprise
- 1.2.1 Customer needs
- 1.2.2 Market research
- 1.2.3 Market segmentation
- 1.2.4 The competitive environment



**YEAR  
9**

**YEAR 8 PATHWAYS  
GUIDANCE**

**BUSINESS UNITS IN KS3 DIGITAL  
TECHNOLOGIES SCHEME**

**YEAR  
7/8**

EVERY STUDENT MATTERS, EVERY MOMENT COUNTS



**Course Overview:**

Students in Year 11 will consolidate their programming skills to solve real problems and produce robust programs preparing them for their final practical exam. They will learn how different types of data are represented in a computer. Students will study the theoretical areas of Computational Thinking.

**Exam Board:** Edexcel

**How students will be assessed**

GCSE Computer Science consists of two externally-examined assessment pieces, each worth 50% of the qualification, one theory and one practical. Both of these pieces are completed at the end of Year 11. Throughout Year 11 students will be assessed on their theory knowledge using exam style question mini assessments designed to mimic the exam experience on a smaller scale. Students' practical programming skills will be assessed at the end of a teaching unit. In-class past papers will be used to recreate the exam experience.

**Self-study**

Students will be assigned weekly self-study activities that are focused on the learning that takes place in lesson time. These activities will vary between extended learning, research, reading or over learning. In the spring term, self-study is focused on bespoke revision tasks, tailored to individual student needs.

**Access to Resources**

- Resources made from specification available on Google Classroom.

**Parental support**

- Support students in completing self-study tasks so that lesson time is utilised to its fullest potential.
- Engage in discussions around the themes studied in computer science and the wider world.

**Recommended Revision Guides**

- Edexcel GCSE (9-1) Computer Science Student Book (£19.99).
- Revise Edexcel GCSE (9-1) Computer Science Revision Workbook (£5.99).

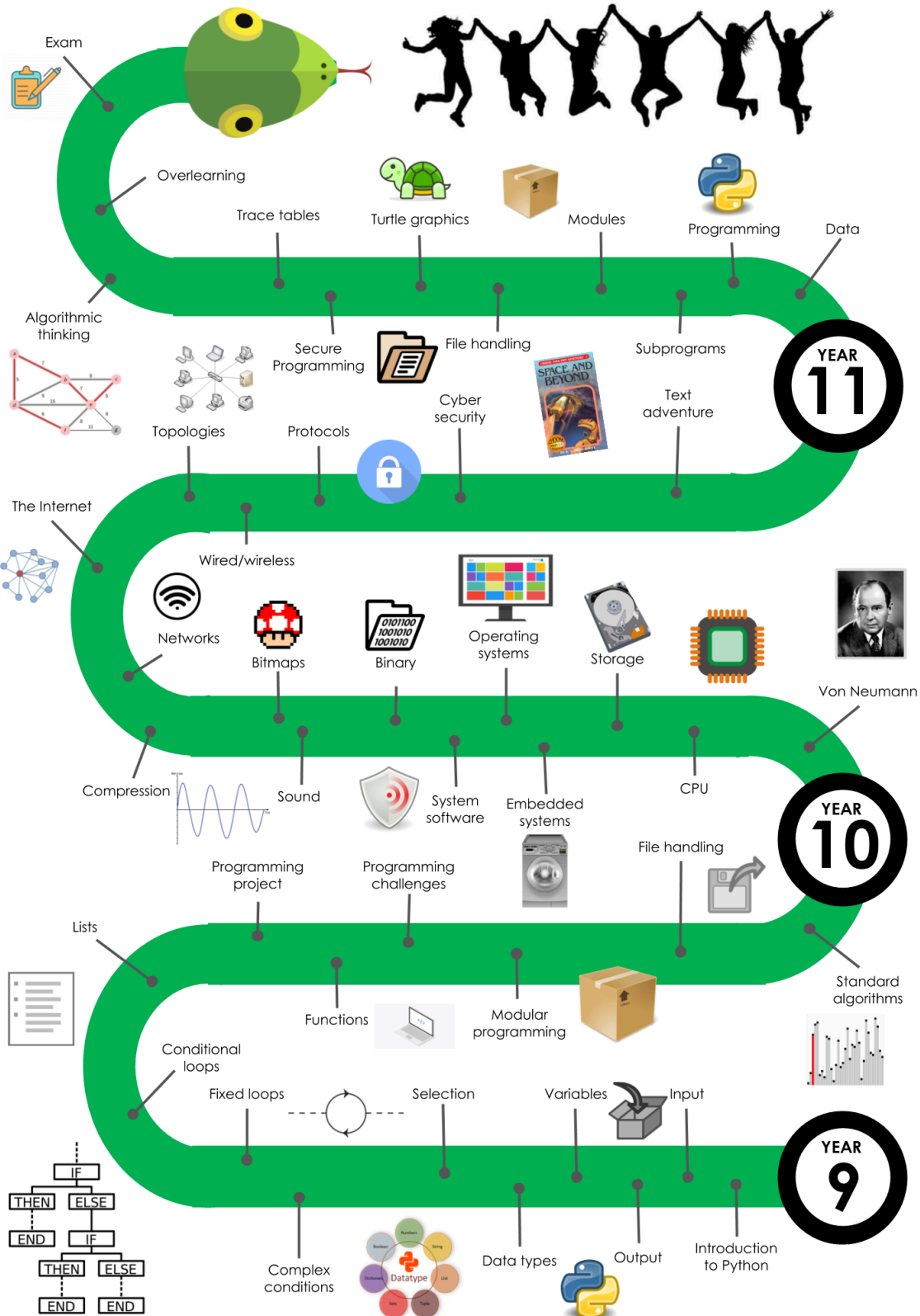
**Enrichment Ideas**

<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>Microserfs <i>Douglas Coupland</i></li> <li>Neuromancer <i>William Gibson</i></li> <li>Coding Club Python Basics Level 1 <i>Chris Roffey</i></li> </ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li><b>Fiction:</b> The Circle, Devs</li> <li><b>Documentary:</b> Lo and Behold: Reveries of the Connected World</li> <li><b>Historical:</b> The Imitation Game, The Social Network</li> </ul>
<p style="text-align: center;"><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>Visit a Google data centre virtually here: <a href="http://www.google.co.uk/about/datacenters/inside/streetview/">www.google.co.uk/about/datacenters/inside/streetview/</a></li> </ul>	<p style="text-align: center;"><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>IBM <i>Hursley</i></li> </ul>
<p style="text-align: center;"><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"> <li><a href="http://idea.org.uk/">idea.org.uk/</a></li> <li><a href="http://grasshopper.codes/">grasshopper.codes/</a></li> <li><a href="http://snakify.org/">snakify.org/</a></li> <li><a href="http://www.khanacademy.org/">www.khanacademy.org/</a></li> <li><a href="http://projects.raspberrypi.org/en/codeclub">projects.raspberrypi.org/en/codeclub</a></li> </ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>Perse Coding Team Challenge</li> </ul>



"Those who can imagine anything, can create the impossible."  
- Alan Turing

## COMPUTER SCIENCE LEARNING JOURNEY





**Course Overview:**

This final year will transfer all of the knowledge gained in Year 1 and 2 into the final GCSE coursework and examinations. Students will study: Component 1: Performance and Choreography Performance – 30% Choreography – 30% Component 2: Dance appreciation Written examination: 1 hour 30 minutes – 40%

**Exam Board:** AQA

**How students will be assessed**

**NEA completed this year:** Physical skills, Choreographic skills, Analytical skills, Performance skills

- Solo performance – 15%
- Duet/trio performance – 15%
- Group/Solo Choreography – 30%

**Self-study**

Theoretical self study in Year 11 is set fortnightly to support the learning in theory lessons. This will include practice exam 6 and 12 mark extended writing tasks. Students will also be required to use additional time at lunch time or afterschool to conduct rehearsals to support the practical element of the course.

**Access to Resources**

- A revision Guide is available to purchase through the Finance Department (£1.20).

**Parental support**

- Support with the theory element and extended writing when set self study tasks.
- Allow for attendance of the Easter revision written paper conference.
- To support attendance at showcases and other performance opportunities.

**Enrichment Ideas**

<b><u>Suggested reading</u></b> <ul style="list-style-type: none"><li>• AQA Fact Files on the 6 Anthology works</li><li>• AQA GCSE Dance glossary</li><li>• Rambert Dance</li><li>• James Cousins</li><li>• Stop Gap Dance company</li></ul>	<b><u>Films &amp; documentaries</u></b> <ul style="list-style-type: none"><li>• 6 anthology works</li><li>• Dance Mums</li></ul>
<b><u>Cultural experiences</u></b> <ul style="list-style-type: none"><li>• Theatre visits near and. The Berry, Mayflower, Nuffield, London, Sadlers Wells</li><li>• Performing in the Berry Theatre</li><li>• Knowledge of artwork by Goran Djurovic</li></ul>	<b><u>Things to see and do locally</u></b> <ul style="list-style-type: none"><li>• Dance clubs at school</li><li>• The Point Theatre</li><li>• The Berry Theatre</li></ul>
<b><u>Top 5 websites</u></b> <ul style="list-style-type: none"><li>• AQA specification - <a href="http://www.aqa.org.uk/subjects/dance/gcse/dance-8236">www.aqa.org.uk/subjects/dance/gcse/dance-8236</a></li><li>• GCSE Dance Glossary - <a href="http://www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary">www.aqa.org.uk/resources/dance/gcse/dance/teach/subject-specific-vocabulary</a></li><li>• <a href="#">Infra</a></li><li>• <a href="#">Artificial Things</a></li><li>• <a href="#">Shadows</a></li></ul>	<b><u>Things we do</u></b> <ul style="list-style-type: none"><li>• Dynamism Boys Dance Company</li><li>• Showcases x2 in the Berry Theatre</li><li>• Dance Live!</li></ul>



# YEAR 7-11 DANCE



**11: Theory:**  
revision for  
written paper

**11: Theory:**  
revision for  
written paper

**11:**  
Performance  
as a duo /  
trio. **Theory:**  
Revision

**11: Theory:**  
revision for written  
paper

**10: Solo**  
Performance:  
Breathe. **Theory:**  
Within Her Eyes

**10: Performance**  
in a duo/trio.  
**Theory:** Infra

**11: Solo**  
Performance:  
Shift & Breathe.  
**Theory:**  
Artificial things

**10: Group**  
choreography.  
**Theory** E of E

**10: Solo Performance:**  
Breathe & Shift. **Theory:**  
Within Her Eyes

**11: Group**  
Choreography.  
**Theory:** Artificial  
Things

**10:**  
Performance in  
a duo/trio - A  
Linha curva.  
**Theory:** E of E

**9: Group**  
Choreography.  
**Theory:** A Linha  
Curva

**9: Expressive &**  
**Technical**  
**Skills. Theory:**  
Physical Skills

**9: Performance**  
in a group.  
**Theory:**  
Shadows

**9: Solo**  
Performance: Shift.  
**Theory:** Shadows

**9: Physical &**  
**mental Skills.**  
**Theory:** Safe  
Practice

**8: Poetry:** Starting  
points, literacy,  
choreography,  
dynamics

**8: Emancipation of**  
**Expressionism:** Hip  
Hop, Dynamics,  
Relationships,  
Structure

**8: Capoeira:**  
Relationships,  
devices,  
transitions

**8: The Car Man:**  
Technical, Physical  
and expressive  
skills, Musicality,  
Structure

**8. Mario**  
Action, Space,  
Dynamics,  
Relationships

## Areas of Study

- ☐ Poetry
- ☐ Superheroes
- ☐ World Dance
- ☐ Professional works
- ☐ Technical Skills
- ☐ Physical Skills
- ☐ Expressive Skills
- ☐ Performance
- ☐ Choreography
- ☐ Written Paper prep

**7: World**  
dance:  
Technical dance  
skills

**7: Poetry:** 6 Actions  
of dance: Jump, Turn,  
Travel, Gesture,  
Stillness, fall

**7: Superheroes:**  
Dynamics,  
Relationships,  
Transitions,  
Leadership

**7: response to a**  
**Stimulus Actions,**  
Space, Dynamics

**7: Still Life At**  
**The Penguin**  
Cafe: Space,  
Dynamics

- ★ Autumn term
- ★ Spring Term
- ★ Summer Term
- ★ End of year



**Course Overview:**

Students will: Complete their GCSE Non-Examination Assessment (NEA). This is a student-led design and make a project in either timbers or textiles. This project equates to 50% of their final GCSE grade, and is completed in early March. From March to May students will complete a revision and exam preparation unit that will best prepare them for their GCSE written exam.

**Exam Board:** Edexcel

**How students will be assessed****NEA completed this year:**

GCSE Design and Make Project - 50%

GCSE Written Exam - 50%

**Self-study**

Students will complete research, preparation and drafting of NEA at home. They will also complete revision.

**Access to Resources**

- Students have textbooks for use in lessons but do not take them home.
- Students can purchase revision guides from the department.

**Parental support**

- Support with the theory element and putting time aside at home to revise.
- To help provide some materials for their final GCSE project.
- To support with attendance at the annual Design show.

**Enrichment Ideas**

<b><u>Suggested reading</u></b> <ul style="list-style-type: none"><li>• Invention: A life by James Dyson</li><li>• Dior by Dior</li></ul>	<b><u>Films &amp; documentaries</u></b> <ul style="list-style-type: none"><li>• <b>Film:</b> McQueen, Coco before Chanel, Yves Saint Laure</li><li>• <b>TV:</b> Everyday miracles, Inside the factory</li><li>• <b>Tv (Netflix):</b> Print the legend, Objectified, Urbanized, G</li><li>• The director, Abstract: The Art of Design</li></ul>
<b><u>Cultural experiences</u></b> <ul style="list-style-type: none"><li>• Goodwood festival of speed</li><li>• New forest county show</li></ul>	<b><u>Things to see and do locally</u></b> <ul style="list-style-type: none"><li>• Local museum and galleries: Southampton City gallery, John Hansard gallery, Sea City Museum, Hovercraft museum, Solent Sky, Beaulieu</li><li>• Further afield: Design Museum, V&amp;A, Fashion Museum Bath</li></ul>
<b><u>Top 3 Websites</u></b> <ul style="list-style-type: none"><li>• <a href="http://app.senecalearning.com/login">app.senecalearning.com/login</a></li><li>• <a href="http://www.bbc.co.uk/bitesize/subjects/zvg4d2p">www.bbc.co.uk/bitesize/subjects/zvg4d2p</a></li><li>• <a href="http://www.thenational.academy/pupils/programmes/design-technology-secondary-year-11/units">www.thenational.academy/pupils/programmes/design-technology-secondary-year-11/units</a></li></ul>	<b><u>Things we do</u></b> <ul style="list-style-type: none"><li>• Run after school support sessions, both formal ESPs and informal where appropriate</li></ul>



# DESIGN & TECHNOLOGY LEARNING JOURNEY





**Course Overview:**

Yr 11 focuses on three main areas of the course. Presenting and Performing Texts, the Live Performance Review and the written exam paper which focuses on the play text Blood Brothers. If possible, students will watch a live production and review it for their exam. If, due to unforeseen circumstances this cannot be arranged, students will study and review a play that has been pre recorded and streamed. Up until October, students will be looking at the Live Performance Review. The students then focus on the Presenting and Performing Texts exam from November to February. Yr 11 concludes with revision for the written summer exam from March to May.

**Exam Board:** OCR

**How students will be assessed**

The Presenting and Performing Texts are usually completed by the end of February. This component is worth 30% and is assessed by a visiting examiner from OCR. Students will sit a written exam in May which is worth 40%. 25 % of this mark is assigned to 8 questions on the play text Blood Brothers. 15% of the exam paper is assigned to a critical response to a live theatre production.

**Self-study**

Students will be set Blood Brother and Live Performance Review revision tasks and practice papers throughout the academic year. They will also need to use self study time to memorise lines for the two Presenting and Performing Texts extracts as lesson time is for blocking work rather than line learning.

**Access to Resources**

- Students are advised to purchase their exam text at the start of the year if they have not done so already Blood Brothers ISBN 978-0-413-76770-7

**Parental support**

- To support students attending clinics and time tabled ESPs.
- To encourage arranging extra rehearsals at breaktime or after school for Presenting & Performing Texts.
- To support purchasing revision guides and exam play texts.

**Enrichment Ideas**

<b><u>Suggested reading</u></b> <ul style="list-style-type: none"><li>• Blood Brothers- Willy Russell</li><li>• CGP Blood Brothers Revision Guide</li><li>• CGP Drama Revision</li></ul>	<b><u>Films &amp; documentaries</u></b> <ul style="list-style-type: none"><li>• National Theatre Live</li><li>• Talking Heads by Alan Bennett</li></ul>
<b><u>Cultural experiences</u></b> <ul style="list-style-type: none"><li>• West End London</li><li>• National Theatre Southbank London, Tours</li><li>• RSC Stratford Upon Avon.</li><li>• The Globe, Southbank</li></ul>	<b><u>Things to see and do locally</u></b> <ul style="list-style-type: none"><li>• The Point &amp; The Berry Theatre</li><li>• The Mayflower, Southampton</li><li>• The D@rt Drama Group</li><li>• The Berry Youth Theatre</li></ul>
<b><u>Top 5 Websites</u></b> <ul style="list-style-type: none"><li>• <a href="http://www.thestage.co.uk">www.thestage.co.uk</a></li><li>• <a href="http://www.bbc.co.uk/bitesize/examspecs/zbpwd6f">www.bbc.co.uk/bitesize/examspecs/zbpwd6f</a></li><li>• <a href="http://dramaonlinelibrary.com">dramaonlinelibrary.com</a></li><li>• <a href="http://nationaltheatre.org.uk">nationaltheatre.org.uk</a></li><li>• <a href="https://www.mayflower.org.uk/">https://www.mayflower.org.uk/</a></li></ul>	<b><u>Things we do</u></b> <ul style="list-style-type: none"><li>• School Production &amp; Yr11 Showcase Evening</li><li>• Dress Rehearsal audience for Barton Peveril's Productions</li></ul>



## Concept Proformas



KEEP  
CALM  
CAUSE  
DRAMA  
ROCKS

THE TERRIFYING ORIGINAL

THE WOMAN IN BLACK

FORTUNE THEATRE

**National  
Theatre  
Live**

*Theatre*  
TEACHER

## The Hunger Games



A photograph of three young people in school uniforms. The person on the left is a boy with dark hair, making a funny face with his tongue out. The person in the middle is a girl with brown hair, looking directly at the camera with a neutral expression. The person on the right is a girl with blonde hair, making a funny face with her mouth open. They are all wearing maroon blazers over white shirts and yellow and black striped ties.

**Mirre**



wildernschool  
DRAMA

16



***SUPPORTING YOU TO BE RESPONSIBLE, CONFIDENT, HEALTHY AND RESPECTFUL YOUNG ADULTS PREPARED FOR LIFE AND WORK IN AN EVER CHANGING WORLD***

**Course Overview:**

The Education for life programme supports students to be responsible, healthy, confident and respectful young adults prepared for life and work in an ever changing world. There are three key themes that all year groups will focus on throughout the year:

- Health & Wellbeing
- Relationships
- Living in the Wider World

During these lessons students will develop the qualities and attributes they need to thrive as individuals, family members and members of society. Education for Life follows the government guidance on Relationships and Sex Education and these topics are covered throughout the course. In Year 11 the specific units taught are - Building for the future and next steps, Communication in Relationships, Democracy and Human Rights, Independence and Family matters & Study Skills - preparing for GCSEs

**How students will be assessed**

There is no exam at the end of the course. Students are however regularly assessed using a variety of methods on the work that they complete throughout the year including self or peer assessment in each unit and google quizzes at the end of each half term.

**Self-study**

There is no self study for Education for Life.

**Parental support**

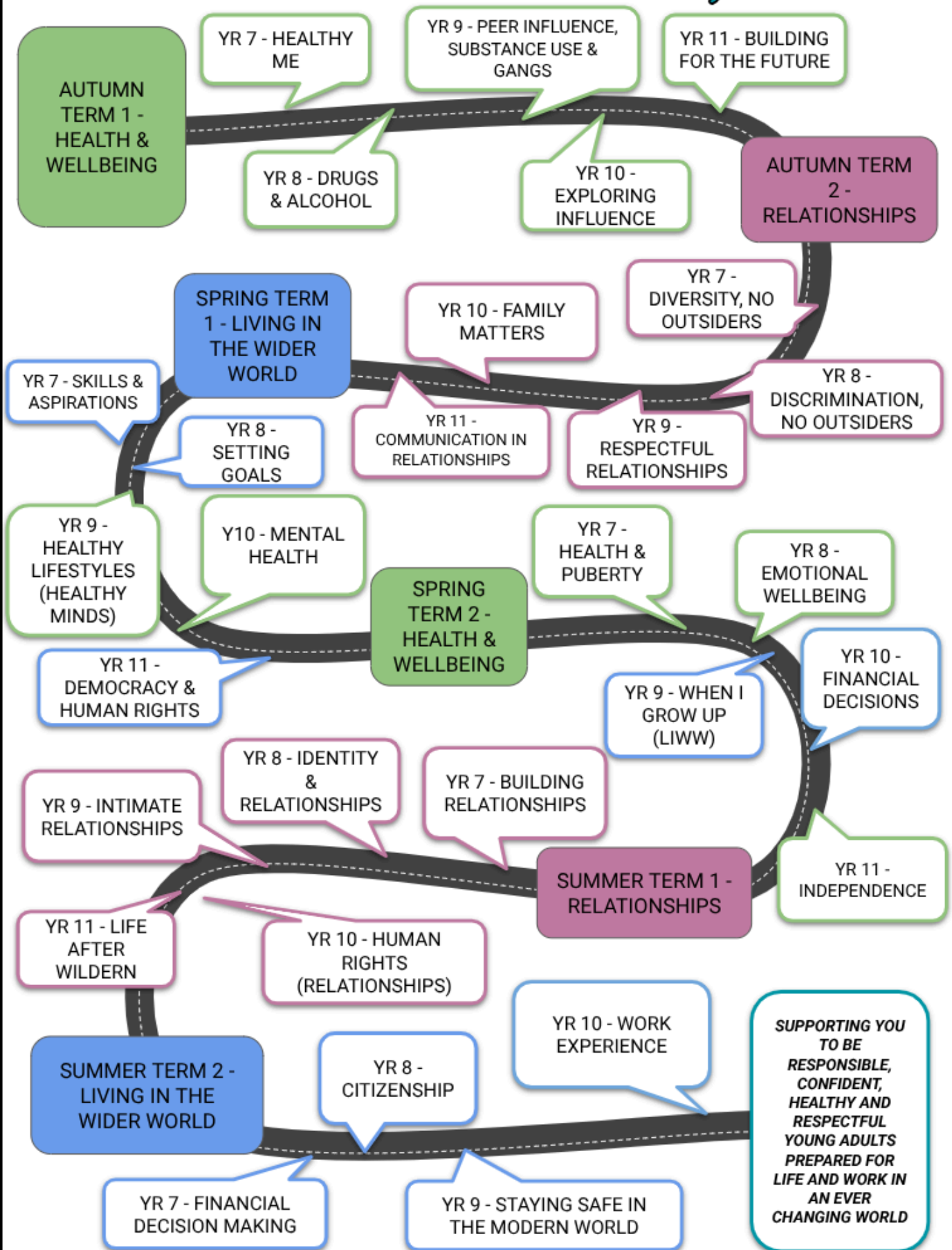
- Ensure that you encourage your child to keep up to date with current affairs.
- Support can be given to your child by encouraging debate and discussion at home

**Enrichment Ideas**

<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>• Thirteen Reasons Why, Jay Asher</li> <li>• The Freedom Writers Diary</li> <li>• The hate you give, Angie Thomas</li> <li>• Orangeboy, Patrice Lawrence</li> <li>• The long walk to freedom, Nelson Mandela</li> <li>• To kill a mockingbird, Harper Lee</li> </ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• Life as you know it</li> <li>• Freedom writers</li> </ul>
<p style="text-align: center;"><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>• National Trust</li> <li>• Theatre trips linked to themes</li> </ul>	<p style="text-align: center;"><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>• Local walks and outside spaces for wellbeing</li> <li>• Explore local youth parliament</li> </ul>
<p style="text-align: center;"><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"> <li>• <a href="http://teenagedrop-inhedgeend.co.uk/">http://teenagedrop-inhedgeend.co.uk/</a></li> <li>• <a href="https://www.staceymillerconsultancy.co.uk/">https://www.staceymillerconsultancy.co.uk/</a></li> <li>• <a href="https://natwest.mymoneysense.com/home/">https://natwest.mymoneysense.com/home/</a></li> <li>• <a href="https://www.bbc.co.uk/news">https://www.bbc.co.uk/news</a></li> <li>• <a href="https://youngminds.org.uk/">https://youngminds.org.uk/</a></li> </ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• Emergency First Aid Training on CPR</li> </ul>



# EDUCATION FOR LIFE - 5 YEAR JOURNEY





### **Course Overview:**

Students will focus on consolidating and deepening their knowledge of the literature and language courses for their Summer examinations. In the Autumn term students will study their 19th century novel which will either be 'Dr Jekyll and Mr Hyde' by Robert Louis Stevenson or 'A Christmas Carol' by Charles Dickens, followed by a unit of work on responding to unseen poetry. In their final term, students will work on a consolidation cycle of all GCSE Curriculum content, deepening their understanding and refining their skills.

### **Exam Board: AQA**

### **How students will be assessed**

Students are assessed through a range of formative and summative mediums, including quizzing, exam questions and formal practice examinations across the year.

### **Self-study**

Self-study is weekly and will take students a minimum of one hour. This will be a mixture of exam practice, quizzing, revision activities and self-directed revision.

### **Access to Resources**


Students should have their own copies of each literature set text for study and revision purposes. These include: Shakespeare's 'Macbeth', Stevenson's 'The Strange Case of Dr Jekyll and Mr Hyde' or Dickens' 'A Christmas Carol' and Priestley's 'An Inspector Calls'. Students who have been identified as Pupil Premium will receive these texts free of charge. The school will provide a copy of the 'Power and Conflict' poetry anthology which students have been equipped with in Year 9.

The English department also sells revision guides and packs of past papers to students throughout Year 11 for a cost of £2.00.

### **Parental support**

- Check that self-study has been completed and to a high standard.
- Encourage your son/daughter to proofread and edit their work, with a focus on spelling, punctuation and grammar.
- Encourage your son/daughter to read regularly to continue to develop vocabulary, accuracy and creativity.. This can be a mixture of fiction and non-fiction texts.
- Help students create a revision timetable and ensure they have a quiet place to revise.
- Talk frequently to students about their learning, what they're reading and current affairs.
- Please contact your child's teacher if you have concerns or questions so that we can help.

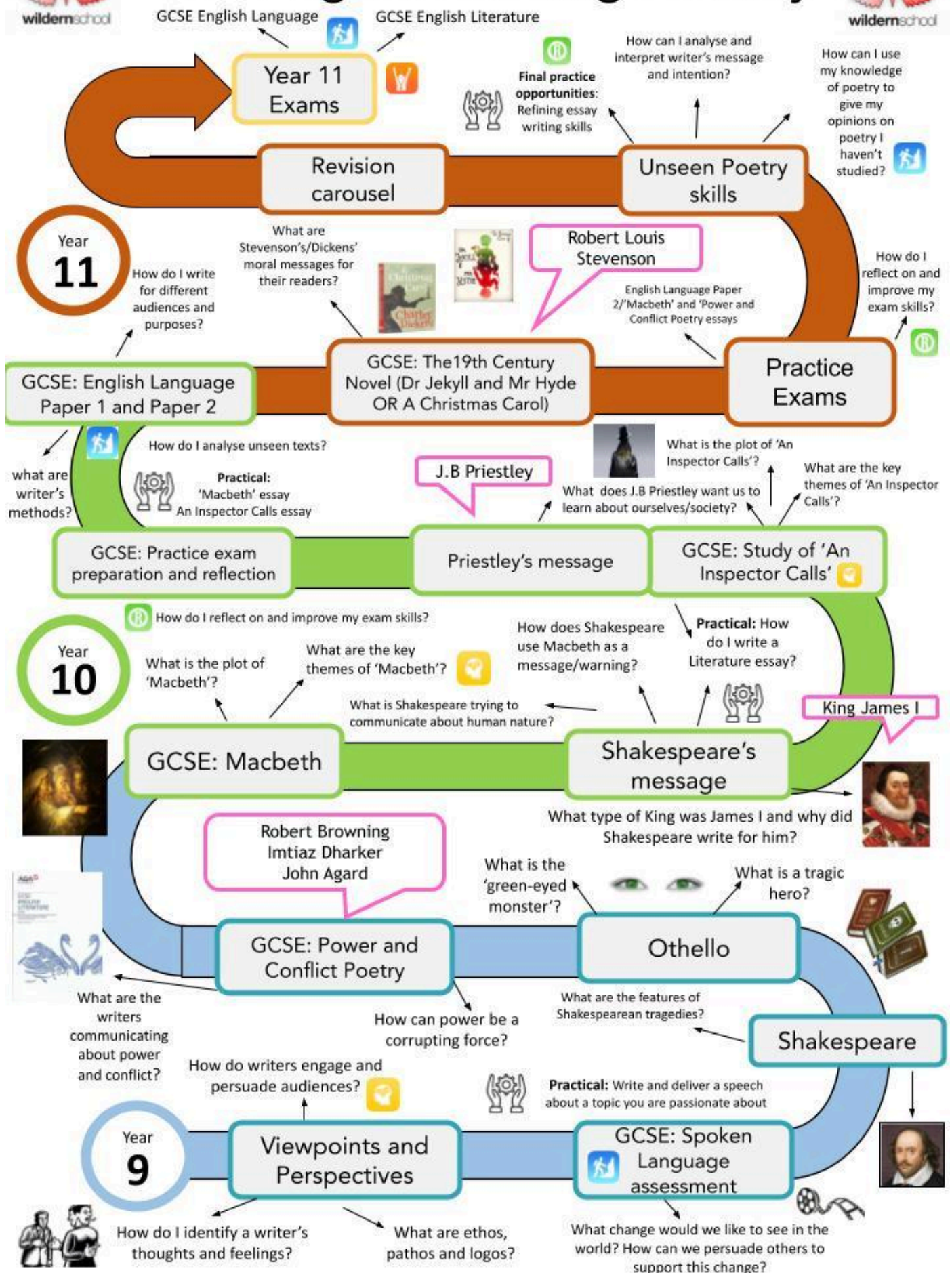
### **Enrichment Ideas**

<p><b><u>Suggested additional reading</u></b></p> <ul style="list-style-type: none"> <li>• Current news via our subscription to <a href="#">The Day</a></li> <li>• Our LRC has an excellent range of fiction and non fiction for students to access. Here are our recommendations for KS4:   Key Stage 4 Reading List .pptx</li> </ul>	<p><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• Ian Rankin Investigates: Dr Jekyll and Mr Hyde - BBC iPlayer</li> <li>• Life in the Trenches: WW1 documentary YouTube (scenes of conflict). To complement the study of Power and Conflict WW1 poems.</li> </ul>
<p><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>• The Hunterian Museum, London</li> <li>• Shakespeare's London Tour - Free Tours by Foot, London.</li> <li>• Visit Stratford-upon-Avon to explore Shakespeare's birthplace and the Globe theatre</li> <li>• Jekyll and Hyde Walking tour - London</li> </ul>	<p><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>• Visit Jane Austen's House in Chawton, Alton, to understand what inspired her as a writer in the late 18th/early 19th century, and to learn more about social class and etiquette.</li> <li>• The Mayflower Theatre has a production of 'An Inspector Calls' running from 28th Jan- 1st Feb 2025.</li> </ul>
<p><b><u>Top Websites</u></b></p> <ul style="list-style-type: none"> <li>• The English googlesite:  <a href="https://sites.google.com/wildern.org/english/home?authuser=0">https://sites.google.com/wildern.org/english/home?authuser=0</a></li> <li>• AQA syllabus and accessing past papers for language and literature - <a href="http://www.aqa.org.uk">www.aqa.org.uk</a></li> </ul>	<p><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• Set exam questions for self study and provide feedback on these</li> <li>• Run additional 'Masterclasses' to stretch and challenge our Grade 7-9 students.</li> <li>• Run trips to The Globe and 'Poetry Live'.</li> </ul>





# KS4 English Learning Journey





**Course Overview:**

During year 11 students will complete two Non-Examination Assessment tasks (NEA). The assessment of the NEA tasks equates to 50% of the final GCSE grade. Students will begin the first of these tasks in September of Year 11. The first NEA is a food investigation task, that in many respects is a food science investigation. The second NEA is a skills based project that culminates in a 3 hour practical exam. Following the completion of the second NEA task students will review and revise the content of the syllabus in preparation for their final written examination.

**Exam Board:** AQA

**How students will be assessed**

Subject knowledge is assessed through the two Non-Examination Assessment tasks and a 2 hour exam paper. Practical and making skills are also assessed throughout both Non-Examination Assessment tasks.

**Self-study**

Students are set self-study tasks during the year. In addition to this students will be expected to bring in some ingredients for their cooking lessons.

**Access to Resources**

- Students have their own textbook to work with in the lesson but do not take them home.

**Parental support**

- Students are expected to take part in all practical activities including the tasting and testing of a variety of different food products.
- Students will be expected to provide their own ingredients for practical work and to come fully equipped to every lesson with basic classroom equipment.

**Recommended Revision Guides**

- New grade 9-1 GCSE Food Preparation and Nutrition – AQA Revision Guide, CGP Books.

**Enrichment Ideas**

<b><u>Suggested reading</u></b> <ul style="list-style-type: none"><li>• Leiths Cookery Bible</li><li>• The Science of Cooking</li><li>• Salt, Fat, Acid, Heat</li><li>• Heston Blumenthal at Home</li></ul>	<b><u>Films &amp; documentaries</u></b> <ul style="list-style-type: none"><li>• Chef's Table</li><li>• Cooked (Netflix)</li><li>• Inside the factory</li><li>• Salt, Fat, Acid, Heat (Netflix)</li></ul>
<b><u>Cultural experiences</u></b> <ul style="list-style-type: none"><li>• Visiting local food markets and food festivals</li><li>• New forest county show</li></ul>	<b><u>Things to see and do locally</u></b> <ul style="list-style-type: none"><li>• Local colleges (Barton Peveril, CEMAST, Eastleigh, City)</li><li>• Go to your local farmers market</li><li>• Hampshire Food festival</li></ul>
<b><u>Top 5 Websites</u></b> <ul style="list-style-type: none"><li>• <a href="http://www.bbcgoodfood.com/">www.bbcgoodfood.com/</a></li><li>• <a href="https://www.ifst.org/lovefoodlovescience">https://www.ifst.org/lovefoodlovescience</a></li><li>• <a href="http://app.senecalearning.com/login">app.senecalearning.com/login</a></li><li>• <a href="http://www.bbc.co.uk/bitesize/subjects/zdn9jlv">www.bbc.co.uk/bitesize/subjects/zdn9jlv</a></li><li>• <a href="http://revisionworld.com/gcse-revision">revisionworld.com/gcse-revision</a></li></ul>	<b><u>Things we do</u></b> <ul style="list-style-type: none"><li>• Run after school informal support sessions</li><li>• Opportunity to participate in both internal and National Cookery Competitions - Future Chef and Rotary Young Chef competition</li></ul>





# Wildern School Learning Journey

## Food and Nutrition





**Course Overview:**

The students begin by exploring Resource Management which involves looking at how we can ensure we have enough food, water and energy to meet the needs of today's population without compromising the ability for future generations to meet their own needs. In March of Year 11 our pre-release booklet for Paper 3 will be available. Students will be consolidating their geographical knowledge and understanding of both physical and human geography in preparation for their final exams. This is designed to be synoptic in order for students to lean on all the knowledge they have acquired during the GCSE course.

**Exam Board:** AQA

**How students will be assessed**

Students will regularly be assessed using quizzes and past exam questions, as well as termly end of unit exams. There will also be a year 11 practice exam for paper 1 and paper 2. They will be given a GCSE grades to monitor progress.

**Self-study**

Students will be given regular homework which will be varied in nature. They can expect google quizzes, creative tasks as well as exam questions.

**Access to Resources**

- Students have folders to work on in the lesson but do not take them home.
- All revision material is available on Google Classroom and past lessons on Google Sites

**Parental support**

AQA Revision guides are available from school. Please also encourage your student to watch the news and be aware of geographical events around the world.

**Recommended Revision Guides**

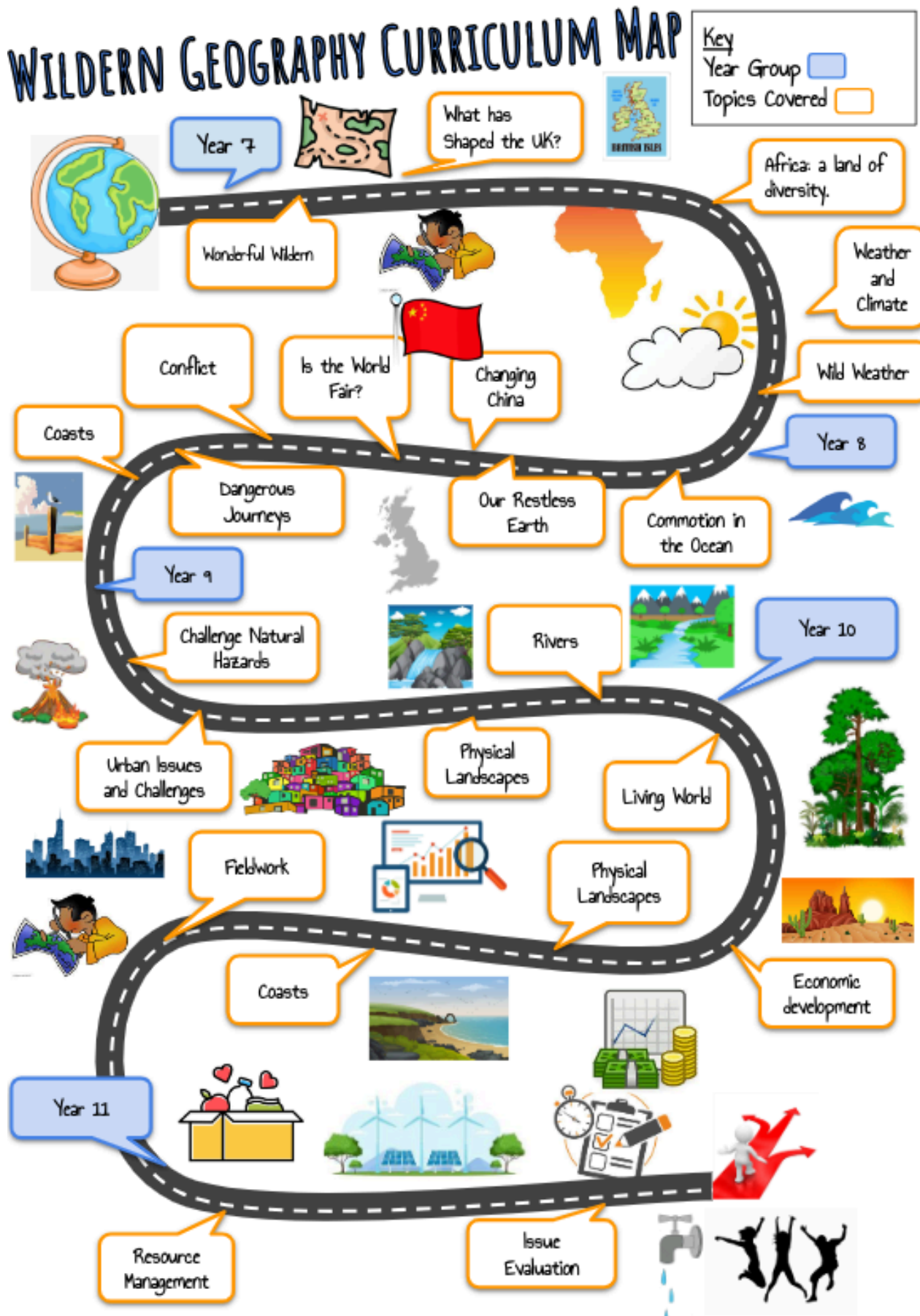
- Grade 9-1 GCSE Geography AQA Revision Guide - ISBN: 9781782946106.
- CGP Geography Revision Flashcards

**Enrichment Ideas**

<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>• Wide world magazine subscription (available from school)</li> <li>• The Geographical Magazine</li> <li>• The Almighty Dollar, by Dharshini David</li> <li>• Prisoners of Geography, Tim Marshall</li> <li>• Away with the Penguins and Call of the Penguins by Hazel Prior.</li> </ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• Seven Worlds, One Planet (David Attenborough)</li> <li>• Supersized Earth, A place to live</li> <li>• Don't Panic, Hans Rosling</li> <li>• Wild Isles (Sir David Attenborough)</li> <li>• Down to Earth with Zac Efron (Netflix)</li> </ul>
<p style="text-align: center;"><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>• National Trust 50 things to do before you're 11 and ¾</li> <li>• Have access to a world map at home e.g. poster, atlas, scratch map, blow-up globe</li> </ul>	<p style="text-align: center;"><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>• Hengistbury Head &amp; Mudeford Spit</li> <li>• Old Harry Rocks &amp; Lulworth Cove</li> <li>• Sea defences like groynes at Lee-on-Solent</li> <li>• New Forest - woodland walk</li> <li>• Walk segments of the Itchen Navigation</li> </ul>
<p style="text-align: center;"><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"> <li>• BBC Bitesize <a href="https://www.bbc.co.uk/bitesize">https://www.bbc.co.uk/bitesize</a></li> <li>• National geographic <a href="https://www.nationalgeographic.com/">https://www.nationalgeographic.com/</a></li> <li>• BBC news <a href="https://www.bbc.co.uk/news">https://www.bbc.co.uk/news</a></li> <li>• Google Earth <a href="https://earth.google.com/web/">https://earth.google.com/web/</a></li> <li>• Time for Geography <a href="https://timeforgeography.co.uk/">https://timeforgeography.co.uk/</a></li> </ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• Offer the Wider World Magazine (free for pupil premium students)</li> <li>• Use of local examples and case studies</li> <li>• Access to revision flash cards</li> </ul>



# WILDERN GEOGRAPHY CURRICULUM MAP





**Course Overview:**

In year 11 students will have the opportunity to consolidate their learning over the past 2 years. Our year 11 scheme of work teaches students the skills they need to articulate answers, master their skills of analysis, evaluation and making judgements. Year 11 provides a deeper understanding of their 4 GCSE topics as well as crucial exam technique and knowledge mastering.

**Exam Board:** AQA

**How students will be assessed**

Year 11 November practice exams: Students will be assessed on Paper 1 and 2 of the GCSE. February practice exam: Students will be assessed on Paper 1. April practice exam: Students will be assessed on Paper 2

**Self-study**

In year 11 students are expected to complete 1 self-study a week. These are usually past questions from the exam and students will receive feedback and tips for improvement.

**Access to Resources**

- All lessons and resources will be uploaded to google classroom

**Parental support**

Students will benefit from having 2 large lever arch files to store all of their work from year 11. Revision guides are an excellent tool for remembering history.

**Recommended Revision Guides**

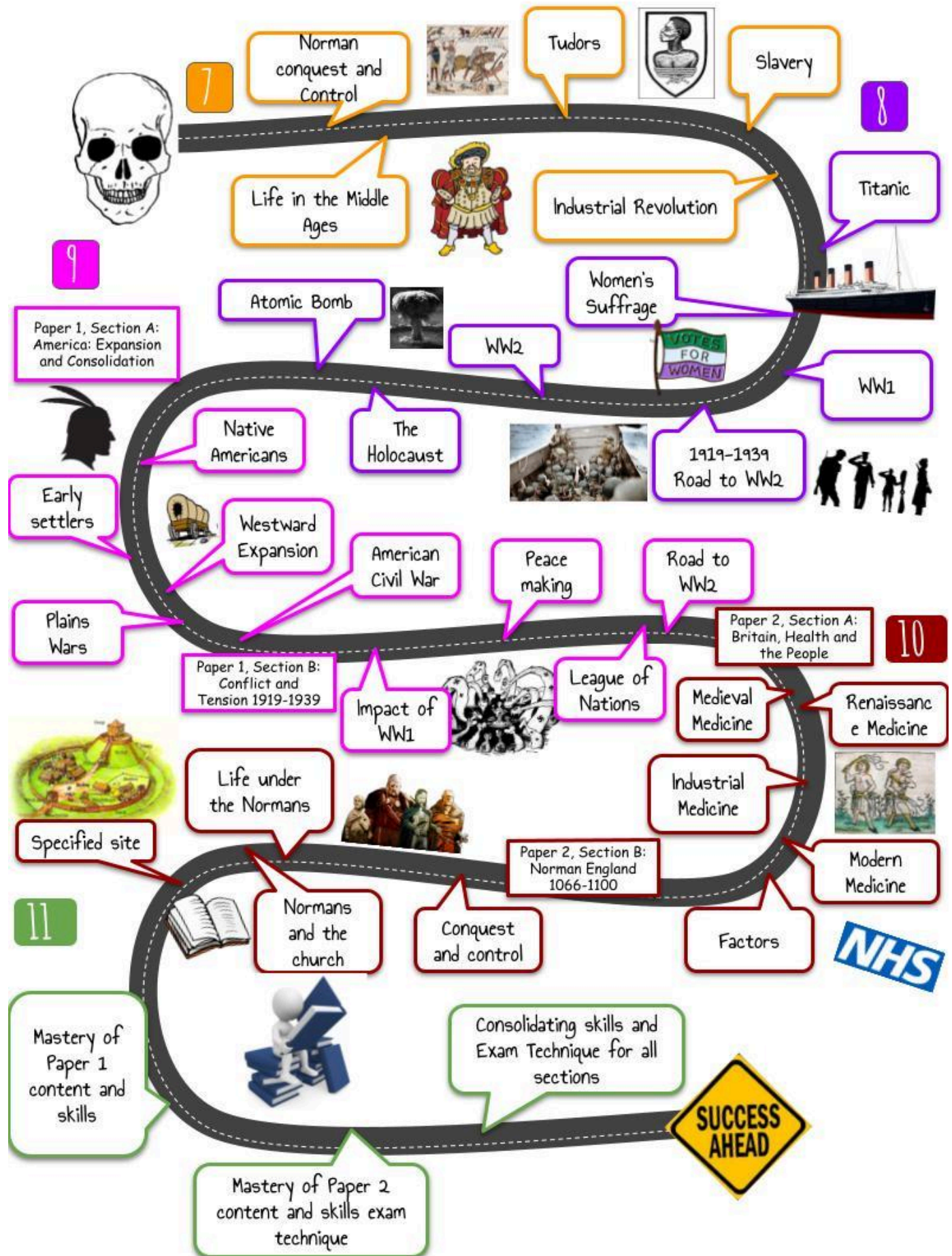
- Pearsons AQA GCSE History - Conflict and Tension 1918-1939 (revision guide and workbook)/ Britain: Health and the people c1000 to the present day / America, 1840-1895: expansion and consolidation.
- Oxford AQA GCSE History - Norman England c1066-1100.

**Enrichment Ideas**

<b><u>Suggested reading</u></b> <ul style="list-style-type: none"><li>• 'The Greatest Benefit to Mankind: A medical history of humanity' Roy Porter</li><li>• 'The Shadow of the Workhouse' Jennifer Worth</li></ul>	<b><u>Films &amp; documentaries</u></b> <ul style="list-style-type: none"><li>• Victorian pharmacy (available on Youtube)</li><li>• Filthy Cities Medieval London (Dan Snow)</li><li>• 7 industrial wonders of the world – Sewer King (Bazalgette episode)</li></ul>
<b><u>Cultural experiences</u></b> <ul style="list-style-type: none"><li>• Battle Abbey and battlefield</li><li>• Winchester Cathedral</li><li>• Roman Baths (bath)</li><li>• Tower of London</li></ul>	<b><u>Things to see and do locally</u></b> <ul style="list-style-type: none"><li>• John Hunter Museum London/ National History museum London/Imperial War Museum London</li><li>• Netley Abbey/ Netley abbey military hospital</li></ul>
<b><u>Top 5 Websites</u></b> <ul style="list-style-type: none"><li>• <a href="#">Normans - GCSE History Revision - AQA</a></li><li>• <a href="#">Lessons, Resources, Assessment, and Kerboodle Books</a></li><li>• <a href="#">Britain: Health and the people/ Normans</a></li><li>• <a href="#">GCSE History Revision</a></li><li>• <a href="#">Experience Virtual tour of the Tower of London</a></li></ul>	<b><u>Things we do</u></b> <ul style="list-style-type: none"><li>• Virtual tour of museums</li><li>• Clips and images from museums</li><li>• Exam breakfasts</li><li>• May half term revision day</li></ul>



# WILDERN HISTORY CURRICULUM MAP





**Course Overview:**

The Level 1/2 Vocational Award in Hospitality and Catering (Technical Award) consists of two units. Unit 1, The Hospitality and Catering Industry enables students to gain and develop comprehensive knowledge and understanding of the hospitality and catering industry including provision, health and safety and food safety. Unit 2, Hospitality and Catering in Action enables students to apply knowledge and understanding of the importance of nutrition and how to plan nutritious menus. They will learn the skills needed to prepare, cook and present dishes. They will also learn how to review their work effectively.

**Exam Board: WJEC**

**How students will be assessed**

Students will be assessed on both theory and practical work in the form of written assessments, quizzes and practical work. Year 11 students will also complete the external written assessment in the Summer term.

**Self-study**

Students will be set self-study via Google Classroom. This could take the form of revision quizzes, practice questions or research tasks. Students will be encouraged to practise practical skills at home.

**Parental support**

Encouraging students to support planning and preparing meals at home. This will help build confidence and develop practical skills.

**Recommended Revision Guide**

My Revision Notes: Hospitality & Catering (£6)

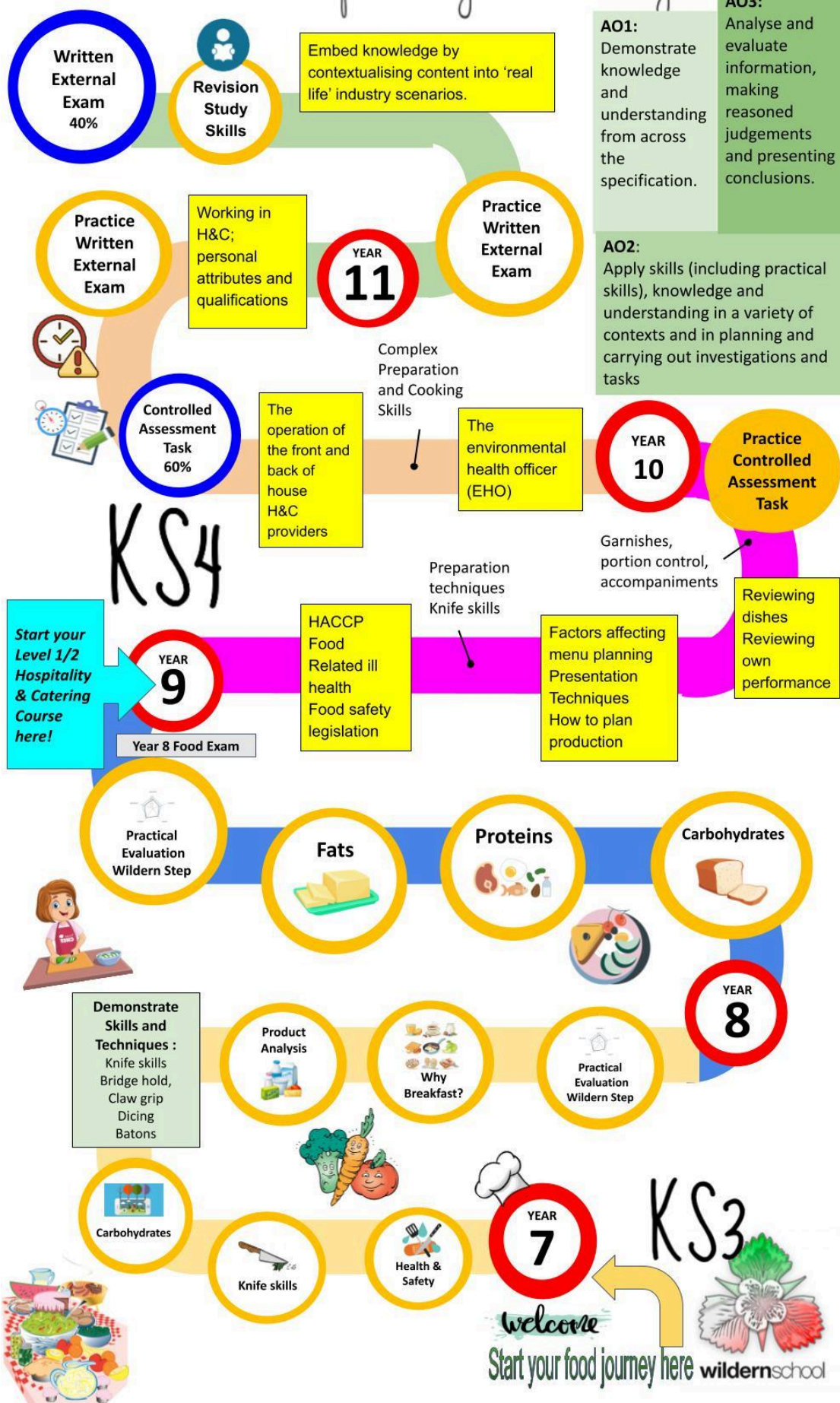
**Enrichment ideas**

<b><u>Suggested reading</u></b> <ul style="list-style-type: none"><li>• Luxury Hospitality Magazine (free online magazine)</li><li>• WJEC Vocational Award Hospitality and Catering Level 1 / 2 Student Book</li></ul>	<b><u>Films &amp; documentaries</u></b> <ul style="list-style-type: none"><li>• Inside the Merchant Documentary</li><li>• The Chef's Table (Netflix)</li><li>• MasterChef</li></ul>
<b><u>Cultural experiences</u></b> <ul style="list-style-type: none"><li>• Visit local farmers markets</li><li>• Visit pop up restaurants / food stalls / food festivals</li><li>• SeaCity Museum (Titanic e.g focus on level of service and food provided)</li></ul>	<b><u>Things to see and do locally</u></b> <ul style="list-style-type: none"><li>• Visit East Avenue Restaurant - Eastleigh College</li><li>• Christmas Markets</li><li>• Local Holiday Parks (focus on hospitality provided)</li></ul>
<b><u>Top 5 Websites</u></b> <ul style="list-style-type: none"><li>• <a href="https://www.bbcgoodfood.com/">https://www.bbcgoodfood.com/</a></li><li>• <a href="https://thecookeryteacher.com/">https://thecookeryteacher.com/</a></li><li>• <a href="https://www.nutrition.org.uk/">https://www.nutrition.org.uk/</a></li><li>• <a href="https://www.ifst.org/lovefoodlovescience">https://www.ifst.org/lovefoodlovescience</a></li><li>• <a href="https://www.hse.gov.uk/catering/">https://www.hse.gov.uk/catering/</a></li></ul>	<b><u>Things we do</u></b> <ul style="list-style-type: none"><li>• Guest speakers from and trips to commercial and non commercial hospitality providers.</li><li>• Participation in National and Local Cooking Competitions - Rotary Young Chef and Future Chef competition.</li><li>• Encourage reading of current Hospitality news.</li></ul>





# Wildern School Learning Journey Hospitality & Catering





**Course Overview:**

Students will be studying for the OCR National in ICT qualification. This consists of 2 units of controlled assessment, R060 Data Manipulation using Spreadsheets and R070 Using Augmented Reality to Present Information, worth 30% each and 1 written exam based unit, R050 IT in the Digital World, that makes up the remaining 40%. In year 11 students will be covering aspects of all 3 units, including their second NEA

**Exam Board:** OCR

**How students will be assessed**

- Students will be assessed throughout the year by regular content quizzes and end of topic tests, as well as the year 11 practice exam.
- Students will complete the R060 Data Manipulation using Spreadsheets NEA

**Self-study**

- Online quizzes via Google Classroom

**Access to Resources**

- All resources can be accessed via Google Classroom

**Parental support**

- Support students in completing self-study tasks so that lesson time is utilised to its fullest potential.
- Engage in discussions around the themes studied in computer science and the wider world.

**Recommended Revision Guides**

- Revision guides are an excellent tool to support students learning - please see the suggested reading below for details of the OCR National in IT revision guide.

**Enrichment Ideas**

<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>• Level 1 / Level 2 Cambridge National In IT - ISBN: 9781398352674</li> <li>• My Revision Notes: Level 1/Level 2 Cambridge National in IT: Second Edition (Paperback)</li> </ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• High Score - the history of classic video games</li> <li>• The Social Network</li> <li>• The Great Hack</li> </ul>
<p style="text-align: center;"><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>• Visit a Google data centre virtually here: <a href="http://www.google.co.uk/about/datacenters/inside/streetview/">www.google.co.uk/about/datacenters/inside/streetview/</a></li> </ul>	<p style="text-align: center;"><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>• Game Over: Video Game Cafe, Portsmouth</li> <li>• IBM Hursley Museum</li> </ul>
<p style="text-align: center;"><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"> <li>• OCR Cambridge National in IT J836 - <a href="https://www.ocr.org.uk/qualifications/cambridge-nationals/it-level-1-2-j836/">https://www.ocr.org.uk/qualifications/cambridge-nationals/it-level-1-2-j836/</a></li> <li>• How augmented reality works - <a href="https://computer.howstuffworks.com/augmented-reality.htm">https://computer.howstuffworks.com/augmented-reality.htm</a></li> <li>• Augmented reality vs Virtual Reality <a href="https://bit.ly/3MTuFen">https://bit.ly/3MTuFen</a></li> <li>• Free online Excel training - <a href="https://trumpexcel.com/learn-excel/">https://trumpexcel.com/learn-excel/</a></li> <li>• Microsoft Excel Course - <a href="https://bit.ly/3MVdHMJ">https://bit.ly/3MVdHMJ</a></li> </ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• Informal drop in after school support sessions</li> <li>• Lunchtime NEA support sessions</li> </ul>



"The similarities between humans and computers are more numerous than the differences." P.A Scott

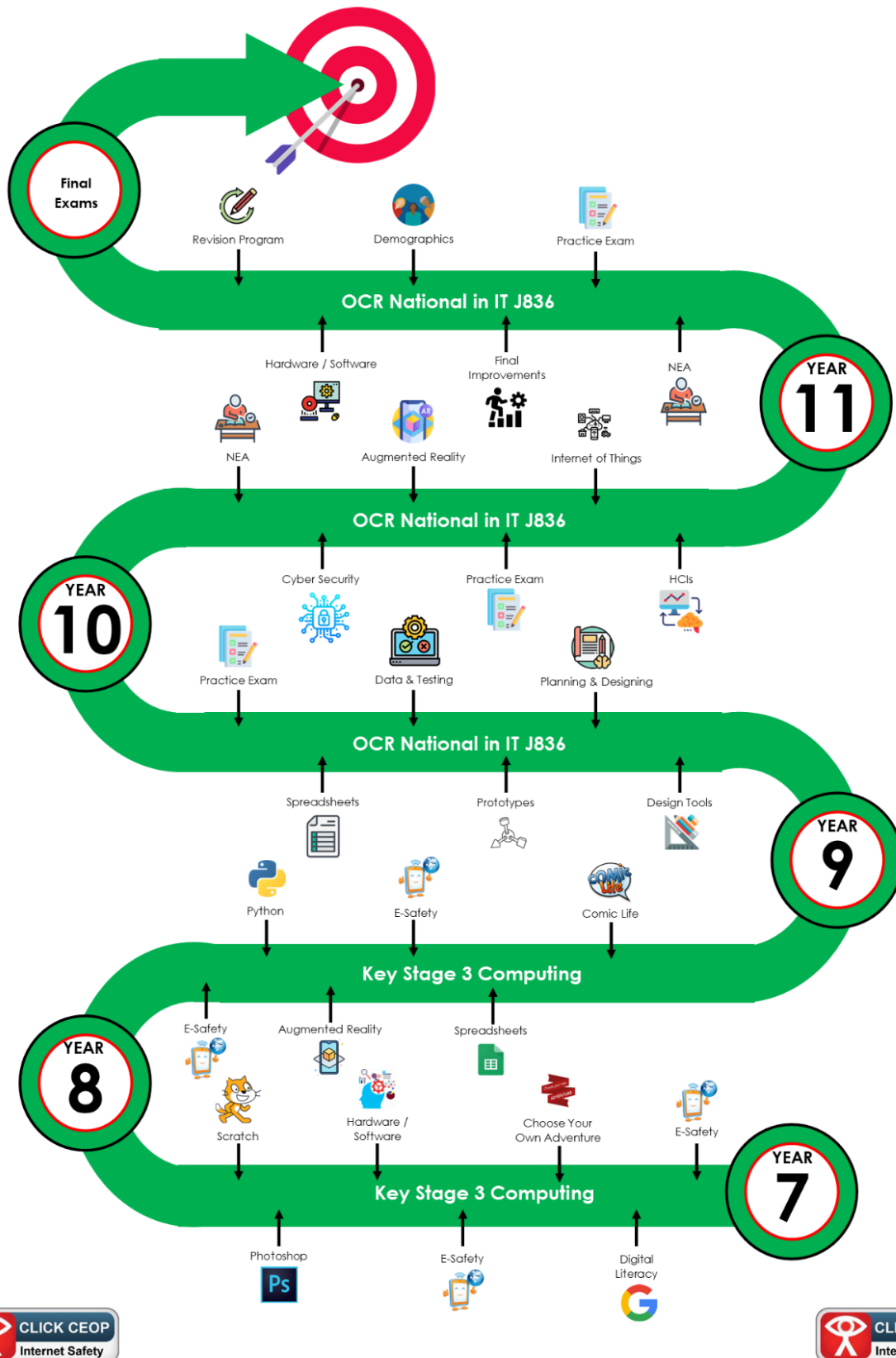


## WILDERN ICT LEARNING JOURNEY



"A teacher can open the door, but you must enter it yourself." Chinese Proverb

"Education is the passport to the future, for tomorrow belongs to those who prepare for it today." Malcolm X



"Computers themselves, and software yet to be developed, will revolutionize the way we learn." Steve Jobs



**Course Overview:**

Year 11 students follow the Edexcel GCSE Mathematics programme of study. Problem solving skills are developed across all areas. Topics covered include:

**Autumn**

HIGHER: Vectors, Indices and Surds, Sine and Cosine Rule, Proof, Similarity and Congruence, Further Graphs and Functions

FOUNDATION: Circles, Linear Graphs, Simultaneous Equations, Real life Graphs, Non Linear Graphs, Volume and Surface Area, Tree Diagrams

**Spring**

HIGHER: Functions, Transformations of Graphs, Iteration, Gradients and Areas under a curve

FOUNDATION: Pythagoras, Trigonometry, Vectors

In the Summer term, students follow a bespoke consolidation based on the results of their November Practice Exams. As part of this, they will complete practice papers weekly, revise a wide range of topics and explore how different topics can be linked to each other in exam style questions. The problem solving skills that they have begun to develop throughout year 9 and 10 are put to the forefront of student learning in order to give students the best possible preparation for their summer GCSE exams.

**Exam Board:** Edexcel

**How students will be assessed**

Ongoing assessment through formal practice exams, quizzes, Self-study tasks, formative assessment strategies in the classroom and terminal exams at the end of the year.

**Self-study**

Self Study is focussed on exam preparation and revision of topics covered over the entire KS4 syllabus. At the beginning of the year, tasks are topic focussed looking at key areas and work is set via Sparx Maths. Later in the year students are given full exam papers weekly which they start in school and are expected to complete as Self Study. Students should be working on Self Study and individual revision for at least an hour per week.

**Access to Resources**

- All students have access to a range of textbooks to work with in lessons.

**Parental support**

- Encourage your child to carry out regular revision of topics they have found difficult. The website [sparxmaths.uk](http://sparxmaths.uk) gives very comprehensive and well-structured activities.
- Ensure your child has all the relevant equipment including a scientific calculator (we recommend the Casio 991ex)

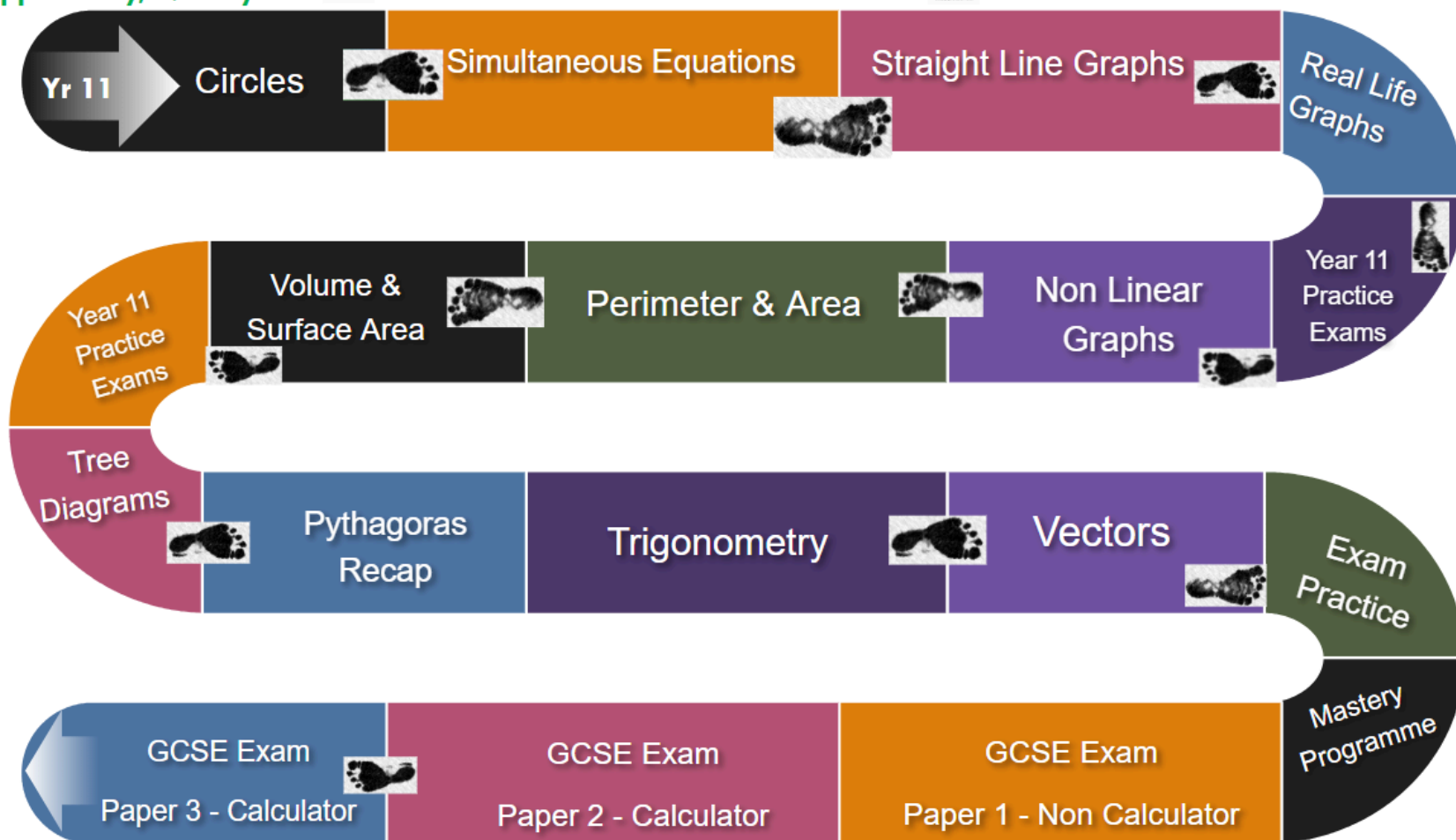
**Recommended Revision Guides**

- Revision guides for both tiers of entry (Pearson) can be purchased from the department.

**Enrichment Ideas**

<p><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>• Fermat's Last Theorem by Simon Singh</li> <li>• How not to be wrong: The Hidden Maths of Everyday Life by Jordan Ellenberg</li> </ul>	<p><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• The Big Short (15)</li> <li>• The Man Who Knew Infinity (12A)</li> </ul>
<p><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>• Bank of England Museum in London</li> <li>• Winchester Problem Solving club</li> </ul>	<p><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>• Solent Air Museum</li> <li>• Winchester Science centre</li> </ul>
<p><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"> <li>• <a href="http://Sparx Maths">Sparx Maths</a></li> <li>• <a href="http://Maths Genie">Maths Genie</a></li> <li>• <a href="http://Nrich">Nrich</a></li> <li>• <a href="http://UKMT Maths Challenge">UKMT Maths Challenge</a></li> <li>• <a href="http://Corbett Maths">Corbett Maths</a></li> </ul>	<p><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• NSPCC Number Day (February)</li> <li>• Boys Bootcamp for Exam Prep</li> <li>• Exam Preparation Breakfast Clubs</li> </ul>

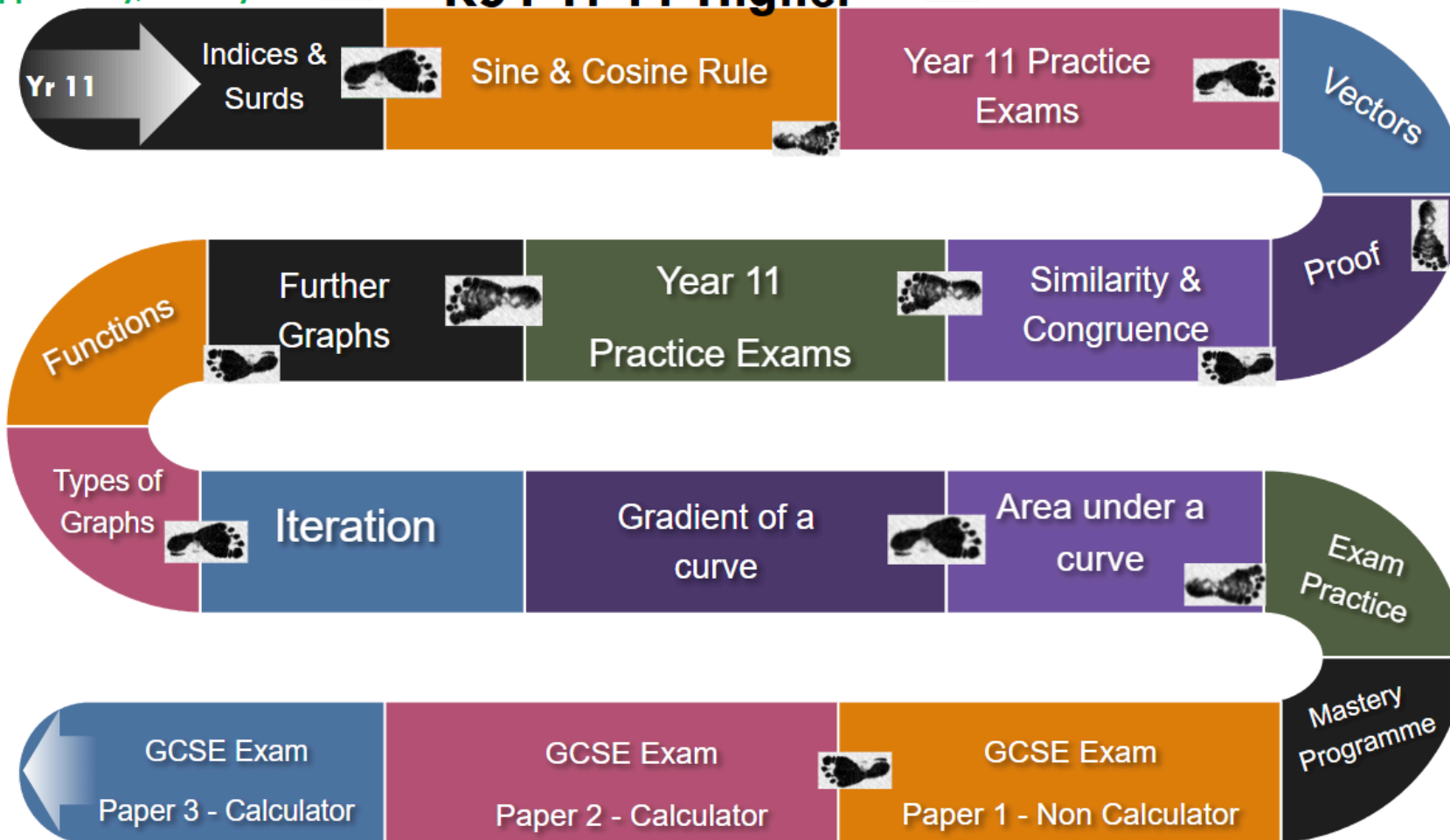




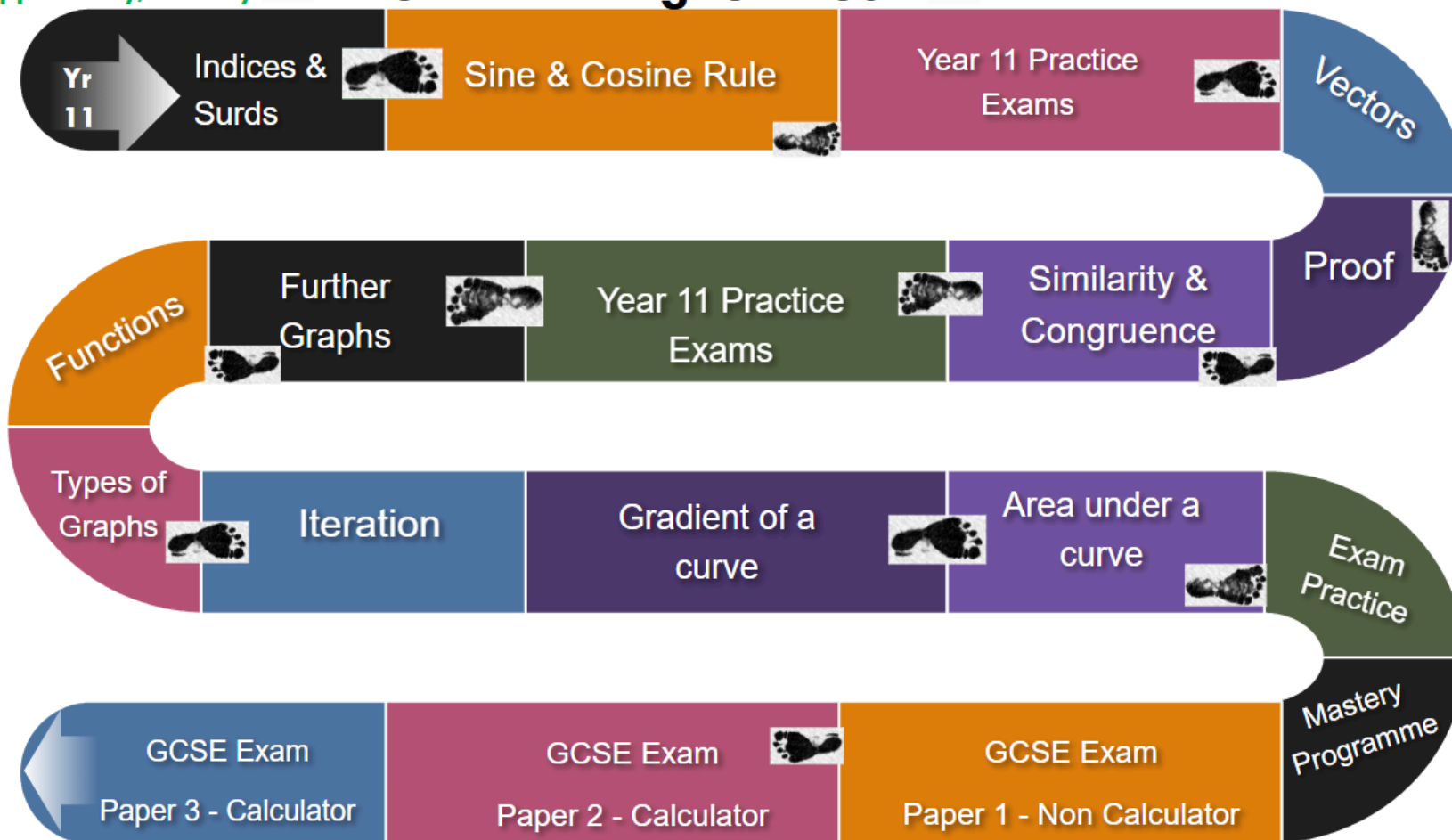




# KS4 Yr 11 Higher









**Department:** **MEDIA**

**Class Organisation:** **Mixed Ability**

**Course Overview:**

The third year of Media Studies continues with the GCSE syllabus. Students will continue to explore the impact of representation in both newspapers and television franchises, analysing the varying representations of gender, ethnicity and issues in the media. In addition to this, students research the workings of the film, television and newsprint industries and how this impacts texts.

**Exam Board:** Eduqas

**How students will be assessed**

Students are assessed through a range of formative and summative tasks, such as quizzing, exam questions and formal mock examinations.

**Self-study**

Self-study is weekly and will be a mixture of exam practice, revision activities and self-directed revision.

**Access to Resources**

- Revision and course materials are available through Google Classroom.

**Parental support**

- Check that self-study has been completed.
- Help students create a revision timetable and a quiet place to revise. .

**Recommended Revision Guides**

- AQA GCSE Media Revision Guide.

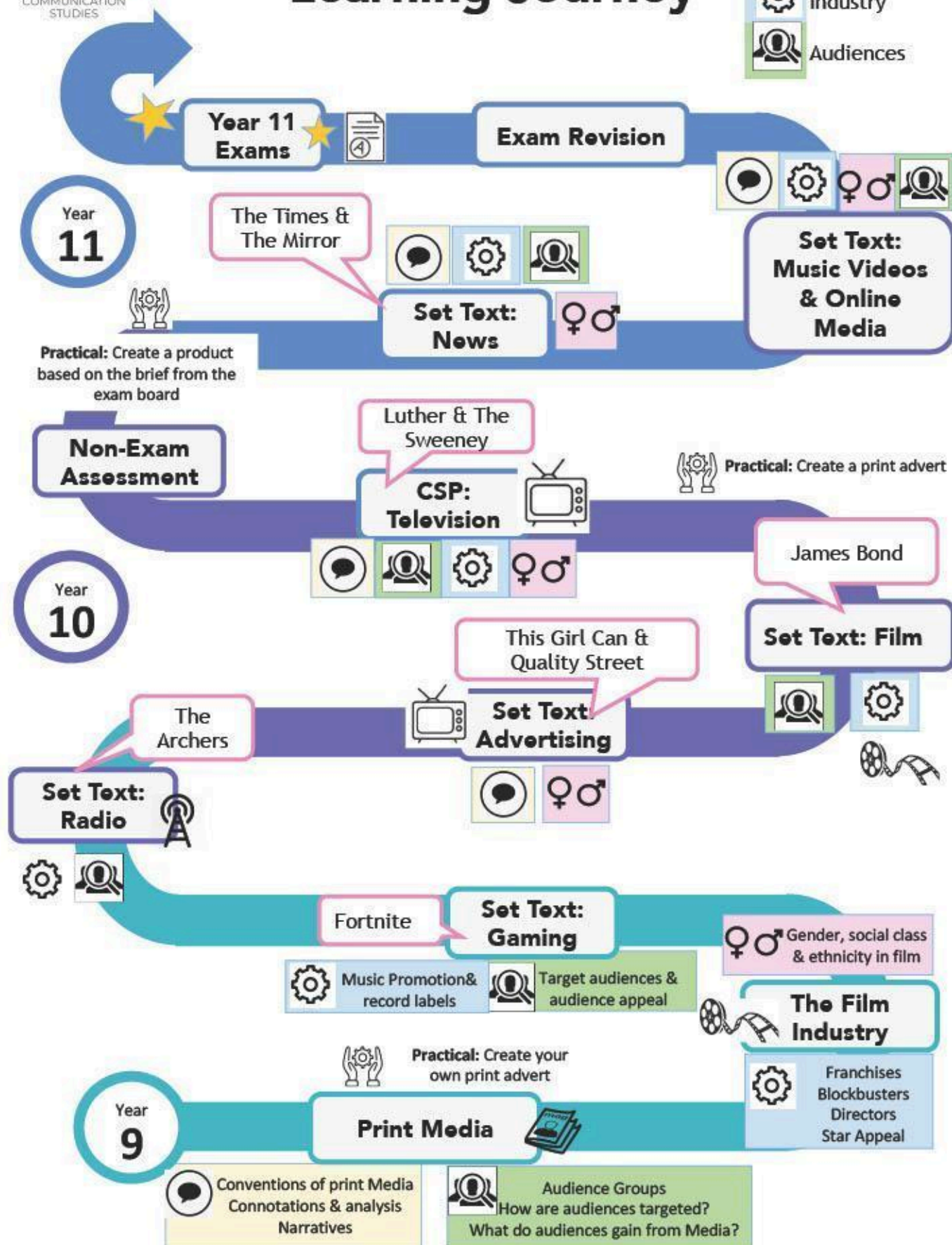
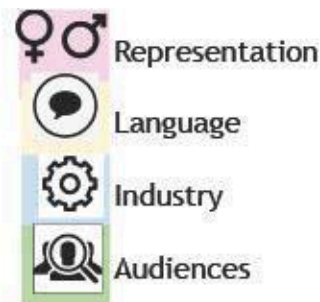
**Enrichment Ideas**

<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"><li>● Follow the close study products that we study on Twitter or Social Media</li><li>● Follow the BFI on Twitter or Social Media</li><li>● Following the recent news</li><li>● <a href="#">Blog about the Baftas</a></li><li>● <a href="#">Blog about mobile game development</a></li></ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"><li>● James Bond Franchise Films</li><li>● Trigger Point (ITV)</li><li>● Sweeney (ITV 1975)</li></ul>
<p style="text-align: center;"><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"><li>● Listen to the radio</li><li>● Watch a film at an iMax cinema</li></ul>	<p style="text-align: center;"><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"><li>● Harry Potter Studios</li><li>● Visit the BFI in london</li></ul>
<p style="text-align: center;"><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"><li>● <a href="#">BBC Bitesize - Media</a></li><li>● <a href="#">The Media Insider on youtube</a></li><li>● <a href="#">Seneca Learning - Media</a></li><li>● <a href="#">careers advice - what can i do in media studies</a></li><li>● <a href="https://www.imdb.com">https://www.imdb.com</a></li></ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"><li>● Watch, read and listen to a wide variety of Media forms such as film, television, magazines, radio, and video games.</li></ul>





# Media Studies Learning Journey





### Course Overview:

Students will be following a new GCSE course that will be first assessed in 2026. It covers themes such as: my personal world; lifestyle and wellbeing; my neighbourhood; media and technology; studying and my future; and travel and tourism. There is a defined list of vocabulary that students need to learn.

Lessons build on the vocabulary and grammar that students learned at KS3. There is a focus on confidently and accurately using the fundamentals of language, fully mastering the past and future tenses, modal verbs and extended sentences with conjunctions.

**Exam Board:** Edexcel

### How students will be assessed

Students are assessed termly with GCSE-style listening, reading and writing exams. Regular in class quizzes and recall tasks are used to consolidate learning and track student progress. The final year 9 exam will be at foundation tier and will inform grouping of students for year 10.

### Self-study

All self-study tasks are set on Google Classroom. Students receive two self-study tasks each week, each taking approximately 30 minutes to complete. Students learn 15-20 key pieces of vocabulary using the app/website [www.memrise.com](http://www.memrise.com). This is then tested in class the following week. Students should practise their vocabulary for 5-10 mins per day for the most success.. Students also complete either an online task or a worksheet that has practice reading, listening and translation tasks to support and extend work completed in class.

### Access to Resources

- Students have textbooks to use in the lesson and they are available digitally via ActiveLearn.
- Students can purchase revision guides through their teacher.

### Parental support

Regular testing on vocabulary and key verbs by parents greatly supports student learning.

### Recommended Revision Guides

- Collins Easy Learning Dictionary (French/German/Spanish) (£6.99).
- CGP New GCSE French/Spanish Edexcel Complete revision and practice (for exams from 2026)
- Pearson Revise Edexcel GCSE German revision guide

### Enrichment Ideas

<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>• <b>French:</b> Le Monde.fr, Liberation.fr</li> <li>• <b>German:</b> Goethe Institut Deutsch üben website, <a href="https://www.zdf.de/kinder/logo">https://www.zdf.de/kinder/logo</a> Logo news</li> <li>• <b>Spanish:</b> <a href="http://www.nationalgeographic.com.es/">www.nationalgeographic.com.es/</a> <a href="https://www.antena3.com/liopardo/">https://www.antena3.com/liopardo/</a></li> </ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• <b>French:</b> Le grand bain (15), Dérapages (Netflix), Classic French films on BFI</li> <li>• <b>German:</b> Look who's back (Netflix), Das Boot, Logo! news, Babylon Berlin (Sky/Now TV)</li> <li>• <b>Spanish:</b> Netflix: 'Durante La Tormenta'(15) TV: RTVE.es (A La Carta) Masterchef España/ Noticias</li> </ul>
<p style="text-align: center;"><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>• <b>French:</b> Listenlive.eu - listen to live radio, Virtual Tours of the Louvre <a href="https://www.louvre.fr/">https://www.louvre.fr/</a></li> <li>• <b>German:</b> Meet the Germans Youtube channel <a href="http://www.youtube.com/user/deutschewelleenglish">www.youtube.com/user/deutschewelleenglish</a></li> <li>• <b>Spanish:</b> <a href="http://Virtual Tour of the Dali Museum">Virtual Tour of the Dali Museum</a></li> </ul>	<p style="text-align: center;"><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>• <b>French:</b> La Parisienne cafe/restaurant Romsey, Cafe Luc (cheese and ham) Romsey</li> <li>• <b>German:</b> German Christmas Market, Stein Garten German bar Southampton</li> <li>• <b>Spanish:</b> La Regata restaurant Southampton</li> </ul>
<p style="text-align: center;"><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"> <li>• <a href="http://www.memrise.com/www.quizlet.com">www.memrise.com/www.quizlet.com</a></li> <li>• <a href="http://BBC bitesize KS4">BBC bitesize KS4</a></li> <li>• <a href="http://www.senecalearning.com">www.senecalearning.com</a></li> <li>• <a href="http://www.languagesonline.org.uk">www.languagesonline.org.uk</a></li> <li>• <a href="http://www.revisionword.com">www.revisionword.com</a></li> </ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• Speaking and vocabulary support in the MFL Lunchtime Hub</li> <li>• MFL Film Club</li> <li>• Celebrations of cultural events</li> </ul>






 <p><b>All about me</b></p> <ul style="list-style-type: none"> <li>-My name is.</li> <li>-I am... years old</li> <li>- My birthday is on the..</li> <li>- I am (nationality)</li> <li>- Phonics</li> <li>-I have a ...brother</li> </ul> 	 <p><b>My family</b></p> <ul style="list-style-type: none"> <li>-My brother is (personality adjectives + physical descriptions)</li> <li>- There are four people in my family</li> </ul> 	 <p><b>What I like at school</b></p> <ul style="list-style-type: none"> <li>-I like Spanish because it is fun and very important.</li> <li>-I have Maths at 12 o'clock. On Mondays</li> </ul> 	 <p><b>My hobbies</b></p> <ul style="list-style-type: none"> <li>-In my free time I like to...</li> <li>- Present tense verbs (I play football)</li> </ul> 	 <p><b>Where I live</b></p> <ul style="list-style-type: none"> <li>-I live in a big house.</li> <li>- In my bedroom there is a table next to the bed.</li> <li>In my town, there is,, we can+ activity</li> <li>I am going to + activity</li> </ul> 	
<p><b>Food &amp; health</b></p> <ul style="list-style-type: none"> <li>-I like vegetables because they are healthy</li> <li>- For breakfast I eat _ have a headache</li> <li>-You must drink water</li> </ul> 	<p><b>Fashion</b></p> <ul style="list-style-type: none"> <li>- I like wearing...</li> <li>- I am going to wear a white T-shirt to the party.</li> <li>-I wore</li> </ul> 	<p><b>Media</b></p> <ul style="list-style-type: none"> <li>-I like to listen to rock because it is relaxing and it makes me smile</li> <li>-I am going to watch a horror film</li> <li>I watched a series</li> </ul> 	<p><b>Relationships</b></p> <ul style="list-style-type: none"> <li>-A good friend is + ADJ.</li> <li>-I get on well with...</li> <li>-My role model is</li> </ul> 	<p><b>Technology</b></p> <ul style="list-style-type: none"> <li>-I use my mobile phone to chat with my friends.</li> <li>-I think that my laptop is more useful than my tablet.</li> <li>-Advantages/ Disadvantages.</li> </ul> 	<p><b>Freetime</b></p> <ul style="list-style-type: none"> <li>-I am playing football</li> <li>- When it's raining I go to the cinema.</li> <li>I will watch a film if it rains</li> </ul> 
<p><b>Health issues</b></p> <ul style="list-style-type: none"> <li>-You should eat 5 fruit a day</li> <li>You must do sports</li> <li>It is important to eat healthily</li> </ul>	<p><b>My local area</b></p> <ul style="list-style-type: none"> <li>-I live in the countryside.</li> <li>-I love my house because it is modern.</li> <li>-My house is near the train station.</li> </ul>	<p><b>Social issues</b></p> <ul style="list-style-type: none"> <li>-If I had more time I would volunteer as...</li> <li>-Environment.</li> <li>-Poverty and unemployment.</li> </ul>	<p><b>Holidays</b></p> <ul style="list-style-type: none"> <li>-If I was rich I would go to Fiji</li> <li>-My ideal holiday would be...</li> <li>- It rained</li> </ul>	<p><b>My studies</b></p> <ul style="list-style-type: none"> <li>-I like school because my teachers are caring. However, I think the rules are stupid.</li> <li>My primary school used to be smaller than my secondary school.</li> </ul>	<p><b>My future career</b></p> <ul style="list-style-type: none"> <li>-When I'm older I want to be...</li> <li>-If I worked as a teacher it would be...</li> <li>-I wish I could find a well-paid job.</li> </ul>

# MFL 5 YEAR JOURNEY









**Department:** **MUSIC**

**Class Organisation:** **Mixed Ability**

**Course Overview:**

The GCSE course is based around four areas of study: Western Classical Tradition 1650-1910, Popular Music, Traditional Music and Music in the 20th Century. Students study these areas through performance, composition and listening and appraising tasks.

**Exam Board:** AQA

**How students will be assessed**

Component 1 - Listening and Appraising exam (40%).

Component 2 - Performing music: One solo and one ensemble performance, each worth 15 % each (30%).

Component 3 - Composition: Two compositions, each worth 15 % (30%).

**Self-study**

Students are expected to rehearse their instrumental/vocal skills through self-directed practise and prepare for NEA solo and ensemble performances. Regular composition tasks and listening quizzes will be set via google classroom.

**Access to Resources**

- Students have textbooks to use in lessons but do not take them home.

**Parental support**

- Monitor and support instrumental/ vocal practise in preparation for Performance coursework.
- Monitor and support your child with completing the self-study / coursework tasks.

**Recommended Revision Guides**

- AQA GCSE Music-CGP Publications: ISBN 978-1837742011.
- Department Revision Guide.

**Enrichment Ideas**

<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"><li>● Step up to GCSE Music by Paul Terry (Rhinegold)</li><li>● CGP AQA revision guide</li><li>● Score analysis (Beethoven Symphony no. 1: Adagio Molto - Allegro Con Brio &amp; Queen: Bohemian Rhapsody, The Seven Seas of Rhye &amp; Love of my Life)</li><li>● The Young Person's Guide to the Orchestra - Ben Kingsley</li></ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"><li>● In search of Beethoven by Phil Grabsky</li><li>● Buena Vista Social Club: Adios (2017)</li><li>● No Direction Home (2005)- Bob Dylan</li><li>● The Beatles: Eight Days A Week (2016)</li></ul>
<p style="text-align: center;"><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"><li>● Opportunities to perform at Acoustic Nights</li><li>● Performances in the Berry TheatreSchool show: pit band</li></ul>	<p style="text-align: center;"><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"><li>● Berry theatre, Mayflower, Live performances</li><li>● Turner Sims Concert Hall - concert series</li><li>● Live music concerts held at Barton Peveril</li></ul>
<p style="text-align: center;"><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"><li>● Revision guide link saved and copied to Google Classroom annually</li><li>● <a href="http://www.bbc.co.uk/bitesize/subjects/zpf3cdm">www.bbc.co.uk/bitesize/subjects/zpf3cdm</a></li><li>● Online notation software: <a href="https://flat.io/en-GB">https://flat.io/en-GB</a></li><li>● Online composition software: <a href="http://bandlab.com">bandlab.com</a></li><li>● Sheet music: <a href="https://www.musicnotes.com/">https://www.musicnotes.com/</a></li></ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"><li>● Extracurricular clubs: Choir, Ukulele Club, Orchestra, Brass Band, Rock Band Club etc</li><li>● Whole school production</li><li>● KS4 Music theory enrichment</li><li>● Composition clinic</li></ul>





# Music 5 Year Journey

Performance

Composition

Listening

Zoltán Kodály and Béla Bartók

Minimalism

Orchestral Music of Copland

The Blues

African/ Caribbean Fusion

Contemporary Latin Music

Contemporary Folk Music

Arnold, Britten, Maxwell Davies and Tavener

Film and Gaming Music

Pop

Year 11

1960's/ 70's Rock Music

Late Romantic Requiems

Orchestral Music: Haydn, Mozart and Beethoven

Piano Music: Chopin and Schuman

Music of Broadway

Coronation Anthems

Composition

Year 10

Understanding Melodies

Understanding the Elements of Music

Solo and Ensemble performance Skills

Riffs, Loops and Ostinati

Year 9

Take the Lead

Reggae/ Ska

Song Writing

Year 8

Art and Music

Club Dance Remix

Film Music

Blues

Bandskills

Year 7

Ringtones





**Course Overview:**

Students continue the 2 units of coursework throughout year 10/11 that are designed to allow them to choose the direction of their own work. Formal Elements and Themed based starting points are explored by students and individuality, creativity and flair are encouraged. Students are taught the skills that are needed to make a success of their work building on from both year 9 and year 10, with a focus on their sustained Independent Project (SIP)

**Exam Board:** AQA

**How students will be assessed**

Students will be assessed via 4 assessment objectives that thoroughly assess a range of skills and knowledge, they complete 2 units of coursework, a year 11 10 hour practice exam and final 10 hour exam in May of year 11. Coursework is 60% of the final grade and the exam has a weighting of 40%.

**Self-study**

A range of independent tasks are set throughout the year to aid with the completion of students coursework.

**Access to Resources**

- No textbooks are used, but reference art books are available for student use in all Art rooms and the LRC.

**Parental support**

- Monitor and support your child with completing the self-study coursework tasks and attending ESP's.
- Ensure your child has the correct and required equipment – a glue stick / a good quality camera / a memory stick / chrome book.

**Enrichment Ideas**

<p><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>• Tony Northrup's Dslr Book: How to Create Stunning Digital Photography. ...</li> <li>• The Digital Photography Book Volume 2 by Scott Kelby.</li> <li>• The Creative Digital Darkroom by Katrin Eismann and Sean Duggan.</li> <li>• Collins Complete Photography Course by John Garrett.</li> </ul>	<p><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• Tales By Light</li> <li>• Everybody Street</li> <li>• Annie Leibowitz: A Life Through A Lens</li> <li>• Helmut Newton: Frames From The Edge   NSWf</li> <li>• Time Zero: The Last Year of Polaroid Film</li> <li>• Join a Wildlife Photographer on the Hunt for the Perfect Shot</li> </ul>
<p><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>• Get involved in local, national competitions</li> <li>• Art Galleries - there are plenty of local ones</li> <li>• Plan a photography project together and spend time completing it</li> <li>• Discover a new artist or architect together and go on walking tour, try the Banksy walking tours in Bristol for example</li> </ul>	<p><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>• Wildern D@rt centre</li> <li>• Southampton City Art Gallery</li> <li>• Solent Showcase / City Eye / Today @ Apple</li> <li>• London Galleries</li> <li>• Vist local national parks and places of interest to take photographs</li> </ul>
<p><b><u>Top 5 Websites</u></b></p> <ul style="list-style-type: none"> <li>• <a href="https://pixlr.com/">https://pixlr.com/</a></li> <li>• <a href="https://www.digitalcameraworld.com/uk">https://www.digitalcameraworld.com/uk</a></li> <li>• <a href="https://iphonephotographyschool.com/">https://iphonephotographyschool.com/</a></li> <li>• <a href="https://photoshop.com">Photoshop.com</a></li> <li>• <a href="https://petapixel.com/">https://petapixel.com/</a></li> </ul>	<p><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• Photography Competitions / Inter school competitions</li> </ul>







**Course Overview:**

Year 11 is the shortest of the academic years in Core PE with students often beginning their examinations in mid-May. As such, we continue to offer our Year 11 students ownership of their core PE curriculum by allowing them to select a PE pathway that engages, excites and excels their love of physical activity.

These pathways still offer a good level of breadth and diversity, but through their personal selection, we would hope students acquire a greater love of following a healthy active lifestyle. The pathways are annually reviewed based on student feedback so that we can create opportunities that really enthuse our students about their 1 hour of core PE each week.

An example of the pathways offered to our Key Stage 4 students during the 2023/24 academic year is shown;

<b>Team Games 1</b>	Basketball	Rugby	Waterpolo	Football	Softball
<b>Team Games 2</b>	Netball	Handball	Volleyball	Basketball	Rounders
<b>Team Games 3</b>	Hockey	Football	Table Tennis	Waterpolo	Cricket
<b>Aesthetic</b>	Trampolining	Gymnastics	Free Running	Fitness Suite	Striking/Field
<b>Cross-Fitness</b>	Boot Camp	Fitness Suite	Spinning	Body Pump	Combat Fitness
<b>Net/Wall</b>	Table Tennis	Badminton	Handball	Volleyball	Tennis
<b>Dance</b>	Zumba	Cheer	Fitness	Jazzercise	Barre Class

**How students will be assessed:** Students will not be provided with a Wildern Progress Step for core PE but will instead receive a grade relating to their Behaviour for Learning within the subject.

**Self-study:** Students will not be set any formal self-study tasks for core PE but students will be encouraged to further their learning and development through the participation in extracurricular clubs.

**Parental support:**

- Ensure your child has the full & correct PE kit for **EVERY** lesson (*Even if injured students are encouraged to play an active role in lesson and so will be expected to change unless medically unable*).
- Remind your child to come **APPROPRIATELY** equipped for the varying weather conditions.
- Support PE staff in clarifying what **PERMITTED & NOT PERMITTED** items are during PE lessons (See pg.13)
- Provide a written **NOTE** if your child is unable to fully participate in PE lessons.
- Actively encourage your child to take part in **ALL** aspects of PE & produce their best work.
- Promote students to adopt a **POSITIVE** attitude, behaviour and conduct during all PE lessons.
- Encourage attendance at **EXTRA-CURRICULAR** activities.

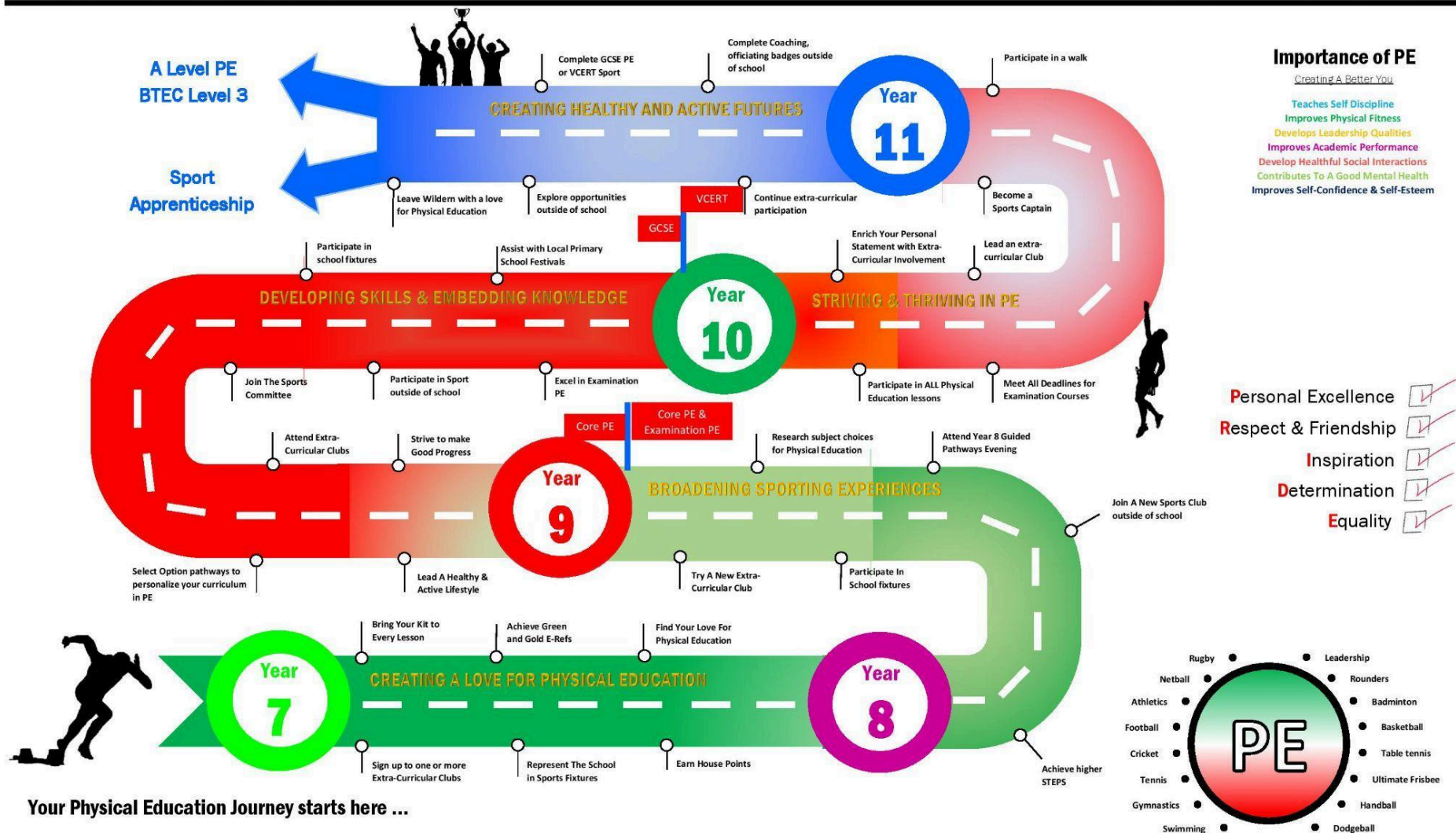
<p><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>● <a href="#">Women in Sport</a> - 50 women who played to win!</li> <li>● <a href="#">The Jersey</a> - Lessons from the most successful All Blacks team in history.</li> </ul>	<p><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>● <a href="#">The Game Changers</a> (Netflix- 15)</li> <li>● <a href="#">Icarus</a> (Netflix- 15)</li> </ul>
<p><b><u>Top 3 Websites</u></b></p> <ul style="list-style-type: none"> <li>● <a href="http://www.sportengland.org/">www.sportengland.org/</a></li> <li>● <a href="http://www.bbc.co.uk/sport/get-inspired/45353880">www.bbc.co.uk/sport/get-inspired/45353880</a></li> <li>● <a href="http://www.visit-hampshire.co.uk/things-to-do/activities-and-sport">www.visit-hampshire.co.uk/things-to-do/activities-and-sport</a></li> </ul>	<p><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>● Sporting clubs available after school across a variety of different activities and facilities</li> <li>● Competitive Teams and fixtures against other schools in Hampshire at various venues</li> <li>● Young Sports Ambassadors</li> <li>● PE Prefects</li> </ul>





# Wildern Physical Education Journey

Every Student Matters, Every Moment Counts



Your Physical Education Journey starts here ...



**Course Overview:**

When GCSE PE students reach Year 11, their focus is directed towards **Component 2: Health & Performance** area of the syllabus. This content is centred around the wider influences of health, fitness, sport & performance.

The 3 main topic areas covered within Year 11 include;

- Health, Fitness, Exercise & Performance (*How each are intrinsically linked to one another*)
- Sports Psychology (*The brains significant role in Sport & Performance*)
- Socio-cultural Influences (*The wider impact of society & culture on Sport*)

Students will also finalise their **Analysis & Evaluation** by October half-term. This will then be internally marked and students made aware of what level they have achieved in this aspect of the course by January. In addition, students' will aim to maximise their score in the **THREE** sports selected and this will be done through lessons, submitted video footage from students and their regular involvement in extra-curricular sports clubs. (See [link](#) for approved activities for GCSE PE).

**Exam Board:** AQA

**How students will be assessed:**

- **Paper 1 (30% of grade)** will be assessed through a 1hr 15 min written examination.
- **Paper 2 (30% of grade)** will be assessed through a 1hr 15 min written examination.
- **Part 2 (30% of grade)** will be graded from performance during GCSE PE practical lessons, observations of students representing Wildern School sports teams and/or video footage submitted to GCSE PE staff of students competing outside of school. These internally awarded marks will then be formally moderated between March-May of Year 11 via an external moderator. Students must be available to perform if selected.
- **Analysis & Evaluation (10% of grade)** will be completed by students in October of Year 11, marked internally by GCSE PE staff and then externally moderated by AQA.

**Self-study:** Students are expected to complete one theory based self-study each fortnight alongside attending at least one extra-curricular club at school.

**Access to Resources**

- All in-class resources will be uploaded weekly to the students google classroom.
- Students will collate a comprehensive GCSE PE folder across the year. This will contain all in-class work and will be brought home half-termly to prepare for the formal assessments.
- Students have access to textbooks to work within lessons as well as access to online textbooks.

**Parental support**

- Ensure your child is correctly equipped for all practical & theory lessons so they can access the learning.
- Periodically check what students have been studying by asking to view their work.
- Strongly encourage attendance at extra-curricular sports clubs & activities.
- Encourage your child to take part in sports outside of school.
- Support your child with the collection of video evidence of practical performance to be assessed.

**Recommended Revision Guides:** GCSE PE Revision Guides & Workbooks are available to purchase from the PE department which we highly recommend to supplement the study taking place within class

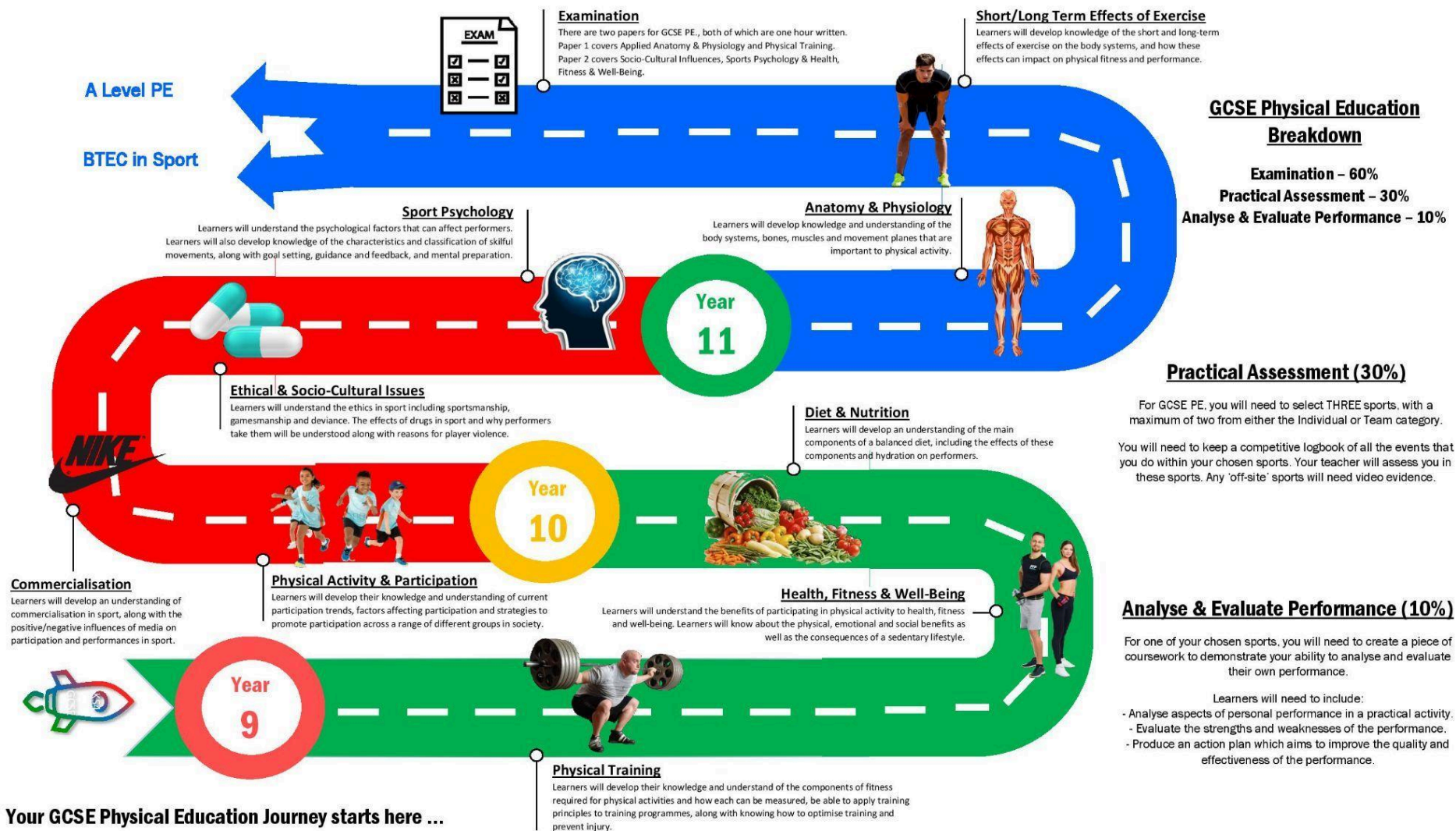
<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>• <a href="#">AQA GCSE PE Specification</a></li> </ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• The Game Changers (Netflix- 15)</li> </ul>
<p style="text-align: center;"><b><u>Top 3 Websites</u></b></p> <ul style="list-style-type: none"> <li>• <a href="http://www.bbc.co.uk/bitesize/examspecs/zxbg39q">www.bbc.co.uk/bitesize/examspecs/zxbg39q</a></li> <li>• <a href="https://www.brianmac.co.uk/">https://www.brianmac.co.uk/</a></li> </ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• Extra curricular clubs &amp; competitive Teams</li> <li>• PE Prefects</li> </ul>





# Wildern Physical Education Journey

Every Student Matters, Every Moment Counts





**Course Overview:** When students reach Year 11 of this course, attention moves towards the remaining TWO units which are required to be completed which include;

- **Contemporary Issues in Sport** - Looking at the various issues which surround sport in the modern world.
- **Sport and the Media** - Investigating the role media has to play in sport and the evolution of sport as a direct result of media influences.

**Exam board:** OCR Cambridge Nationals in Sports Studies.

**How students will be assessed:**

- **One** written examination (*1hr & 15 mins*) which will be taken at the end of Year 11 and assess students' knowledge and understanding on the contemporary issues in sport.
- **Three** different internally-set assignments will be given to students across the year which are used to examine and assess students' knowledge and understanding of the media in sport.
- Students will undertake internal formal written assessments each half-term (6-8 weeks).
- Practical assessments will take place during all Sports Studies PE lessons where students will be graded against exam-board criteria in **TWO** sports that they have shown most promise.
- Students can also be assessed when representing Wildern across our breadth of representative teams and/or video footage can be submitted to provide further evidence of performance.

**Self-study:** Students are expected to complete one theory based self-study each fortnight alongside attending at least one extra-curricular club at school.

**Access to Resources**

- All in-class resources will be uploaded weekly to the students google classroom and students will collate a Sports Studies folder across the year which will contain all of the in-class work that will be brought home half-termly to prepare for formal assessments.
- Students have access to textbooks to work within lessons as well as access to online textbooks.

**Parental support**

- Ensure your child is correctly equipped for all practical & theory lessons so they can access the learning.
- Strongly encourage attendance at extra-curricular sports clubs and activities and encourage your child to take part in sport outside of school.
- Support your child with the collection of video evidence of practical performance to be assessed.

**Recommended Revision Guides:** Sports Studies Revision Guides & Workbooks are available to purchase from the PE department. We highly recommend this to supplement the study within class and to assist with revision and preparation for exams.

<p><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>● <a href="#">Sports Studies Specification</a></li> <li>● <a href="#">Smashing Barriers</a>: The impact of Race</li> </ul>	<p><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>● The Game Changers (Netflix- 15)</li> <li>● Icarus (Netflix- 15)</li> </ul>
<p><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>● Wimbledon tennis club</li> <li>● Visit a local sailing club i.e hamble</li> </ul>	<p><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>● <a href="#">Hampshire Cricket</a> @ The Ageas Bowl</li> <li>● <a href="#">Trojans</a> Rugby, Hockey &amp; Squash Club</li> </ul>
<p><b><u>Top 3 Websites</u></b></p> <ul style="list-style-type: none"> <li>● <a href="https://www.brianmac.co.uk/">https://www.brianmac.co.uk/</a></li> <li>● <a href="https://www.teachpe.com/fitness-training">https://www.teachpe.com/fitness-training</a></li> </ul>	<p><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>● Extra curricular clubs &amp; representative teams.</li> <li>● ESP Sessions to support sports studies.</li> </ul>







**Course Overview:**

In Year 11, students will complete the final module, Psychological Disorders, before recapping the entire course and reviewing key studies and psychologists from GCSE Papers 1 and 2. This will be alongside focused practice on exam techniques and answering exam questions in preparation for their final GCSE exams.

**Exam Board:** AQA**How students will be assessed:**

This will be achieved through a variety of written and practical tasks, alongside practice examination questions and end of year assessments.

**Self-study:**

Students will engage in weekly self-study tasks comprising mini assignments, wider reading, and research projects. These activities are designed to consolidate existing knowledge and provide opportunities to explore the modules in greater depth. Self-study work will be reviewed and marked weekly during lessons with their teachers.

**Access to Resources**

All students have a comprehensive self-produced GCSE guide, which contains all necessary revision materials.

**Parental Support**

- Encourage and support students in completing their self-study tasks punctually and thoroughly.
- Ensure students are engaging in wider reading related to each module studied.
- Take an active interest in your child's learning by discussing their studies and fostering a genuine interest in exploring the topics further through independent research.

**Recommended Revision Guides**

AQA Psychology for GCSE: Revision Guide by Cara Flanagan.

**Enrichment Ideas**

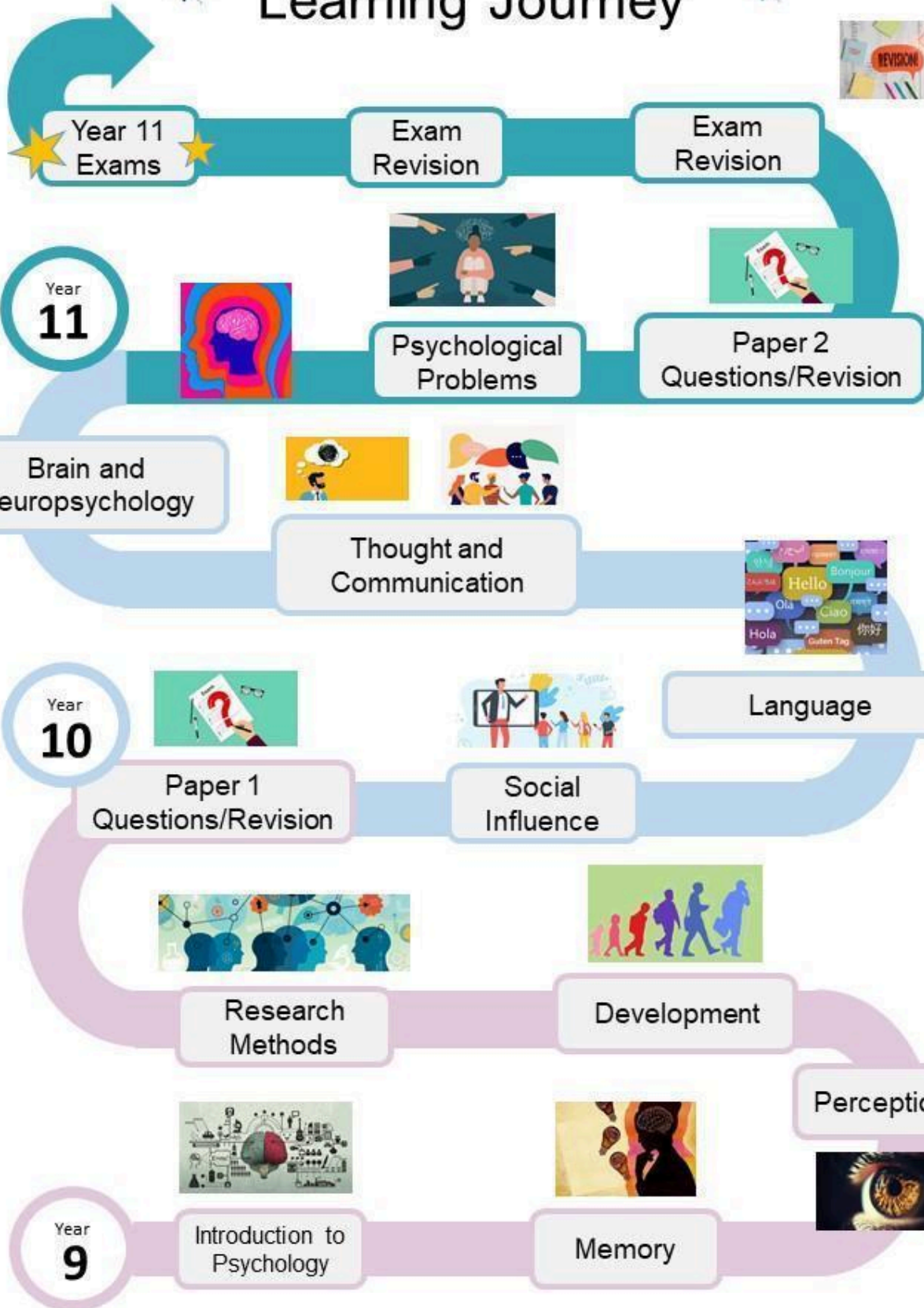
Students will be invited to participate in a range of after-school activities designed to consolidate and enhance their understanding of the subject.

<p style="text-align: center;"><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>• <a href="#">AQA Psychology for GCSE: Revision Guide by Cara Flanagan</a></li> </ul>	<p style="text-align: center;"><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• <a href="#">Introduction to Psychology</a></li> <li>• <a href="https://www.youtube.com/watch?v=vo4pMVb0R6M">https://www.youtube.com/watch?v=vo4pMVb0R6M</a></li> <li>• <a href="#">Psychology Research Methods</a> <a href="https://www.youtube.com/watch?v=hFV71QPvX2I&amp;list=RDLVvo4pMVb0R6M&amp;index=2">https://www.youtube.com/watch?v=hFV71QPvX2I&amp;list=RDLVvo4pMVb0R6M&amp;index=2</a></li> </ul>
<p style="text-align: center;"><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>• University trips</li> <li>• Expert guest speakers</li> <li>• Psychology trip to London</li> </ul>	<p style="text-align: center;"><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>• A range of UK events can be booked on the following website: <a href="https://www.bps.org.uk/">https://www.bps.org.uk/</a></li> </ul>
<p style="text-align: center;"><b><u>Websites</u></b></p> <ul style="list-style-type: none"> <li>• <a href="https://www.freud.org.uk/">https://www.freud.org.uk/</a></li> <li>• <a href="https://www.museumslondon.org/museum/145/bethlem-museum-of-the-mind">https://www.museumslondon.org/museum/145/bethlem-museum-of-the-mind</a></li> <li>• <a href="http://www.bps.org.uk/">www.bps.org.uk/</a></li> </ul>	<p style="text-align: center;"><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• Psychology workshops</li> <li>• Psychology research projects</li> </ul>





# Psychology Learning Journey





**Course Overview:**

In year 11 students learn the skills of linking units and themes together and ensuring that they have a deep understanding of all of the topics. Our year 11 scheme of work teaches students the skills they need to articulate answers, master their skills of analysis, evaluation and making judgements. This is essential for the extended answers in the exam. Year 11 provides a deeper understanding of all topics as well as crucial exam technique and knowledge recapping.

**Exam Board:** AQA

**How students will be assessed**

November practice exam in line with the whole school.

February/March practice exam.

Exam questions in class throughout the year.

**Self-study**

Self study is set fortnightly via Google Classroom. This is a mixture of Google quizzes and exam questions.

**Access to Resources**

- All students have a comprehensive self-produced GCSE course guide, which contains all necessary revision materials.

**Parental support**

Support your child with the self-study tasks that are set.

Help your child create a revision timetable.

Talk frequently to your child about their learning, current affairs and the themes that are covered in the GCSE RE.

**Recommended Revision Guides**

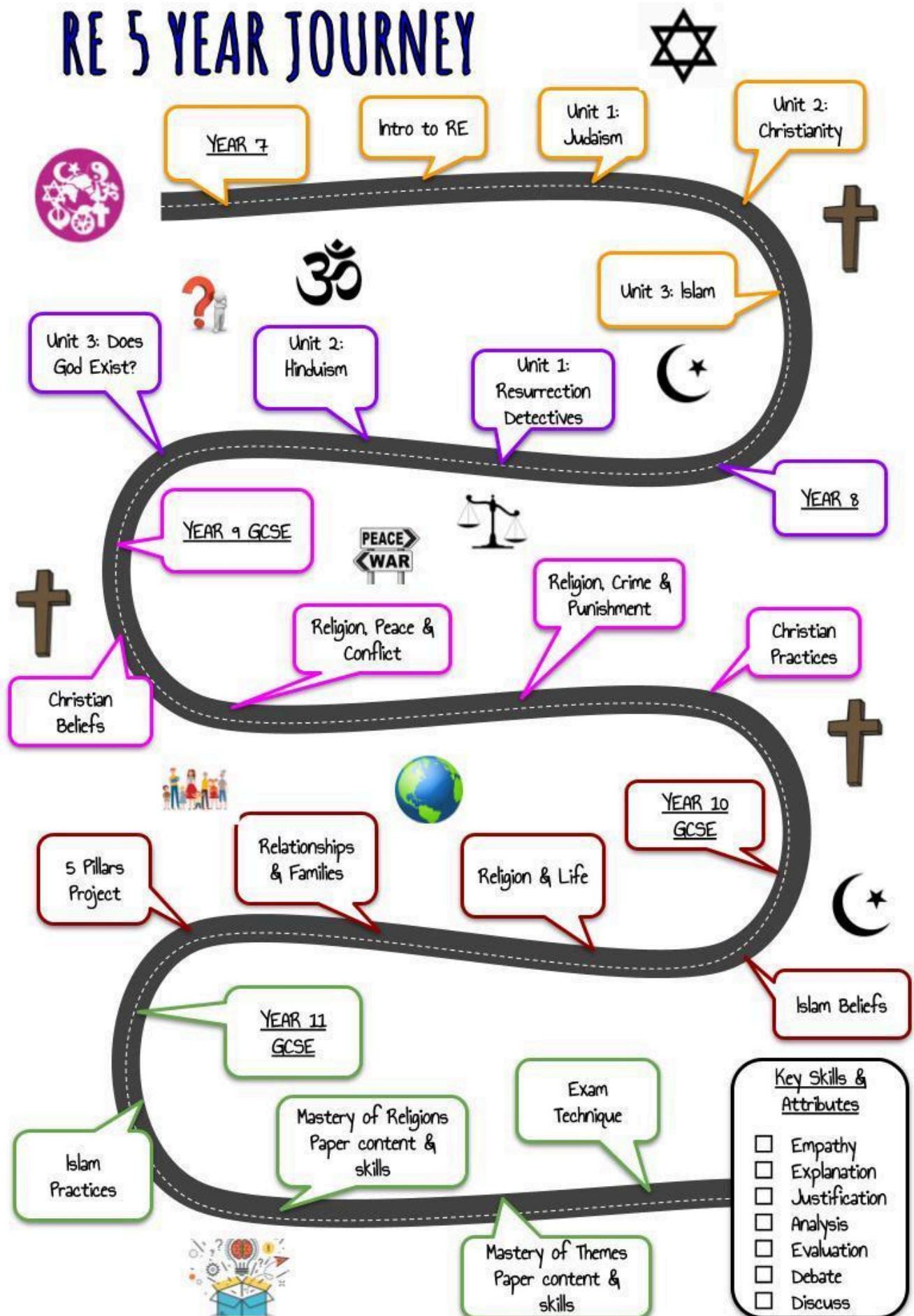
- All revision guides and material are shared through Google Classroom.
- Revision guides produced by the school are available to purchase for £3.00.

**Enrichment Ideas**

<b><u>Suggested reading</u></b> <ul style="list-style-type: none"><li>• The Puzzle of Christianity - Peter Vardy</li><li>• The Bible Book - Dorling Kindersley</li><li>• Islam - An Introduction - Ruqaiyyah Waris Maqsood</li></ul>	<b><u>Films &amp; documentaries</u></b> <ul style="list-style-type: none"><li>• Podcast: The God in Film</li><li>• The Story of God with Morgan Freeman</li><li>• Around the world in 80 faiths</li></ul>
<b><u>Cultural experiences</u></b> <ul style="list-style-type: none"><li>• National Trust opportunities</li><li>• Westminster Abbey</li><li>• St Pauls Cathedral</li></ul>	<b><u>Things to see and do locally</u></b> <ul style="list-style-type: none"><li>• Local churches (KCC, Holyrood church, St Michaels Church, Franciscan Friary)</li><li>• Local mosques (Southampton Medina mosque)</li></ul>
<b><u>Top 5 Websites</u></b> <ul style="list-style-type: none"><li>• <a href="https://www.bbc.co.uk/bitesize">https://www.bbc.co.uk/bitesize</a></li><li>• <a href="https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062">https://www.aqa.org.uk/subjects/religious-studies/gcse/religious-studies-a-8062</a></li><li>• <a href="https://www.bbc.co.uk/news">https://www.bbc.co.uk/news</a></li><li>• <a href="http://www.REquest.org.uk">www.REquest.org.uk</a></li><li>• <a href="https://www.truetube.co.uk/">https://www.truetube.co.uk/</a></li></ul>	<b><u>Things we do</u></b> <ul style="list-style-type: none"><li>• P4C within lessons to deepen students understanding on various themes and topics</li></ul>



# RE 5 YEAR JOURNEY





**Course Overview:**

Students continue to study either the AQA trilogy Combined Science or the AQA Separate Science course. Students will study a combination of Biology, Chemistry and Physics modules that build upon year 9 and 10.

**Exam Board:** AQA

**How students will be assessed**

Students will continue to be assessed through participating in 21 required practicals as well as completing Unit Reviews at the end of each topic. Termly assessment points will take place which include the year 11 Practice exam, testing both Scientific Knowledge and Working Scientifically.

**Self-study**

Set every week from the start of the year on the Self-study Programme which will be shared via Google Classroom. Students will be given a weekly past exam paper to complete, which they will receive feedback for, each week during their lesson. This will allow students to identify their strengths and weaknesses to plan their independent revision.

**Access to Resources**

- All students have access to a range of textbooks to work from within lessons.
- Access to a plethora of resources on the science website, including Revision Grids and past exam papers.

**Parental support**

- Encourage your child to catch up with any work missed by using the Science Website to access lessons : <https://sites.google.com/wildern.org/science/home>
- Support students completing their self-study and with revision.
- Ensure students are fully equipped during lessons including a calculator.

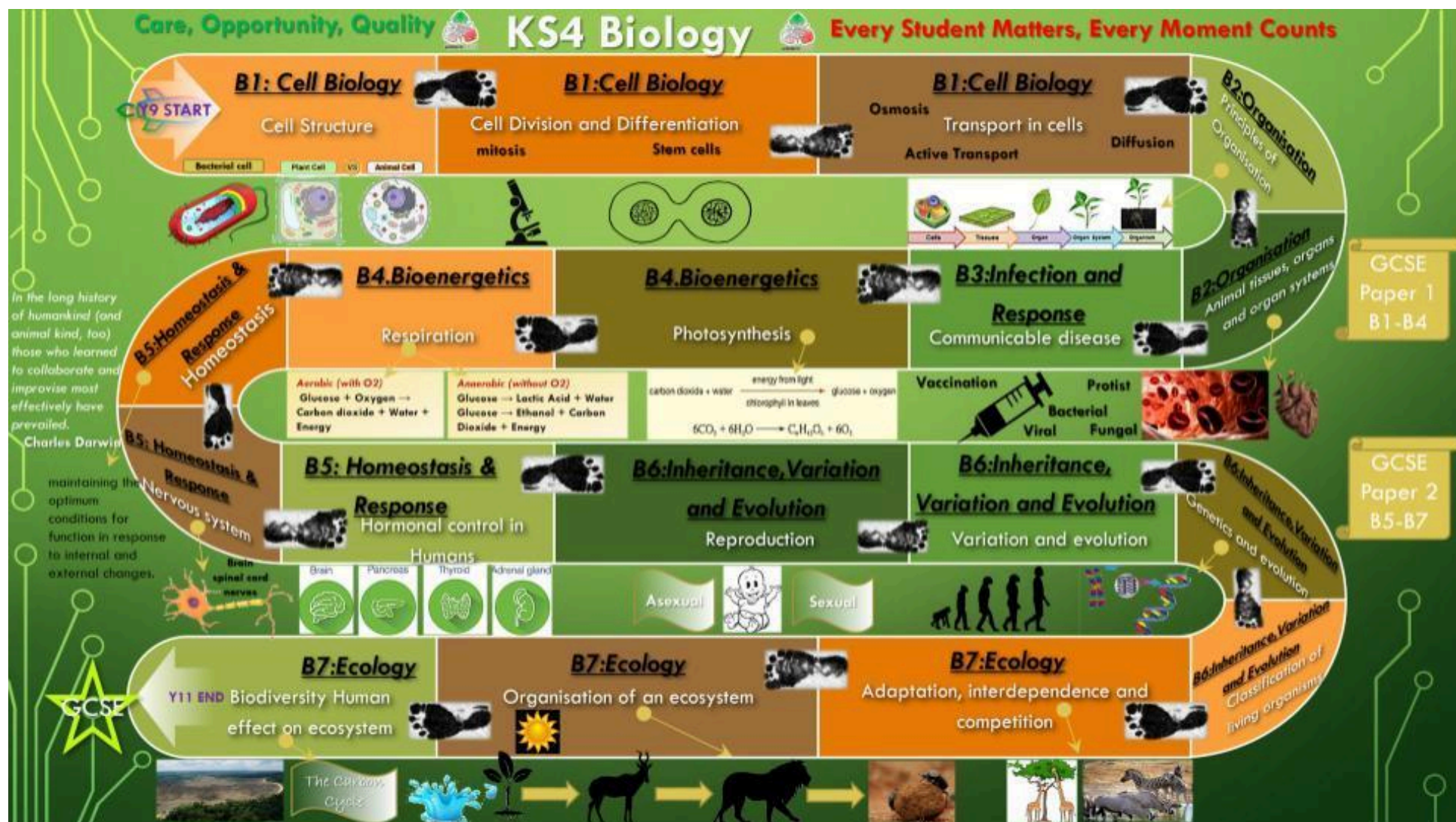
**Recommended Revision Guides**

- Pearsons AQA GCSE Combined Science Revision Guide (£5.00) – Higher/Foundation.
- Pearsons AQA GCSE Combined Science Workbook (£5.00) – Higher/Foundation.
- Collins AQA GCSE Revision Guide and Workbook (£5.00) (available in Biology, Chemistry and Physics).
- CGP Essential Maths Skills for Secondary Science. (£3.00)

**Enrichment Ideas**

<p><b><u>Suggested reading</u></b></p> <ul style="list-style-type: none"> <li>• Subscribe to 'New Scientist' or 'Focus' magazine</li> <li>• Shadowsmith - Ross Mackenzie</li> <li>• Accidental Superstar - Marianne Levy</li> <li>• The way things work - David Macaulay</li> </ul>	<p><b><u>Films &amp; documentaries</u></b></p> <ul style="list-style-type: none"> <li>• BBC Science and nature documentaries</li> <li>• Theory of Everything (12A)</li> <li>• Chernobyl (Sky)</li> <li>• TED talks</li> </ul>
<p><b><u>Cultural experiences</u></b></p> <ul style="list-style-type: none"> <li>• Range of activities in British Science week</li> <li>• University of Southampton Science and Engineering Festival- March</li> <li>• University Open days</li> <li>• Operation Live</li> </ul>	<p><b><u>Things to see and do locally</u></b></p> <ul style="list-style-type: none"> <li>• Blue Reef Bournemouth</li> <li>• Bursledon Brickworks</li> <li>• Bucklers Hard</li> <li>• Reptile and Raptor Centre</li> <li>• London Science Museum</li> </ul>
<p><b><u>Top Websites</u></b></p> <ul style="list-style-type: none"> <li>• <a href="http://www.sciencenewsforstudents.org">www.sciencenewsforstudents.org</a></li> <li>• <a href="https://www.youtube.com/freesciencelessons">https://www.youtube.com/freesciencelessons</a></li> <li>• <a href="https://www.youtube.com/channel/UCC552Sd-3nyi_tk2BudLUzA">https://www.youtube.com/channel/UCC552Sd-3nyi_tk2BudLUzA</a></li> <li>• <a href="https://cognitoedu.org/home">https://cognitoedu.org/home</a></li> </ul>	<p><b><u>Things we do</u></b></p> <ul style="list-style-type: none"> <li>• British Science week</li> <li>• University of Southampton trips</li> <li>• Enrichment opportunities for future careers</li> </ul>









### C1: Atomic structure and periodic table

Structure of an atom  
The periodic table



### C2: Bonding structure and properties of Matter

Chemical Bonds

Ionic	Covalent	Metallic
Between metals and non-metals	Between non-metals and non-metals	In metallic elements and alloys

### C2: Bonding structure and properties of Matter

How bonds effect state



### C2: Bonding structure and properties of Matter

Structure bonding carbon



### C3: Quantitative Chemistry

Chem measure, conservation of mass and Equations

GCSE  
Paper 1  
C1-C5

### C4: Chemical changes

Electrolysis

### C4: Chemical changes

Reactions of acids

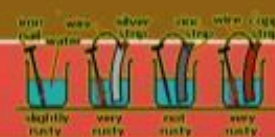


pH Scale



### C4: Chemical changes

Reactivity of metals



### C3: Quantitative Chemistry

Amounts and masses of substances

Moles  
1 mole is  
 $6.022 \times 10^{23}$

Law of Conservation of mass



### C5: Energy changes

Exothermic and Endothermic reactions

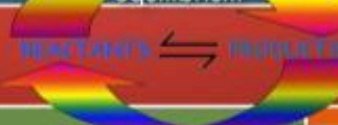
### C6: Rate and extent of chemical reactions

Rate of reaction



### C6: Rate and extent of chemical reactions

Reversible reaction and dynamic equilibrium



### C7: Organic Chemistry

Carbon compounds as fuel and feedstock

Hydrocarbons



Fractional distillation

### C8: Chemical analysis

Formulations and chromatography



GCSE  
Paper 2  
C6-C10

### C10: Using resources

Potable water  
Lifecycle assessment and recycling



### C9: Chemistry of the atmosphere

Greenhouse gases  
Atmospheric pollutants

Particulate matter

Nitrogen dioxide

Sulphur dioxide

Carbon monoxide

Carbon dioxide

### C9: Chemistry of the atmosphere

Composition and evolution of the Earth's atmosphere



### C8: Chemical analysis

Identification of gases

All my life through, the new sights of Nature made me rejoice like a child.  
Marie Curie

GCSE

Y11 END



